

Country Life

OCT 21 1935

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12TH OCTOBER
1935

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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MINIATURES of exquisite charm and likeness, delicately painted on ivory from any photograph, 1 guinea, by artist with Royal Academy family record; free approval.—VALERIE, 68A, The Hill, London, S.W. 19.

GENUINE HARRIS TWEED. Direct from makers. Best quality only. Any length cut. Patterns free on stating shades desired.—JAMES STREET TWEED DEPOT, 117, Stormway, Scotland.

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GENERAL ANNOUNCEMENTS (continued).

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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AND WALTON & LEE
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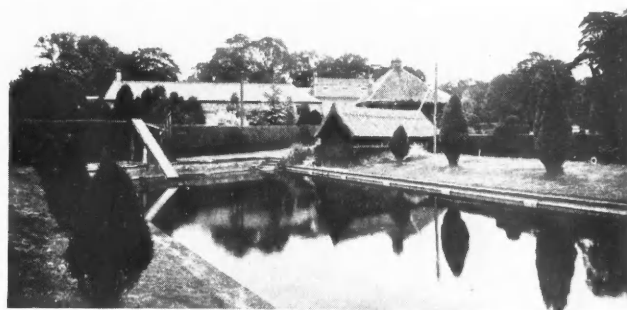
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The remaining portions of the well-known

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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

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MAGNIFICENT RESIDENCE

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About ten minutes' walk from the station, in one of the prettiest spots in the neighbourhood.

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Hall, large lounge,
study, four bedrooms,
bath, etc.

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ELECTRIC LIGHT.

GAS.

WATER.

Garage.

ALL THE JOINERY
IN THE HOUSE IS
OF CEDAR.



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Lavatory basins in
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grounds.

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*On a hill with views
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A PICTURESQUE
RESIDENCE

with old tiled roof.

8-9 bed and dressing,
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rooms.

Up-to-date conven-
iences.

Stabling. Garage.
Flower and kitchen
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etc.,

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One mile from Denham Station.

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JACOBEAN oak court cupboard, Queen Anne mirrors, Chippendale mahogany chairs and occasional tables, a Chippendale mahogany card table, a Sheraton



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mahogany sideboard, a set of twelve Chippendale-style mahogany chairs, carved wood figures and groups, a Baby Grand pianoforte by Collard & Collard, book-cases, settees and easy chairs.



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For Sale by Auction, on the premises, on TUESDAY, OCTOBER 22nd, 1935, and two following days.

AT 12 O'CLOCK EACH DAY.

On view Saturday and Monday prior from 10 to 5 o'clock each day.

Solicitors, Messrs. GARRARD, WOLFE, GAZE & CLARKE, 18, St. James's Place, S.W. 1. Illustrated catalogues from the Auctioneers, Messrs. DANIEL SMITH, OAKLEY and GARRARD, 4 and 5, Charles Street, St. James's Square, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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300ft. above sea level in pine and heather country, two miles from Blackwater Station, 36 miles from London, one hour by rail.

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IN A DELIGHTFULLY QUIET SECLUDED AND HEALTHY POSITION, in a district noted for social and sporting amenities: entrance hall and lounge, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

Main electricity and water. Modern drainage. Telephone.

TWO EXCELLENT COTTAGES. GARAGE.

QUIET SHELTERED PLEASURE GROUNDS

with choice specimen trees, two tennis courts and many delightful walks; walled garden, orchard, two paddocks; SAND AND GRAVEL SOIL. In all about

26 ACRES

SEVERAL FIRST-CLASS GOLF COURSES WITHIN EASY REACH.

To be OFFERED BY AUCTION, as a whole or in Two Lots, in the Hanover Square Estate Room, on THURSDAY, OCTOBER 24th, 1935, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BISCHOFF, COXE, BISCHOFF & THOMPSON, 4, Great Winchester Street, E.C. 2.

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BETWEEN OXFORD AND CIRENCESTER.

Hunting with three packs.

UNDER 2 MILES FROM FIRST-CLASS GOLF



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STABLING, GARAGE with rooms over, THREE COTTAGES, TWO LODGES.

FINELY TIMBERED MATURED GARDENS

old lawns, tennis lawn, herbaceous walks, walled garden, park and pasture, the whole extending to about

78 ACRES

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Land Agent, JAMES G. W. BARKER, Esq., 39, Maddox Street, W. 1. (33,815.)

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(Knight, Frank & Rutley's advertisements continued on page iii.).



HAMPTON & SONS

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A CHOICE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, INCLUDING SOME OF THE BEST PARTRIDGE GROUND IN ENGLAND with ample well-placed coverts and plantations for the rearing of a large head of pheasants.

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set in delightful grounds,
INEXPENSIVE TO MAINTAIN.

Oak-panelled hall, twelve bedrooms (all with h. and c. washbasins), four reception rooms, three bathrooms, complete and up-to-date domestic offices.

CENTRAL HEATING,
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Garages for eleven cars. Stabling.
WITH VACANT POSSESSION.



Commuted tithe rent charge £1 12s. per annum. Land tax £2 3s. 6d. per annum.

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including
A GENUINE JACOBINE MANOR HOUSE,

FOURTEEN COTTAGES.
Satisfactorily Let and producing

A RENT ROLL OF
£890 PER ANNUM.
VALUABLE TIMBER.

IN A PICKED POSITION.
500ft. UP ON THE CHILTERN
FOR SALE, FREEHOLD.
THIS FINE GEORGIAN PERIOD RESIDENCE
IN A 40-ACRE PARK.



The House, right in the country, occupies a lovely situation amid finely timbered surroundings and is in first-rate order.

Hall, four reception and sixteen bedrooms, five bathrooms.

Central heating.

Electric light.

STABLING.

GARAGE.

COTTAGES.

GRANDLY TIMBERED AND SHRUBBED GROUNDS

Ancient yew hedging, hard tennis court, squash racquet court, kitchen garden, etc.

Inspected and strongly recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B. 27,068.)

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CONVERTED AND MODERNISED REGARDLESS OF EXPENSE.
IN THE CHOICEST PART OF THE COUNTY.
Peaceful position amidst perfectly rural surroundings.

"LITTLE STREELE," FRAMFIELD, NEAR UCKFIELD

The quaint old House contains three reception rooms, eight bed and dressing rooms, three bathrooms, compact offices; central heating, good water supply, irreproachable order; large garages, ample outbuildings; lovely but inexpensive grounds, tastefully arranged; meadow and woodlands, intersected by a stream and extending to nearly



50 ACRES

GOLF. HUNTING, FISHING, SHOOTING AVAILABLE.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, NOVEMBER 5th, at 2.30 p.m. (unless Sold previously).—Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, W.C. 2.
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

RECENT SOLD NOTICES

SOLD THE SANDLE MANOR ESTATE FORDINGBRIDGE, HANTS.

HAMPTON & SONS (acting in conjunction with J. G. W. BARKER, Esq.) announce they have now sold 18 lots of the 23, including lot 1, the ELIZABETHAN MANSION and 53 ACRES.

SOLD "THE COTTAGE," CRONDALL, HANTS

An old-world FREEHOLD RESIDENCE with cottage, garage, stabling, etc.; in all over TWO-AND-A-QUARTER ACRES.

SOLD "THE WHITE HOUSE," BECKENHAM

Beautifully appointed modern FREEHOLD RESIDENCE and nearly THREE-AND-A-HALF ACRES. (In conjunction with Messrs. WRIGHT & VERNON.)

SOLD "HATCH HILL HOUSE," HINDHEAD

Choice modern RESIDENCE in the Georgian style and about FIVE ACRES. (In conjunction with Messrs. C. BRIDGER & SONS.)

SOLD COAXDEN HALL, near AXMINSTER

An interesting and historical old HOUSE with beautiful gardens; in all over SIX-AND-A-QUARTER ACRES.

SOLD "HILLSIDE," FLACKWELL HEATH

A comfortable FREEHOLD HOUSE and THREE ACRES adjoining the golf course.

SOLD "FABO," MARRYAT ROAD WIMBLEDON

A well-arranged RESIDENCE in choice position with large garden.

SOLD "RAMSLADE," BRACKNELL

An important and valuable FREEHOLD RESIDENTIAL ESTATE, comprising comfortable Mansion, home farm, twelve cottages, etc., and extending in all to nearly 128 ACRES. (In conjunction with Messrs. WINKWORTH & Co.)

SOLD "THE HOLLIES," MILL HILL

A luxuriously appointed FREEHOLD HOUSE in gardens extending to over FOUR ACRES. (In conjunction with Messrs. BROWETT, TAYLOR, ROBERTSON and MORGAN.)

SOLD "THE WHITE HOUSE," CHESHUNT

Delightful old-fashioned FREEHOLD RESIDENCE and valuable plot of building land; in all about TWO ACRES.

SOLD "DEES" DORMANS LAND

Beautifully appointed FREEHOLD RESIDENCE with lovely gardens of over ONE-AND-A-QUARTER ACRES.

SOLD "PILGRIMS HOLT" LOWER KINGSWOOD

A fine modern RESIDENCE, together with stabling, garage, etc., and about 21 ACRES.

SOLD "OAK LODGE," PRINCES ROAD WIMBLEDON COMMON

A perfectly appointed RESIDENCE in grounds of THREE-AND-A-HALF ACRES.

SOLD "THORPE COTTAGE," EGHAM SURREY

A charming old-world RESIDENCE in delightful grounds of about TWO ACRES.

SOLD MONKTON WYLD COURT, CHARMOUTH

An attractive FREEHOLD RESIDENCE with cottages, stabling, etc.; in all over TWELVE-AND-A-QUARTER ACRES.

SOLD "OAKLEIGH," CHISLEHURST

Substantially built FREEHOLD RESIDENCE with stabling, garage, cottage and about FIVE-AND-A-HALF ACRES. (In conjunction with DAVID J. CHATTELL and SON.)

SOLD "HOLY WELL," HOOK HEATH, WOKING

An imposing and beautifully appointed HOUSE and about FOUR ACRES.

SOLD STUDHAM HALL FARM, BEDFORDSHIRE

RESIDENTIAL AND SPORTING ESTATE of 162 ACRES with XIIIth-XVIIIth century House, home farm and three cottages.

SOLD "THE MOUNT," ARTHUR ROAD WIMBLEDON PARK

A well-planned and substantially built RESIDENCE in lovely grounds of about ONE-AND-A-THIRD ACRES.

SOLD EFFINGHAM PARK, CRAWLEY

Miniature RESIDENTIAL ESTATE with lodge, two cottages, etc.; in all over 35 ACRES. (In conjunction with Messrs. BUCKLAND & SONS.)

SOLD "PETERSFIELD HOUSE" Near WROXHAM

A luxuriously fitted FREEHOLD RESIDENCE with cottage, stabling, garages, etc., and over FIVE-AND-A-QUARTER ACRES. (In conjunction with J. R. E. DRAPER, Esq.)

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

HANTS—BERKS BORDERS

400ft. up, on gravel soil, with magnificent views over well-wooded, undulating country, approached by a carriage drive.

A CHARMING OLD-FASHIONED RESIDENCE

built by an architect for his own occupation, and containing hall, two reception rooms, study, fourteen bedrooms, three bathrooms, etc.

MAIN ELECTRIC LIGHT. CENTRAL HEATING, ETC.

Stabling and garage accommodation with rooms for chauffeur.

Three Cottages

Well-matured gardens and grounds, shaded by fine trees; pasture, heathland, etc.

FOR SALE WITH 24 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,434.)

OF SPECIAL INTEREST.

PRIVATELY AVAILABLE.

IN A FOLD OF THE DOWNS

WEST SUSSEX, beautifully placed in finely timbered surroundings.

A Lovely Period House

faultlessly appointed; and having all modern conveniences for comfort, including Coy's Electricity and Water, Central Heating, etc.

Four fine reception rooms, ballroom, about a dozen bed and dressing rooms, seven bathrooms.

Very good garage and stabling accommodation. Lodge, Cottage.

Dignified Old Grounds and Parklands of nearly 50 Acres

Inspected and unhesitatingly recommended by Messrs. OSBORN & MERCER (16,324.)

HAMPSHIRE

Within easy reach of PETERSFIELD.

A PARTICULARLY CHARMING OLD Queen Anne Manor House

containing hall, three reception rooms, about a dozen bedrooms, three bathrooms, etc.; modern conveniences, including electric light; ample range of outbuildings.

DIGNIFIED OLD GROUNDS

with extensive lawns, yew hedges, two partly walled kitchen gardens, etc.

Well-timbered Parklands of 25 Acres

FOR SALE PRIVATELY

Agents, Messrs. OSBORN & MERCER. (16,433.)

BERKS

A Delightful Small Character House, 40 minutes from Town



Possessing a wealth of exposed oak, and other characteristic features; but up-to-date in every way with lavatory basins in bedrooms. Central heating throughout. Electric light, etc.

Lounge hall, three reception, valuable old oak staircase, six or seven bedrooms, two bathrooms.

Garage, stabling, etc.

NICELY TIMBERED GROUNDS

forming a charming setting to the House; in all about

3 ACRES

One of the choicest small Period Houses in the market to-day

Agents, Messrs. OSBORN & MERCER, as above. (16,428.)

A XIVth CENTURY GEM IN LOVELY COUNTRY



KENT

situate some 300ft. above sea level on a southern slope, commanding fine views. Dining hall, three reception rooms, nine bed and dressing rooms, two bathrooms and up-to-date offices.

SYMPATHETICALLY RESTORED Electric Light. Central Heating.

Delightful grounds; garage, stabling, etc.

Model Buildings

Secondary residence and some excellent pasture and orcharding.

For Sale with up to

132 ACRES

Agents, Messrs. OSBORN & MERCER. (16,115.)

NORFOLK

Four miles from main line station and within easy reach of Norwich.



An Attractive Country House

standing on light soil, facing South in finely timbered grounds.

Four reception, eight bedrooms, two bathrooms. ELECTRIC LIGHT CENTRAL HEATING

Stabling, garages and other buildings.

MATURED OLD GROUNDS

with extensive lawns, old English flower garden, flower beds, well-stocked kitchen garden, and good meadowland; in all

27 ACRES

For Sale on reasonable terms.

Agents, Messrs. OSBORN & MERCER. (16,143.)

DEVON

In delightful country, eight miles from Exeter.



Early Georgian Residence

occupying a secluded position, facing South-East, commanding lovely views. It is approached by a carriage drive, and contains:

Three sitting rooms (with Adam ceilings), ten bed and dressing rooms, bathroom, good offices; Electric Light, etc.

Attractive Grounds, with tennis and other lawns, two walled kitchen gardens; good meadowland, etc.

£4,500

10 ACRES

More Land available

Agents, Messrs. OSBORN & MERCER. (16,280.)

A FINE MODERN RESIDENCE IN ENCHANTING GARDENS

FAMOUS SUSSEX GOLF COURSE, TWO MILES

Occupying a picked position, enjoying perfect seclusion, well-appointed and thoroughly up-to-date.

Oak-pannelled lounge hall, three well-proportioned reception rooms, twelve bed and dressing rooms, four bathrooms, etc.



FOUR SUPERIOR COTTAGES. AMPLE GARAGE AND STABLING.

The lovely grounds are entirely surrounded by heath and woodland, ensuring absolute protection.

FOR SALE WITH 30 ACRES

Inspected and recommended by Messrs. OSBORN & MERCER. (15,816.)

HANTS—SUSSEX BORDERS

In a lovely rural district.

Delightful Modern Residence

400ft. up, on sandy subsoil, facing south, with fine views, standing in unusually charming gardens and meadowland enjoying complete seclusion.

Three reception, billiard room, eleven bedrooms, two bathrooms. Co.'s Water and Electric Light, Central Heating.

Stabling and garage accommodation. Small farmery.

CAPITAL COTTAGE

For Sale with 29 Acres

Inspected and recommended by Messrs. OSBORN and MERCER. (16,315.)

GEORGE TROLLOPE & SONS

Telephone No.
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(ESTABLISHED 1778)

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And at
Hobart Place, Eaton Sq.,
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HANTS-BERKS BORDERS

400ft. up. Magnificent views over the
BEAUTIFUL HIGHCLERE DISTRICT.



PERFECTLY SECLUDED.
FOUR RECEPTION, THREE BATHS, TWELVE BED AND DRESSING.
Main electric light. Central heating. Good water and drainage.
Garages, stabling with rooms, three cottages.
BEAUTIFUL INEXPENSIVE GARDENS AND GROUNDS, together with excellent
pastureland: in all **ABOUT 24 ACRES.**
FOR SALE, FREEHOLD. LOW PRICE.
Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4927.)

HIGH HAMPSHIRE

LONDON 50 MILES. SECLUDED. 400FT. ABOVE SEA.

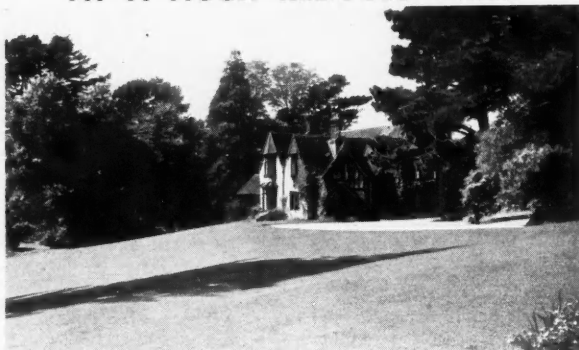


FINE UPSTANDING OLD GEORGIAN HOUSE.

Four or five reception, ten principal and six secondary bedrooms, four baths.
Main electric light, gas and water; stabling for eleven, three cottages.
DELIGHTFUL OLD MATURED GARDENS.
lawns, herbaceous borders, fine old trees, kitchen garden, paddock, etc.; in all about
TEN ACRES.
PRICE GREATLY REDUCED TO £4,500.

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PERSONALLY INSPECTED AND RECOMMENDED AT A MUCH REDUCED PRICE



470ft. up in favourite Petersfield district enjoying absolute seclusion and privacy
and with a lovely view.
TO BE SOLD, this RESIDENCE of unusual character, containing nine
bed, three bath and three reception rooms, good offices; and having its central
heating, electricity, etc., installed.

GARAGE. COTTAGE. STABLING.
WELL-TIMBERED GROUNDS with HARD TENNIS COURT, orchard and
paddock.

IN ALL ABOUT EIGHT ACRES

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3168.)

Quite fresh in the market.

In the OAKLEY country and with SHOOTING available.

SIXTEEN MILES FROM BEDFORD



FOR SALE, typical stone-built GEORGIAN RESIDENCE, 360FT. UP ON
GRAVEL, in well-timbered grounds and miniature PARK; about

40 ACRES IN ALL.

Eight bed and dressing rooms (attics if required), two bathrooms,
billiards and four reception rooms, gallery hall, servants' hall,
etc.; all Co.'s services, main drainage, central heating.

TWO DRIVES with LODGES, COTTAGE, STABLING, GARAGE and FARM-
BUILDINGS (land let off); nice old pleasure grounds and walled kitchen garden.
VERY TEMPTING PRICE FOR QUICK SALE.

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AMIDST VERY BEAUTIFUL UNDULATING COUNTRY.



CHARMING XVIIth CENTURY STONE-BUILT RESIDENCE
IN FAULTLESS ORDER AND ABSOLUTELY COMPLETE IN EVERY DETAIL
Eleven bed and dressing rooms, three bathrooms, hall and three charming
reception rooms; electric light, central heating, ample water supply, etc.; stabling,
double garage and cottage. Beautiful old garden, hard tennis court, orchard and
paddocks; in all about

TEN ACRES.

FREEHOLD FOR SALE.

Full details of Owner's Agents, RALPH PAY & TAYLOR, as above.

CHARMING OLD SUSSEX MANOR

BEAUTIFUL SITUATION. IN FAVOURITE DISTRICT. 400FT. ABOVE
SEA LEVEL.



INTERESTING PERIOD HOUSE DATING FROM 1262

SURROUNDED BY WOODS AND STREAM WITH LOVELY GLEN AND
WATERFALL.

Six bed, two bath, three reception rooms; garage, stabling, oast house; main
electric light and water, central heating. Stone-flagged garden with orchard, walled
rose garden, also glen of great beauty carpeted with wild flowers.

FREEHOLD FOR SALE WITH 60 ACRES

Strongly recommended by Owner's Agents, RALPH PAY & TAYLOR, as above.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884.) EXETER.

QUORN COUNTRY RESIDENCE for SALE
or to LET. Furnished; seven bedrooms, two reception;
hunting stables three minutes distance.—Apply GARTONS,
Loughborough.

IN THE HEYTHROP HUNT.

OXFORDSHIRE (Oxford fourteen miles, Banbury
eight miles).—MANOR HOUSE to LET as from
Michaelmas; containing hall, three reception, eight bed-
rooms, good offices; central heating, good water; excellent
stabling, paddock and grounds.—Apply FRANKLIN & JONES,
F.S.I., Frewin Court, Oxford.

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AND SOUTHERN COUNTIES**

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45 MINUTES FROM CITY.—OF SPECIAL INTEREST TO BUSY MAN. Panoramic views over river valley. Lovely old HOUSE, part dating back several hundred years; long drive; three reception, ten bedrooms, four baths; electric light, main water, central heating; garage, cottages, stabling, well-equipped home farm with rich pasture specially suitable for breeding bloodstock; unusually attractive gardens, tennis lawn, bathing pool, walled kitchen garden, orchard, unique rock gardens, beautiful trees; 120 ACRES, or less if desired. Hunting, golf and yachting. Recommended from personal knowledge by CURTIS & HENSON. (11,256.)

ADJOINING SUNNINGDALE GOLF COURSE and the beautiful expanse of Chobham Common; sand and gravel soil, amidst pinewoods and heather. Old gabled HOUSE, having the appearance of a Tudor Manor House, in miniature park; long drive with lodge; three reception, twelve bedrooms, four baths; electric light, central heating, Co.'s water; stabling and garages; lovely grounds, hard court, clipped yews, wilderness, walled garden and parkland of 33 ACRES. Price just reduced by several thousands of pounds. A splendid opportunity. Would Let. Furnished, for winter months at low rent.—CURTIS and HENSON. (8472.)

HUGE SACRIFICE AT £3,000.—Convenient for the coast and golf at Rye and Cooden. Fine old GEORGIAN HOUSE; 250ft. up on gravelly loam soil, overlooking hill land and beautiful valley; four reception, ten or eleven bedrooms, three baths; stabling and garage, with chauffeur's flat, four good cottages; Co.'s water and gas, electric light, central heater, labour-saving appliances. Beautifully timbered pleasure grounds. Many fine specimen and forest trees, rhododendrons, and azaleas. Terrace, old lawns, winding paths, two small ponds, orchard, walled kitchen garden, paddocks. Over TWELVE ACRES.—CURTIS & HENSON. (9565.)



OVERLOOKING ASHDOWN FOREST.—UNIQUE HOUSE OF XVIIIth CENTURY, entirely secluded amidst pastoral country, quite unspoilt. It is of extremely picturesque appearance and possesses a period interior; close to station and golf course, old-world village and ancient church; three reception, seven bedrooms, two baths. One room on ground floor has been fitted with Vita glass windows and is a veritable suntrap. Electric light, good water, central heating; spotless order; garage and stabling; age-old matured gardens with magnificent trees, lily pond, kitchen garden, pastureland and wood; 25 ACRES. Freehold most reasonable.—Confidently recommended by CURTIS & HENSON. (13,533.)



BORDERS OF KENT AND SURREY (a mile from splendid golf links and almost adjoining a nine-hole course).—Exceedingly well-built COUNTRY HOUSE of Tudor design, in perfect order; very fine position, 400ft., with panoramic views; two drives, each with lodge; sand and gravel soil; three reception—oak panelling and beams, fourteen bedrooms, four baths; main water and electric light, central heating, hot and cold water upstairs, first-class structural and decorative repair; garages, stabling, cottage; very beautiful grounds profusely timbered, rhododendrons, terraces, lawns for croquet and tennis, kitchen garden and paddock; about EIGHT ACRES. Great sacrifice. Owner's Agents, Messrs. GREGAN & BOYD (Gros. 3211) or CURTIS and HENSON (Gros. 3131).

700FT. UP.—ASHDOWN FOREST DISTRICT (on sandy soil).—MODERN HOUSE of considerable character, with tiled gable roof; ten bed, two bath, three reception rooms; first-class order; Co.'s water, electricity and drainage, central heating. The gardens are charmingly terraced and well stocked. The whole Property surrounded by delightful larchwoods and wild gardens, and absolutely protected; stabling, garage, cottage. FIVE ACRES. No reasonable offer refused.—Sole Agents, C. J. PARRIS, of Crowthorpe, and CURTIS & HENSON. (15,794.)

UNUSUAL BARGAIN WITHOUT PARALLEL—£3,750 (17 Acres)

IN THE VICINITY OF SEVENOAKS WITH ITS NEW ELECTRIFIED SERVICE IN HALF-AN-HOUR



EXTREMELY WELL-BUILT HOUSE OF CONSIDERABLE CHARACTER

Lounge hall, three reception, eleven bedrooms, four bathrooms.

CO.'S WATER.
ELECTRIC LIGHT.
CENTRAL HEATING.

Garage. Good outbuildings.

DELIGHTFUL GROUNDS

of trees and lawns—then wild garden of gorse and bulbs—then woods. EN-TOUT-CAS TENNIS COURT. Walled kitchen garden and outhouses. Herbaceous borders and rose gardens.



WELL SCREENED FROM THE RESIDENCE IS ABOUT 800FT. OF VALUABLE ROAD FRONTAGE.

FIVE SPLENDID COTTAGES EMINENTLY SUITABLE AS WEEK-END RESIDENCES OR PERMANENT HOMES.

REALLY UNSPOILT KENTISH WOODLAND.

IMMEDIATE SALE ESSENTIAL

NO REASONABLE OFFER REFUSED

Full particulars of the Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1. (15,545.)

RESTORED ELIZABETHAN FARMHOUSE, within four miles of Tunbridge Wells. Mellowed brick and dormer windows; timbered interior and original fireplaces, old oak rafters and beams; lounge hall, two large reception, seven bedrooms, bathroom; all main services; picturesque old outhouses converted suitable for gardener or chauffeur; range of kennelling; garage, cottage. GARDENS ARE UNIQUE, lawn, old yew hedges, rose gardens, hard court, rock garden and small pool, kitchen garden, grass paddocks; ABOUT NINE ACRES. More if required.—CURTIS and HENSON. (15,524.)



FOOT OF SOUTH DOWNS (BETWEEN CHICHESTER AND GOODWOOD).—Exceedingly fine old specimen of the Queen Anne period, built of flint and red brick, mellowed with age; recently redecorated and modernised; surrounded by beautiful parkland facing due south; four reception, sixteen bedrooms, four baths; main electric light and water, central heating, new drainage; stabling, men's rooms, garages, five cottages. The gardens are unique and contain many fine trees, tennis and croquet lawns, fruit garden, glasshouses, vegetable garden; just under 100 ACRES. Unexpectedly for Sale. Golf course almost adjoining. Hunting, yachting and shooting.—Recommended by CURTIS & HENSON. (15,806.)



PENSHURST AND TUNBRIDGE WELLS (45 MINUTES BY EXPRESS).—Substantially built RESIDENCE of local stone, having great character and resembling a much older House. Stone-mullioned windows and picturesque tall chimneys give it an air of distinction. Lovely position in miniature park, dry soil, pleasing views in every direction, three long drives, each with lodge; four reception, twelve bedrooms, four baths; all main services laid on; splendid order throughout; stabling and garages, model home farm, four cottages; gardens a delightful feature, wealth of timber, tennis lawns, walled garden, orchard and woodland, rich grass; 80 ACRES. Just placed in the market.—Sole Agents, CURTIS and HENSON. (12,835.)

ON THE SOLENT WITH PRIVATE BEACH (sandwiched between woods and private estates).—Unique MODERN HOUSE, of unusual design. On two floors, due south, private road approach; four reception, twelve bedrooms, five baths, loggia with roof garden; hot and cold water everywhere; electric light, central heating; garages; lovely grounds, hard court, path to sea and beach, safe anchorage. Grassland can be had. For Sale with 2 or 32 ACRES. Might Let. Furnished.—Unhesitatingly recommended by the Sole Agents, CURTIS & HENSON. (14,130.)

IN AN OLD-WORLD VILLAGE BETWEEN GORING AND HUNTERCOMBE (on the confines of two landed estates).—Delightful old HOUSE in perfect order and condition. Four reception, billiard, twelve bedrooms, four bathrooms; main electricity and water, central heating; stabling, garage, two cottages, lunghow. Delightful gardens, forming a very pleasing feature, magnificent trees of several varieties, clipped yew hedges, lawn, orchard, meadowland; ABOUT 22 ACRES. Easy reach of River Thames and excellent golf.—Recommended by Owner's Agents, CURTIS & HENSON. (10,012.)



CHILTERN HILLS (ONE HOUR).—A XVIIth CENTURY RELIC, originally the Dower House of famous Estate; unusually fine specimen of mellowed red brick bearing the date 1616, carefully restored; quantity of oak panelling, beams, open fireplaces; tall clustered chimneys, a most pleasing spectacle; long private road approach; a mile from station, 500ft. up, wide and varied views; three reception, seven bedrooms, bathroom; main water and electricity, central heating; garage, huge barn converted into studio; old matured grounds, noble trees, lawns, rock and kitchen gardens, tennis court, pasture land; about FIVE ACRES. Price unusually low.—Confidently recommended by CURTIS & HENSON. (13,345.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS.

NEAR GOODWOOD

TWO MILES FROM A PICTURESQUE OLD TOWN.



A DELIGHTFUL GEORGIAN HOUSE

well planned and economical of upkeep; fourteen principal bedrooms, six bathrooms, splendid suite of reception rooms; main water and lighting, central heating; stabling, garages, farmery, six cottages; beautiful well-timbered gardens, hard tennis court, squash racquet court.

ABOUT 60 ACRES.

FREEHOLD FOR SALE AT A LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST SUSSEX BORDERS

[MIDHURST AND PETERSFIELD.



BEAUTIFUL OLD JACOBEOAN HOUSE

with fine open fireplaces, exposed oak timbers and rafters, oak floors, etc.; six bedrooms, two bathrooms, three reception rooms, usual offices; electric light, Co.'s water, modern drainage; garage, stabling; charming terraced well-timbered gardens, with beautiful clipped yew hedges, tennis lawn, etc., in all

ABOUT THREE ACRES.

A BARGAIN. £3,950 FREEHOLD

Joint Sole Agents: JOHN DOWLER & Co., Petersfield, and WILSON & Co. 14, Mount Street, W. 1.

DELIGHTFUL RURAL POSITION IN MID-SUSSEX

WELL REMOVED FROM ALL MAIN ROADS AND TRAFFIC, AMIDST PERFECT QUIET AND SECLUSION.



MODERN TUDOR-STYLE HOUSE

IN EXCELLENT ORDER AND PERFECTLY APPOINTED THROUGHOUT. IMPROVED AND MODERNISED WITHIN RECENT YEARS REGARDLESS OF COST.

Eight bedrooms, three bathrooms, lounge hall, three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER.

Good garage, two cottages and outbuildings.

PICTURESQUE GARDENS AND GROUNDS.

HARD TENNIS COURT, WILD WOODLANDS, PADDOCKS.

ABOUT 24 ACRES.

Further land up to about 200 acres if required.

FREEHOLD FOR SALE.

MODERATE PRICE.

Personally inspected. Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

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18, BENNETT'S HILL,
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OXFORD.
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BY DIRECTION OF C. HOLDEN-WHITE, ESQ.

WAVENDON HOUSE, WAVENDON, NORTH BUCKS

In a splendid centre for hunting; short motor ride from Bletchley station with non-stop express trains to London in under one hour.

THE BEAUTIFUL OLD GEORGIAN COUNTRY RESIDENCE.



in splendid order, is situated IN THE CENTRE OF A FINELY TIMBERED PARK, about 300ft. above sea level, amidst rural surroundings, and near a golf course.

THE SUITE OF FOUR RECEPTION ROOMS ARE OF FINE PROPORTIONS, WITH ADAM DECORATIONS AND FIRE-PLACES.

There are eleven principal bed and dressing rooms and four bathrooms, plus servants' bedrooms; electric light, central heating, main water, telephone, independent hot water service; lodge and cottage, stabling and garage; walled garden, hard tennis court. TWO LAKES. Well timbered park and pastureland of about

60 ACRES.

More available.

For SALE. Privately, or by AUCTION towards the end of October, 1935.

AUCTIONEERS, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. Land Agent, W. A. FOLL, Esq., Woburn Sands, Bucks. Solicitors, Messrs. GODDEN, HOLMES & WARD, 34, Old Jewry, E.C. 2.

SURREY—SUSSEX BORDERS

In wooded country; hunting with the Crawley and Horsham Hounds.

QUEEN ANNE STYLE RESIDENCE. 450ft. above sea level, sandstone soil and with extensive views; hall, lounge, three reception rooms, eight principal bedrooms, servants' rooms, four bathrooms. CENTRAL HEATING. ELECTRIC LIGHT. MODERN DRAINAGE. PASSENGER LIFT. GOOD WATER SUPPLY.

ENTRANCE LODGE and LARGE GARAGE. INEXPENSIVE GROUNDS OF FOUR ACRES, or with adjoining farm with balliff's house, two cottages. A total area of 100 ACRES.

PRICE £4,000 with smaller area, or price on application with 14 or 100 ACRES. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,736.)

RURAL KENT

30 miles London; unspoilt and secluded position.

A REALLY ATTRACTIVE XVIIIth CENTURY FARMHOUSE RESIDENCE, situated in unspoilt country and immediately ADJOINING TRUST LAND; 370ft. above sea level with glorious views to the Ashdown Forest. The Residence has been carefully restored and modernised and is very nicely placed in charming old-world gardens. TWO RECEPTION ROOMS, SPACIOUS SUN LOUNGE, SEVEN BEDROOMS, TWO BATHROOMS. Central heating, electric light, modern sanitation, excellent water supply. GARAGE. STABLING.

TOTAL AREA 25 ACRES,

including five acres of woodland and four enclosures of pastureland. MODERATE PRICE. (L.R. 14,635.)

HUTTON, FOUR MILES WESTON-SUPER-MARE

Old-world charm with modern comfort.

Three reception rooms, five bed and dressing rooms, two attics, bathroom.

ELECTRICITY. GAS.

HOT WATER SYSTEM.

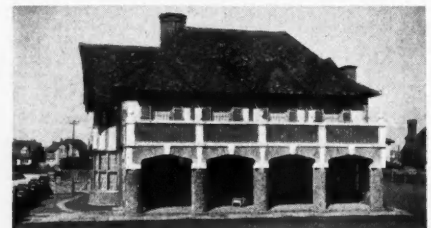
South aspect. Red loam soil. Garage. Stabling. Outbuildings.

Lovely timbered grounds and orchard.

ABOUT TWO-AND-A-HALF ACRES.

£2,500, FREEHOLD.

Sole Agents, MASTERS & Co., Somerset and West Country Agents, Weston-super-Mare (and at Burnham-on-Sea).



W. SUSSEX COAST (at Summerley Estate, Felpham).—RESIDENCE of charm and taste overlooking the Channel; six bedrooms, two bathrooms, drawing room, lounge hall and domestic offices, sun balcony and loggia; double garage; main services and sewer. TO LET ON LEASE.—Apply Sole Agents, TREGGAR & SONS, F.A.I., 6, London Road, Bognor Regis. (Tel. 140.)

Telegrams:
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JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
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TO BE SOLD BETWEEN HORSHAM AND THE SEA

In a favourite residential and sporting neighbourhood.

ENJOYING VIEWS OF THE SOUTH
DOWNS AND CHANCTONBURY
RING.

THIS DELIGHTFUL OLD-WORLD RESIDENCE

facing South, approached by avenue
carriage drive from a quiet road, containing

TWELVE BED,
TWO BATH,
BILLIARD AND
THREE RECEPTION ROOMS.



ELECTRIC LIGHT.
UNLIMITED WATER SUPPLY.
Splendid range of model farmbuildings,
with electric light, for pedigree herd.
Two cottages.

LARGE STREAM-FED LAKE
STOCKED WITH TROUT.

ABOUT 253 ACRES

ALL EXCELLENT CLEAN PASTURE
EXCEPT ABOUT 30 ACRES ARABLE
AND SMALL PIECE OF WOODLAND.
HUNTING WITH THE CRAWLEY
AND HORSHAM.
WEST SUSSEX GOLF COURSE
WITHIN SIX MILES.

Inspected and strongly recommended.—Illustrated particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,580.)

IN A LOVELY PART OF SURREY

23 MILES BY ROAD FROM LONDON AND TWO MILES FROM JUNCTION WITH FAST ELECTRIC SERVICE.



Commanding views of Box Hill and
Leith Hill.

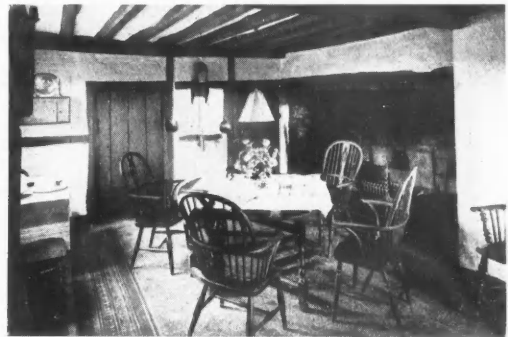
This beautiful early TUDOR COTTAGE

type of Residence, full of old oak,
approached by a drive about
250yds. in length.

SIX BEDROOMS, BATHROOM,
TWO RECEPTION ROOMS.

GARAGE.

MAIN ELECTRIC LIGHT AND
WATER.



CHARMING GROUNDS, TWO TENNIS LAWNS, PRETTY BOG GARDEN AND STREAM, ETC., AND PASTURE; in all about
20 ACRES.

Close to golf courses. Hunting with the Surrey Union.

FOR SALE AT A REASONABLE PRICE.—Full particulars of JOHN D. WOOD & Co. (21,771.)

A GEM OF GREAT CHARACTER

NEAR EASTBOURNE

A COMPLETELY MOATED MANOR HOUSE

of exceptional interest, on the outskirts
of a picturesque village, containing some
immense oak timbers with wonderful
specimens of old panellings and carvings.

Magnificent banqueting hall, billiards
and three other reception rooms, eight
bedrooms. A feature of the Property is
the charming principal staircase, one of
the first of its kind in the country; the
great bedchamber and the very beautiful
front elevation.



Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (31,966.)

ELECTRIC LIGHT.
GAS.
CENTRAL HEATING.

Useful outbuildings including oak tithe
barn and five-roomed cottage.

THE OLD-WORLD GARDENS
are particularly worthy of mention.

HALF-A-MILE OF TROUT FISHING.

In all the area extends to about

60 ACRES.

Freehold for SALE by Private Treaty.

DORSET

QUEEN ANNE RESIDENCE IN A PARK

THREE RECEPTION ROOMS,

NINETEEN BED AND DRESSING
ROOMS,

SIX BATHROOMS.

GARAGE. STABLING.

COTTAGES.



PLEASANT GROUNDS
WITH HARD TENNIS COURT.

GOLF COURSE IN PARK.

SHOOTING OVER 1,000 ACRES

LEASE FOR DISPOSAL.

Apply JOHN D. WOOD & Co., 23,
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BY DIRECTION OF CAPT. N. C. LIVINGSTONE-LEARMONTH AND TRUSTEES.

DORSET AND SOMERSET BORDERS

WITHIN FIVE MILES OF GILLINGHAM TOWN AND STATION. 300FT. ABOVE SEA LEVEL.

The exceedingly attractive
**FREEHOLD RESIDENTIAL AND
AGRICULTURAL PROPERTY,**
FIFEHEAD MAGDALEN,

including the beautiful Georgian Residence
(as illustrated), containing sixteen bed and
dressing rooms, five bathrooms, four
reception rooms, offices.

ELECTRIC LIGHT,
CENTRAL HEATING.

WATER FROM ESTATE SUPPLY.
Capital modern stabling and garage
premises.



Delightful gardens and grounds, two tennis
courts, productive kitchen garden with
range of glasshouses; squash racquets
courts. Virtually

**THE WHOLE OF THE PICTURESQUE
VILLAGE OF FIFEHEAD MAGDALEN,**
comprising fourteen cottages, post office,
laundry, dairy, recreation ground.

TWO CAPITAL DAIRY FARMS.

Rich grazing land, woodland, withy bed.
Nearly two miles of FISHING in the
River Stour. The Lordship of the Manor of
Fifehead Magdalen. The Estate extends
to an area of about

400 ACRES.

Vacant possession of the house and 160
acres on completion.

To be offered for SALE by AUCTION (unless previously Sold privately) as a whole, or the Residence with a smaller area, at the Sale Room, 23, Berkeley Square, London, W. 1, on Wednesday, October 16th, 1935, at 2.30 p.m., and if not so sold then the Estate will be offered as a whole or in 16 Lots at The Phoenix Hotel, Gillingham, Dorset, on Monday, October 28th, 1935, at 2.30 p.m. Solicitors, Messrs. MURRAY, HUTCHINS & Co., 11, Birch Lane, London, E.C.3. Land Agents, Messrs. H.Y. DUKE & SONS, Dorchester. Joint Auctioneers, Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1, and Messrs. FOX & SONS, 44/50, Old Christchurch Road, Bournemouth.

SURREY

ABOUT TEN MILES FROM GUILDFORD; OCCUPYING A MAGNIFICENT POSITION WITH EXQUISITE VIEWS.

TO BE SOLD.

THIS BEAUTIFUL AND WELL-
APPOINTED

FREEHOLD RESIDENCE
in first-class order throughout.

FOURTEEN PRINCIPAL BEDROOMS,
SERVANTS' ROOMS,
SIX BATHROOMS,
EXCELLENT SUITE OF RECEPTION
ROOMS,
BILLIARD ROOM,
EXCELLENT DOMESTIC OFFICES.



OWN ELECTRIC LIGHT.

GARAGE. STABLING.
TWO LODGES.

HOME FARM and SIX COTTAGES.
GROUNDS OF EXCEPTIONAL
BEAUTY.

The whole extends to an area of about

137 ACRES

with nearly 10,000ft. of valuable main
road frontages.

With gas, water and electric light available.
Particulars of FOX & SONS, Land Agents,
Bournemouth.

NEAR COLCHESTER, ESSEX

ONE OF THE CHEAPEST PROPERTIES IN THE MARKET AT THE PRESENT TIME.

FOR SALE AT THE RIDICULOUSLY LOW PRICE OF £2,000, FREEHOLD.

VERY ATTRACTIVE RESIDENCE,
"THE OAKS,"

standing within beautifully arranged
matured gardens.

SEVENTEEN BED AND DRESSING
ROOMS,
THREE BATHROOMS,
THREE RECEPTION ROOMS,
COMPLETE DOMESTIC OFFICES.

DOUBLE GARAGE. STABLING
ELECTRIC LIGHT.
CENTRAL HEATING.



RANGE OF GLASSHOUSES.
**MAGNIFICENT PLEASURE
GROUNDS.**

delightfully laid-out with flowering shrubs,
yew hedges and ornamental trees, flower
beds and borders, large tennis court,
productive kitchen garden. The whole
extends to an area of about

FIVE-AND-A-HALF ACRES.

IMMEDIATE POSSESSION.

May be inspected at any time on presenta-
tion of card to the gardener in charge.

Illustrated particulars of Sole Agents,
FOX & SONS, 44-50, Old Christchurch
Road, Bournemouth.

DORSET

FOUR MILES FROM THE MARKET TOWN OF BLANDFORD.

SIXTEEN MILES FROM BOURNEMOUTH.

TO BE SOLD,
this INTERESTING OLD-FASHIONED
COUNTRY RESIDENCE

OF THE XVIIth CENTURY, situated
amidst beautiful grounds and containing:
Six principal and five secondary bedrooms,
bathroom, three reception rooms, lounge
hall, servants' hall, kitchen and complete
domestic offices.

EXCELLENT STABLING, GARAGE,
TWO COTTAGES.



COMPANY'S ELECTRIC LIGHT.

DELIGHTFUL GARDENS
AND GROUNDS,

tennis and croquet lawns, walled kitchen
gardens, paddock, the whole extending to
an area of about

FOUR ACRES.

PRICE £3,000, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

Kens. 1490.
Telegrams :
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HARRODS

Surrey Office:
West Byfleet.

ADJOINING THE COMMONS BETWEEN GUILDFORD AND WOKING

c.1/c.9



South aspect, magnificent views, near 3 golf courses.

PICTURESQUE FREEHOLD CHARACTER RESIDENCE

containing wealth of old oak, lounge hall, 4 reception, 7 principal bed and 2 dressing rooms, 2 bathrooms, complete offices.

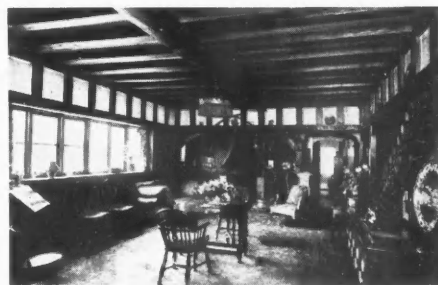
Electric light, Co.'s water, modern drainage, main electricity and gas available.

Farmery and first-class loose boxes, cottage, etc. EXCEPTIONALLY ATTRACTIVE GROUNDS intersected by a stream, together with valuable pasture, arable and woodland; in all

ABOUT 62 ACRES

MODERATE PRICE FREEHOLD.

Inspected and recommended by the Owner's joint Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1., and HARRODS LTD., 62-64, Brompton Road, S.W.1.



TO BE LET PARTLY FURNISHED AT NOMINAL RENT.

c.6

TO INCLUDE GOOD SHOOTING OVER 1,100 ACRES.

NEAR DARLINGTON

HISTORIC AND STATELY COUNTRY SEAT

Southern aspect; beautiful and extensive views.

Fine hall and suite of reception rooms, 15 principal bed and dressing rooms, 5 bathrooms, usual offices.

Central heating. Modern drainage. Main electricity available.

AMPLE GARAGE ACCOMMODATION, STABLING FOR 10 HORSES, 3 OR MORE COTTAGES.

HUNTING WITH 3 PACKS.

RENT £350 PER ANNUM

HARRODS LTD., 62-64, Brompton Road, S.W.1.



ISLE OF WIGHT

c.9

Superb position amidst lovely surroundings.

PICTURESQUE GEORGIAN RESIDENCE

(part Queen Anne). Commanding fine views over parkland and Medina River.

3 reception rooms, 6 principal and 6 secondary bedrooms, 4 bathrooms.

Central heating.

Co.'s electric light, gas and water.

Cottage

Garage (2 cars). Stabling.

GARDENS AND PARK OF ABOUT 20 ACRES.

PRICE £4,000. RENT £250 PER ANNUM

ALSO FARM OF ABOUT 80 ACRES with House (7 rooms); cowhouse for 14, and buildings (at present let and showing good return).

PRICE £2,000

HARRODS LTD., 62-64, Brompton Road, S.W.1.



OVERLOOKING FAVOURITE BUCKS GOLF COURSE

c.7

Beautiful and retired situation; convenient to a station with excellent service to Town (non-stop 23 minutes).

REPRODUCTION OF A

QUEEN ANNE MANOR HOUSE

built regardless of expense; designed on two floors. Hall, 4 reception, 9 bed and dressing, 2 bathrooms.

Modern drainage. Co.'s electric light and water. Central heating.

GARAGE (2 cars). LIVING ROOM.

PLEASURE GROUNDS OF GREAT CHARM

with tennis and other lawns, vegetable garden, two orchards.

IN ALL ABOUT 2 ACRES. VERY MODERATE PRICE

Recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.



TIVERTON. MAGNIFICENT PANORAMIC VIEWS

c.9

DELIGHTFUL RESIDENCE OF CHARACTER

on high ground in entirely rural surroundings, yet only 1/4 mile of station and town.

LOUNGE HALL.

3 RECEPTION.

5 BEDROOMS.

BATHROOM.

Electric light, Co.'s gas and water, "Ideal" boiler, main drainage.

LOVELY GARDEN

with tennis court, lawn, flower and kitchen gardens, etc.; in all about

1 ACRE.

PRICE FREEHOLD £2,500

AN OPPORTUNITY.

Inspected and highly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.



Telephone:
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(6 lines).
After Office Hours,
Livingstone 1066.

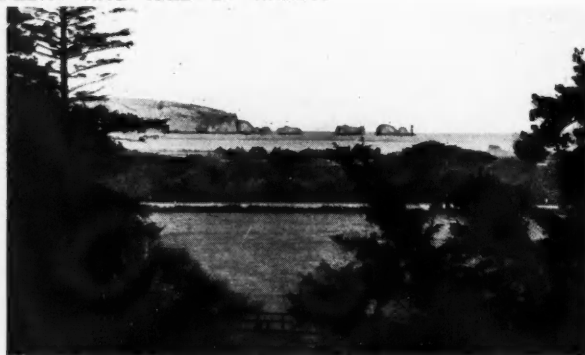
CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY.

HAMPSHIRE COAST

MAGNIFICENT VIEWS OVER THE SOLENT AND ISLE OF WIGHT.



TWO MILES TROUT AND SALMON TROUT FISHING.

Oak-pannelled hall, five reception rooms, seventeen bedrooms, three bathrooms, Central heating, Electric light and main water. Stabling and garages. Two lodges. Thirteen cottages. All Company's services.

BEAUTIFUL GARDENS AND GROUNDS.

IN EXPENSIVE UPKEEP. IN EXCELLENT CONDITION.

FOR SALE WITH 50 OR UP TO 543 ACRES

MOST ATTRACTIVE PRICE FOR UNRESTRICTED FREEHOLD.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

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TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone:
Gros. 2638.

KENT AND SUSSEX BORDERS

Just in market, as Owner, who has completely modernised it, now finds himself unable to enter into occupation.



A DELIGHTFUL GEORGIAN RESIDENCE, in mellowed red brick, standing on a hill, with extensive views, near the old-world market town of Tenterden. Twelve bedrooms, three beautifully appointed bathrooms, four reception rooms, excellent ground floor offices; garage with chauffeur's rooms, farmhouse and buildings, attractive east house. Central heating, independent hot water service, electric light (new plant and wiring), Company's water, new drainage. Attractive gardens with two tennis lawns. The whole Estate extends to about 151 ACRES, affording excellent sport; good hunting; Rye Golf Links 25 minutes. The farm and about 66 acres are let off, producing £80 per annum. **FREEHOLD, £8,500.** Strongly recommended by the Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

INCE CASTLE, SALTASH, CORNWALL

SITUATE ON ITS OWN PENINSULA IN A TIDAL ESTUARY, AND POSSESSING A SHELTERED YACHT ANCHORAGE (14ft. at low water).



A DELIGHTFUL XVTH CENTURY HOUSE in red brick, modernised and restored. Nine principal and eight secondary and servants' bedrooms, six bathrooms, four reception rooms, etc. GARAGE, COTTAGE, BOATHOUSE.

BEAUTIFUL GARDENS with hard tennis court, woodland and pasture, about

100 ACRES

of which 77 acres are Let off and produce £100 per annum.

PRICE, FREEHOLD, £8,000.

Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

56, BROMPTON RD.,
LONDON, S.W.1.

WHITEMAN & CO.

TELEPHONE:
KEN. 0026 7

SURREY-SUSSEX BORDERS

500ft. up. Sand soil. Southern aspect.



PICTURESQUE XVTH CENTURY RESIDENCE

in quiet surroundings 40 miles London.

Oak beams and panelling, open fireplaces. Central heating, electric light and gas.

Oak-pannelled lounge hall, three reception, billiards, eight bed and dressing, two bath, etc.; heated garage; aviaries.

SUPERB GROUNDS. SIX ACRES.

PRICE £5,750 OR OFFER.

TWO COTTAGES can be purchased with the Property or separately.

Sole Agents, WHITEMAN & CO., as above.

WILTSHIRE

Direct access to Downs. Fishing available.



FASCINATING JACOBEOAN COTTAGE

nestling in quaint village five miles Pewsey.

Thatched roof, oak beams, open fireplaces.

Main electric light. Central heating.

Double lounge, four bedrooms, bathroom, etc.; garage; heated greenhouse.

ARTISTIC GARDEN, HALF ACRE.

£1,900 FREEHOLD.

Perfect order. Easily enlarged if desired.

Sole Agents, WHITEMAN & CO., as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS.

IN THE VERY FAVOURITE SMALL COTSWOLD TOWN OF PAINSWICK.

ATTRACTIVE STONE RESIDENCE in excellent order; hall, two reception, seven beds, bath, three attic store rooms; delightful old-world garden; electric light, gas, Company's water, main drainage; good garage. Vacant possession.

PRICE £1,850.

Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (A 121.)

GLOS.

IN THE V.W.H. HUNT.

MOST ATTRACTIVE SMALL RESIDENTIAL PROPERTY, admirably suited for occupation as a hunting box, about eight miles from Cirencester. The stone and stone-tiled Residence contains lounge hall, three reception, five beds, two dressing, bath, etc.; stabling, garage; charming grounds, nearly five-and-a-half acres. Electric light, good water supply.

PRICE £3,400.

Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H. 398.)

GLOUCESTERSHIRE

Two miles from Stroud Station; London under two hours. **TO BE SOLD.—THE ACHERS**, Woodchester, a Cotswold House of the late XVIIIth century, occupying a pleasant position on the hillside, above the road from Stroud to Nailsworth. It contains lounge, three reception, nine bed and dressing, three bathrooms, good domestic offices; garage and stabling; electric light, central heating and Company's water. Surrounding the House is pasture and orcharding having an area of about fifteen acres. Vacant possession. Price £3,500.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (A. 46.)

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES
7, SACKVILLE STREET, W.1. Telephone: Regent 2481 (Private branch exchange)

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**MOST DELIGHTFUL POSITION
SURREY, SUSSEX AND HAMPSHIRE BORDERS**

600FT. UP ON SAND AND GRAVEL SOIL.
AN EXTREMELY LOW PRICE is asked for this PARTICULARLY CHARMING HOUSE of artistic design, in lovely gardens opening on to a common and surrounded by some of the finest scenery in the South of England. Under one mile of main line station with trains to London in 60 minutes. The House contains lounge hall and cloakroom, two reception, seven bedrooms, bathroom; partial central heating, main electricity, gas, water and drainage; garage. DELIGHTFUL MATURED GARDENS, with fine specimen trees, spring and wild garden.
COST PRESENT OWNER OVER £5,000. FREEHOLD.

**TO-DAY'S PRICE ONLY £3,150**

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**AMIDST PINE AND HEATHER COUNTRY
BETWEEN GUILDFORD AND PETERSFIELD**

EXCEPTIONALLY WELL-PLANNED HOUSE IN A LOVELY GARDEN.
In a sheltered position, about 600ft. up on sandy soil, facing South, and commanding wonderful views. Four reception, ten bed and dressing rooms, three bathrooms; Co.'s electricity, gas and water, main drainage, central heating; garage for three cars, stable, two cottages.
The outlook can never be spoilt.
DELIGHTFUL TERRACED GARDENS, TENNIS LAWN, ROCK GARDEN AND WOODLAND.
TO BE SOLD WITH SEVEN-AND-A-HALF ACRES FREEHOLD



Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

A SURREY BARGAIN**45 MINUTES WATERLOO**

A DELIGHTFUL SMALL PROPERTY in a choice situation near several first-class golf courses. Drive, Square hall, three reception, seven or eight bedrooms, two bathrooms, maid's sitting room and good offices. All main services. Double garage with chauffeur's flat over.
Fine old-established gardens, lawns with mulberry, walnut, apple and pear trees, tennis court, fine old cedars, enclosed garden and vegetable garden.
ABOUT ONE ACRE EXCEPTIONAL VALUE AT £2,250



Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD.

Telephone: Guildford 1857 (2 lines)

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FOURTEEN MILES SOUTH OF GUILDFORD.

A PARTICULARLY BEAUTIFUL QUEEN ANNE MANOR HOUSE judiciously modernised, situated on a plateau surrounded by old-world gardens and enjoying delightful views in all directions: approached by a long drive with lodge at entrance.
FIVE RECEPTION ROOMS, VERY FINE LOGGIA, TWELVE BED AND DRESSING ROOMS, FOUR WELL-APPOINTED BATHROOMS, COMPLETE DOMESTIC OFFICES. TWO COTTAGES.

Main electric light, power and Company's water throughout, central heating, excellent system of drainage.

Good stabling and garage accommodation; squash racquet court and gymnasium.

THE RESIDENCE IS IN EXCELLENT ORDER AND IS ADMIRABLE FOR ENTERTAINING.

THE OLD-FASHIONED GARDENS (maintained by two men and a boy) are a charming feature, with hard and grass tennis courts, kitchen garden, woodland and pasture, extending in all to approximately

72 ACRES.

THE FREEHOLD IS AVAILABLE AT A REASONABLE PRICE.

For all further particulars, photographs, etc., apply to the Sole Agents, ALFRED SAVILL and SONS, 180, High Street, Guildford. Telephone 1857.





NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN
TEMPLECOMBE

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



BY DIRECTION OF MRS. PRYSE.

ONE OF THE MOST EXCEPTIONAL SMALL COTSWOLD PROPERTIES NOW AVAILABLE



THE OLD RECTORY, SAINTBURY,

NEAR CAMPDEN, GLOS.

Two reception rooms, large hall,
six bedrooms, three bathrooms,
modern offices.

ELECTRIC LIGHT.
CENTRAL HEATING, ETC.
Garages and outbuildings.

Recently modernised and now a
Property which the Agents thoroughly
recommend.

FOUR-AND-A-HALF
ACRES.

Solicitors, Messrs. PINSENT & Co.,
6, Bennett's Hill, Birmingham 2.



To be offered for SALE by AUCTION (if not Sold previously) on MONDAY, OCTOBER 28th, at the LYXON ARMS, CAMPDEN.—Particulars from
JACKSON STOPS, Old Council Chambers, Cirencester. (Tel. 334/5.)

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE HON. MRS. SEBAG-MONTEFIORE.

ON THE ESTUARY OF THE YEALM.

THORN ESTATE, WEMBURY, SOUTH DEVON

Comprising a
PERFECTLY SITUATED
RESIDENCE

with
FOUR RECEPTION ROOMS,
TEN PRINCIPAL BEDROOMS,
BILLIARDS ROOM,
SIX SERVANTS' BEDROOMS,

and fitted with all modern conveniences
throughout.

Excellent domestic offices.



HARD TENNIS COURT.
GARAGE AND STABLING.

The Garden is noted for the fine col-
lection of rare Shrubs

A FIRST-CLASS DAIRY AND
STOCK FARM

WITH SUPERIOR FARMHOUSE,
Stone and brick-built buildings.

AN ATTRACTIVE SMALL RESIDENCE
with two reception rooms, three bedrooms,
bathroom, w.c.

ALSO EXTENSIVE WOODLANDS,
ACCOMMODATION LAND,
COTTAGES, ETC.,

EXTENDING TO ABOUT 312 ACRES.

VINER CAREW & CO., in conjunction with JACKSON STOPS & STAFF,
will offer for SALE by AUCTION early in 1936 (unless previously Sold Privately).—Partic-
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of JACKSON STOPS & STAFF, Stops House, 14, Curzon Street, London, W.1. (Gros. 1811/3.)



DELIGHTFUL THATCHED AND OAK- BEAMED COTTAGE

in quiet, unspoilt village three-and-a-half miles from

NORTHAMPTON

Sitting room, dining room, kitchen, three bedrooms,
bathroom. Old flagstones on ground floor, oak floors in
bedrooms. Recently modernised without sacrifice of
character.

ELECTRIC LIGHT.

COOKING, HEATING, WATER HEATING AND
WATER PUMP. TELEPHONE.

CHARMING SMALL GARDEN,
COMPLETELY SECLUDED.

GARAGE FOR TWO CARS. MAIN DRAINAGE.
EXCELLENT WATER SUPPLY.

FOR SALE AT A REASONABLE FIGURE.

Agents, JACKSON STOPS & STAFF, Northampton. (Tel.
2615/6.)

HAMPSHIRE

BERKSHIRE OR CHILTERN

WANTED.

QUEEN ANNE OR EARLY GEORGIAN,
or a distinctive modern HOUSE with some land;
seven or eight bedrooms. Up to £4,000.—Please mark
replies "Mrs. L. E." c/o JACKSON STOPS & STAFF, 14,
Curzon Street, W.1. (Gros. 1811/3.)

WANTED

Within easy reach of coast, not more than about 80
miles London.

GENTLEMAN'S ESTATE with convenient
moderate-sized House. Must be income-producing
and, if possible, have a village, etc.—Full particulars to
JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros.
1811/3.)

Preliminary announcement. As a whole or in Lots

THE WYCLIFFE ESTATE

IN THE TEES VALLEY, NEAR BARNARD CASTLE,
YORKS,

extending to

2,500 ACRES

and producing almost

£3,700 PER ANNUM GROSS,

comprising TWELVE FARMS, SEVERAL SMALL-
HOLDINGS, TWO LICENSED PROPERTIES, ACCOM-
MODATION LANDS and almost the whole of the
VILLAGES of OVINGTON and HUTTON MAGNA.

Shortly to be offered for SALE by AUCTION (unless
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15, Bond Street, Leeds. (Tel. 21021.)

COST £20,000.

TO-DAY'S PRICE £4,500.

FORMERLY OCCUPIED BY H.R.H. THE DUKE OF YORK.

NASEBY HALL, NORTHAMPTON



FOUR RECEPTION
ROOMS,

EIGHTEEN
BEDROOMS,

THREE
BATHROOMS.

STABLING FOR
NINETEEN.

85 ACRES

Agents, JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton.
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IN A COTSWOLD VILLAGE

PERFECT FREEHOLD COTSWOLD MANORIAL PROPERTY,
THE SUBJECT OF GREAT EXPENDITURE AND
COMPLETELY UP TO DATE.

Four reception rooms,
six principal and four
maids' bedrooms, three
bathrooms.

MAINELECTRICITY
CENTRAL
HEATING.

Excellent stables and
garages. Three cottages.
Really delightful
gardens, paddocks; in
all some

EIGHTEEN
ACRES
(together with the
Manorial Rights).

For SALE Privately
now or AUCTION
later.

Illustrated particulars of the Sole Agents, JACKSON STOPS, Old Council Chambers,
Cirencester. (Tel. 334/5.)



Telephone
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

On sandy soil, facing south, enjoying delightful views across
WENTWORTH GOLF LINKS



WITH PRIVATE ACCESS THERETO. Only 21 miles from Hyde Park Corner.

BEAUTIFULLY APPOINTED
MODERN GEORGIAN RESIDENCE.

In perfect order, embodying all modern conveniences. A bright and sunny House on two floors only, newly decorated. Hall, three reception rooms, nine bed and dressing rooms, four bathrooms. Parquet floors. Loggia. COMPANY'S ELECTRIC LIGHT, WATER, GAS and MODERN DRAINAGE. Garage.

DELIGHTFUL GARDENS OF ABOUT TWO ACRES with a wealth of immense rhododendrons. Swimming pool.

A PROPERTY OF OUTSTANDING MERIT.
TO BE SOLD FREEHOLD.

Apply **SOLE AGENTS**, Messrs. COLLINS & COLLINS. (Folio 20,913.)

MAGNIFICENT VIEWS.

BUCKS

600FT. UP.



PICTURESQUE MODERN RESIDENCE.

Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms. ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. MODERN SANITATION. IN EXCELLENT ORDER.

DELIGHTFUL GARDENS AND GROUNDS.

GARAGE, COTTAGES. Hard tennis court, croquet lawn, orchard; in all about 20 ACRES. FREEHOLD FOR SALE.

Order to view by appointment with Messrs. COLLINS & COLLINS. (Folio 20,724.)

ONE-AND-A-HALF MILES OF TROUT FISHING

BERKSHIRE.

Under 50 miles from London.

Nearly 300ft. above sea level.

TO BE SOLD, FREEHOLD.

A CHOICE RESIDENTIAL AND SPORTING ESTATE

600 ACRES.

More land up to 1,100 acres available; in a ring fence. Offering good PHEASANT SHOOTING, also partridges, wild duck, snipe, etc.

Exceedingly charming replica of a Tudor Residence, on the summit of a hill, commanding superb views to the south. Luxuriously panelled and appointed. Panelled hall, four reception rooms, 20 bed and dressing rooms, four bathrooms, tiled offices, oak doors and floors. ELECTRIC LIGHT, CENTRAL HEATING, GRAVEL SOIL.

Modern stabling and garage accommodation.

DELIGHTFUL GARDENS, hard tennis court. Model home farm, cottages.

CAPITAL SHOOTING. HUNTING. GOLF.

Particulars of Messrs. COLLINS & COLLINS. (Folio 20,928.)

CAREFULLY RESTORED XVIIth CENTURY FARMHOUSE

ONLY 39 MILES FROM LONDON, AMIDST UNSPOILT COUNTRY. GOLF.



SEVEN BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, INCLUDING SUN ROOM.

OAK BEAMS. 400FT. ABOVE SEA LEVEL. SOUTH ASPECT.

ELECTRIC LIGHT. MODERN SANITATION. RADIATORS.

GARAGE. FIVE-ACRE WOOD FULL OF WILD FLOWERS.

OLD-WORLD GARDENS, 25 ACRES. PRICE £5,000 FREEHOLD.

A PROPERTY OF OUTSTANDING MERIT. (Folio 20,987.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

26, Dover Street, W.1.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON

CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

A COMFORTABLE HOUSE ON A SUSSEX HILL



WITH EXTENSIVE VIEWS,
and
AWAY FROM TRAFFIC.

Horsham nine miles. Worthing
nine miles.

HALL,
THREE RECEPTION,
EIGHT BED AND DRESSING
ROOMS,
BATHROOM.

Electric light. Garages. Lodge.

Simple gardens and grounds of

EIGHT ACRES



TO BE LET, UNFURNISHED, ON LEASE AT £150 PER ANNUM

SHOOTING OVER 250 ACRES AVAILABLE

Details from **FAREBROTHER, ELLIS & CO.**, as above.

ALFRED T. UNDERWOOD

(OVER 20 YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX

SUSSEX

IN UNSPOILT COUNTRY.

WITHIN AN HOUR OF LONDON.

A WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE OF

OVER 300 ACRES

WITH EXCELLENT PRESERVED SHOOTING.

MODERN RESIDENCE IN HIGH POSITION, WITH FINE VIEWS. LOUNGE HALL, FOUR RECEPTION ROOMS, ABOUT FIFTEEN BEDROOMS, SIX BATHROOMS. CENTRAL HEATING, ELECTRIC LIGHT AND COMPANY'S WATER.

CHOICE GROUNDS WITH ORNAMENTAL LAKE.

LODGE, COTTAGE, FARMHOUSE, HOME FARM AND WOODLANDS.

FREEHOLD FOR SALE

Sole Agent, A. T. UNDERWOOD, Estate Offices, Three Bridges, Sussex.



BETWEEN THREE BRIDGES AND EAST GRINSTEAD

HIGH UP. (Close to Turners Hill). SOUTH ASPECT. LIGHT SOIL.

CHARMING OLD GEORGIAN RESIDENCE in beautiful park-like setting and affording fine views over unspoilt country. Four reception rooms, ten bedrooms, four bathrooms; central heating. Company's water, electric light available. Good cottage.

FREEHOLD BARGAIN, £4,500 WITH 29 ACRES

£3,000 WITH FIVE ACRES.—Sole Agent, A. T. UNDERWOOD, Three Bridges.



KENT, SURREY AND SUSSEX BORDERS

ONE MILE FROM OLD-WORLD MARKET TOWN.

XVIIth CENTURY MANOR HOUSE recently reconstructed by a London architect. A wealth of old half-timbering, beams and old open fireplaces; three or four reception rooms, seven bed and dressing rooms, two bathrooms; complete central heating, main electric light and water. With

TWO-AND-A-HALF ACRES (or more). FREEHOLD, £4,500

Agent, A. T. UNDERWOOD, Three Bridges.



£500 ONLY

WILL PURCHASE THIS MODEL BLOCK OF STABLING, easily converted into attractive COTTAGE, in quiet seclusion yet only 26 miles from London and two miles from main line station, on Surrey and Sussex borders. Also included in the Freehold is a block of farmbuildings and

TWO-AND-A-QUARTER ACRES

Company's electric light and water available.

Sole Agent, A. T. UNDERWOOD, Three Bridges.



SUSSEX AND SURREY BORDERS

CLOSE TO COPTHORNE COMMON GOLF COURSE.

MODERN CHARACTER RESIDENCE.—Old-world style. Lounge hall, two reception rooms, seven bed and dressing rooms, bathroom, servants' sitting room and offices; central heating, main electric light, gas and water. Garage for two cars, stable and outbuildings. Beautiful garden over ONE ACRE (grassland available).

FREEHOLD, 2,600 GUINEAS

Sole Agent, A. T. UNDERWOOD, Three Bridges.



BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD

CLOSE TO THE OLD-WORLD VILLAGE OF COWDEX.

PICTURESQUE OLD TUDOR FARMHOUSE. 400ft. up on sand rock soil with views on all sides; three reception rooms, four bedrooms, bathroom. Cottage, garage, farmbuildings.

WITH 20 ACRES, £2,750

Sole Agent, A. T. UNDERWOOD, Three Bridges.



SURREY AND SUSSEX BORDERS

Between Dorking and Horsham.

MAGNIFICENT VIEWS OF LEITH AND BOX HILLS. A PERFECTLY APPPOINTED MODERN CHARACTER RESIDENCE; loggia, lounge hall, three reception rooms, seven bedrooms, two bathrooms, servants' sitting room and model offices; central heating, electric light and power, Company's water. Garage for three cars. TO BE LET, FURNISHED, WITH EIGHT-AND-A-HALF ACRES, FOR SIX MONTHS AT 8 GUINEAS PER WEEK.

FREEHOLD WOULD BE SOLD

Sole Agent, A. T. UNDERWOOD, Estate Offices, Three Bridges.

HARRIE STACEY & SON

'Phone:
Redhill 631 (3 lines).

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

OUTWOOD COMMON, NEAR REDHILL, SURREY

IN THE HEART OF THE OLD SURREY AND BURSTOW HUNT.



Glorious views of the Leith Hill range: village quarter mile, station three miles.

THIS SMALL FREEHOLD RESIDENTIAL ESTATE, BRIGHTLEIGH.

NINE BED AND DRESSING, THREE BATHROOMS, BILLIARDS and THREE RECEPTION ROOMS.

Two cottages. Garages. Good stables.

All modernised and in excellent order.

CHARMING OLD GARDENS well timbered; paddocks;

IN ALL ABOUT 20 ACRES.

By AUCTION at The Mart, E.C. 4 on October 29th next.



Solicitors, Messrs. HUGHES, HOOKER & Co., 26, Budge Row, E.C. 4. Particulars of HARRIE STACEY & SON, as above.

REIGATE

STANDING HIGH, ALMOST ADJOINING WRAY COMMON.

THIS VERY ATTRACTIVE AND WELL-DESIGNED FREEHOLD COUNTRY RESIDENCE



"ARDVERNESS,"

WRAY COMMON ROAD.

Nine bedrooms, two bathrooms, three good reception rooms, panelled billiards room, conservatory.

MAIN SERVICES. CENTRAL HEATING. Detached cottage and garage.

ATTRACTIVE GROUNDS.

ONE-AND-THREE-QUARTER ACRES.

By AUCTION at the Mart, E.C. 4, on TUESDAY, OCTOBER 29th, 1935.

Solicitors, Messrs. SMITH & HUDSON, 24, Finsbury Square, E.C. 2.

Particulars of HARRIE STACEY & SON, as above.

MERSTHAM, SURREY

High up on south ridge: panoramic views: station ten minutes, fast electric service London half-an-hour.



PICTURESQUE UP-TO-DATE COUNTRY RESIDENCE IN LOVELY GARDEN.

Seven bed and dressing rooms, two bathrooms, three reception (all south), loggia. All services. Garage.

TENNIS LAWN, ORCHARD, ETC.

PERFECT ORDER. £3,000.

Particulars of HARRIE STACEY & SON, as above.

REDHILL, SURREY

High up on sand. Close to the Common.

A XVTH CENTURY FARMHOUSE, Old mellowed brick and old oak beams.

"FENGATES HOUSE."

Six bedrooms, bath, two large reception rooms, lounge, hall, ground floor offices. Garage.

FINE OLD WALLED GARDEN.

By AUCTION, at the Mart, E.C. 4, on OCTOBER 29th, 1935.

Solicitors, Messrs. F. J. THAIRLWALL & Co., 3, Verulam Buildings, W.C. 1.

Particulars of the Auctioneers, HARRIE STACEY & SON, as above.

REDHILL, SURREY

Close to the centre of the town: suitable for a professional man.

"HEMSTEDE," STATION ROAD.

SUBSTANTIALLY BUILT, DOUBLE FRONTED. Five bedrooms, bath and three reception rooms. Main services.

ATTRACTIVE GARDEN.

(Lease 32 years at £13 per annum ground rent.)

By AUCTION, at the Mart, E.C. 4, on OCTOBER 29th, 1935.

Solicitors, Messrs. RAPER & Co., Chichester.

Particulars of the Auctioneers, HARRIE STACEY & SON, as above.

FOR SALE AT A GREAT SACRIFICE.

NUTFIELD, SURREY

A PERFECT MEDIUM-SIZED COUNTRY RESIDENCE

IN A GLORIOUS POSITION ON A SOUTHERN SLOPE WITH UNINTERRUPTED VIEWS OVER WOODED COUNTRY TO THE SOUTH DOWNS.

Convenient for station, buses and Town: only 20 miles south of London.

A CHARMING

STONE-BUILT GABLED HOUSE

Pretty lodge entrance.

Ten bedrooms, three bathrooms, billiards or dance room, dining and drawing rooms (all facing south), lounge hall, fine stone loggia, up-to-date offices.

ALL SERVICES. CENTRAL HEATING.

Ample garage. Five-roomed cottage.

BEAUTIFULLY TERRACED GARDEN, rockeries, orchard, paddock, etc.

OVER FIVE ACRES.

Particulars of HARRIE STACEY & SON, as above.



BINFIELD, BERKS

Between Ascot and Wokingham.



BIJOU COUNTRY ESTATE.

RESIDENCE.—Three reception rooms, billiard room, complete offices, twelve bed and dressing rooms, two bathrooms, etc.; entrance lodge, stabling, garage, glasshouse, small farmery. Most delightful grounds and parkland, ornamental pond; in all about seventeen-and-three-quarter acres. For SALE by AUCTION, October 30th, 1935.—Apply J. WATTS & SON, 7, Broad Street, Wokingham. Tel. 123.

38, SLOANE ST., S.W. 1.

(Tel. SLO. 6208-9).

FOUNDED 1860.

ADAMS & WATTS

PERIOD HOUSE SPECIALISTS.

RURAL PART OF DORSET

Ten miles from Poole, sixteen from Bournemouth.



£2,750 FREEHOLD. 300 years old, with later addition. Quiet position.

A CHARMING OLD-WORLD HOUSE of six bedrooms, bathroom, three reception rooms and offices. Stabling, garage and outbuildings. Electric light. Excellent water supply by electric pump, modern drainage. Telephone. "Ideal" boiler. Attractive garden with tennis court; good paddock; FOUR ACRES. Further four acres at £6 p.a. can be obtained. Moderate outgoings. Full details from ADAMS & WATTS, as above.

55 MILES WEST

Grand position. Quite rural. Fine views.



A CHARMING COUNTRY RESIDENCE built in the EARLY ENGLISH STYLE by architect for own occupation; now matured. Secluded position with drive approach; four reception rooms, nine-eleven bedrooms, three bathrooms, offices; large rooms. All modern conveniences, including central heating. Delightful grounds, tennis courts, kitchen garden and paddocks. 12 or 24 ACRES. Garages, stabling and two (or three) cottages. FREEHOLD, OR WILL LET.—Apply Agents, as above.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) SHERWOODS (Phone 2255.)

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



A QUAIN OLD HOUSE

Set in beautiful gardens intersected by a stream. KENT (occupying a delightful position, secluded and amidst rural surroundings, on the outskirts of an old-world village). CONTAINING A WEALTH OF OLD OAK, carefully restored; the accommodation comprises: 6 Bedrooms, 2 Bathrooms, 3 Reception Rooms, good Domestic Offices; Garage for 2 Cars and good Outbuildings. BEAUTIFUL GROUNDS with stream, bathing pool, rustic bridge and waterfall, walled rose garden, hard tennis court, orchard; in all about THREE ACRES.

PRICE £3,750, FREEHOLD

Owner's Agents, F. D. IBBETT, MOSELY, CARD and CO., SEVENOAKS (Tels. 1147-8) and at Oxted and Reigate.



UNRIVALLED SITUATION

On Limsfield Common, 500ft. above sea level, with magnificent Southern Views.

BEAUTIFULLY APPOINTED RESIDENCE with spacious Lounge Hall, 3 fine Reception Rooms, 9 principal Bedrooms, 4 Bathrooms, complete Offices. Central Heating, Electricity, Fitted Basins in all Bedrooms. Three Cottages, Garage for 7 cars, Stabling. Beautiful Pleasure Grounds with hard and grass tennis courts, woodland, orchard and pasture; in all about 8 ACRES. More land available.

FREEHOLD, ONLY £6,500

Confidently recommended by F. D. IBBETT, MOSELY, CARD & CO., Oxted, Surrey (Tel. 240), and at Sevenoaks and Reigate.



LOVELY LITTLE OLD PERIOD COTTAGE

Half-timbered Black and White, containing wealth of old oak and original floors.

REIGATE (five miles south of), 40 minutes London by electric trains. Rural situation. Charming oak-beamed Sitting Room 22ft. by 13ft. 6in., Dining Room, 3 Bedrooms, Bathroom. Modern Services, Garage, Outbuildings. 1 ACRE.

FREEHOLD £1,500. BARGAIN

F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, Reigate (Tel. 938), and at Sevenoaks and Oxted.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.
Established 1832. Telegrams: "Hugestat," Bristol.
Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

WEST SOMERSET



TWO MILES FROM DUNSTER POLO LAWNS.
In a splendid hunting centre.

CONVENIENT COUNTRY RESIDENCE, facing South and approached by short drive. Hall, three reception, four bedrooms, fitted bath (h. and c.), usual offices. ALL MAIN SERVICES. Garage, stabling available nearby. Well-planned and productive garden of about THREE-QUARTERS OF AN ACRE.

THE PROPERTY is in excellent order throughout, and no further expenditure would be required.

PRICE £1,450.

Possession on completion.

Personally inspected and recommended by Owner's Agents, W. HUGHES & SON, LTD., Bristol. (19,507.)

GLOUCESTERSHIRE



WITH EXTENSIVE VIEWS OVER THE SEVERN VALLEY.

ATTRACTIVE COUNTRY RESIDENCE, occupying an extremely pleasant and healthy situation within one-and-a-half miles of market town. Hall, two reception, eight bedrooms, fitted bath (h. and c.), usual offices; electric light, Co.'s water. Well laid-out gardens with tennis lawn and productive kitchen garden; garages and ample stabling. MODEL FARMERY, capital six-roomed cottage. Rich pastureland; in all

ABOUT 28 ACRES.

Hunting with the Berkeley and Beaufort.

PRICE £4,000 (Open to offer.)

Note.—The stock, including a Jersey herd of some 30 head would also be sold if required.

Further particulars and photos from W. HUGHES and SON, LTD., Bristol. (19,436.)

TO GENTLEMEN FARMERS.

WILTSHIRE

AN EXCEPTIONALLY FINE

FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

of about

2,000 ACRES

lying compactly together, roughly divided into about 130 acres arable and the remainder excellent feeding pastures and downland.

THE PICTURESQUE STONE-BUILT

MANOR HOUSE,

which dates back to the XIVth century, has been the subject of a large expenditure of recent years, and is in excellent order throughout.

Central heating. Electric light and all conveniences. Prettily timbered gardens and grounds. Bailiff's house, four sets of farmbuildings, and numerous cottages. Good water supply to buildings and the land

FOR SALE, FREEHOLD

Specialy suitable for rearing and keeping a large herd of dairy cattle upon modern methods.
SOLE AGENTS, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1. (Whitehall 2721.)

SURREY

Amid beautiful surroundings, on high ground, within 34 minutes of Waterloo.

"NOIRMONT,"

THE HEATH, WYBRIDGE.

FREEHOLD

(And Leasehold Interests.)

A WELL-PLANNED MODERN HOUSE

in first-rate order and condition.

RECEPTION HALL, THREE RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, NURSERY SUITE, THREE BATHROOMS, COMPACT DOMESTIC OFFICES.

Garage, cottages, etc.

BEAUTIFULLY MATURED GROUNDS of over

FOUR ACRES.

To be offered for SALE by AUCTION by MESSRS. A. D. MACKINTOSH & CO.,

at Winchester House, Old Broad Street, E.C. 2, on THURSDAY, NOVEMBER 7th, 1935,

at 3 p.m. (unless previously sold privately). Solicitors, Messrs. PATTERSON, SNOW & CO., 25, Lincoln's Inn Fields, W.C. 2.

Auctioneers' Offices, 106, Mount Street, W. 1, and 64, High Street, Hoddeston, Herts.

HENLEY-ON-THAMES

FRIARSFIELD.

FREEHOLD.

Hall, three reception rooms, eight bedrooms, bathroom, etc. Grounds of one-half acre.

To be offered for SALE by AUCTION by

MESSRS. A. D. MACKINTOSH & CO.,

in the Catherine Wheel Hotel, Henley-on-Thames, on THURSDAY, OCTOBER 17th, 1935

at 3 p.m. (unless previously sold privately).

Solicitor, R. P. WEBSTER, Esq., 20, Hanover Square, W. 1. Auctioneers' Offices, 106, Mount Street, London, W. 1, and Hoddeston, Herts.

LOVELY JACOBAN RESIDENCE (South Northants), in heavily timbered grounds of 30 acres. Suite of four reception rooms, twelve bed and dressing rooms; electric light, central heating; fine stabling; gardens and lawns, small farmery. For SALE at a very reasonable price.—Details from HOLLOWAY, PRICE & CO., Estate Agents, Market Harborough, Leicestershire.

RUTLAND.—To be SOLD, historic stone-built RESIDENCE; three reception rooms, six bedrooms, two bath; Company's electric light; stabling for seven, small paddock.—Apply HOLLOWAY, PRICE & CO., Estate Agents, Market Harborough, Leicestershire.

"NORTHLEACH"

CLARENCE ROAD, ST. ALBANS, HERTS.



A PARTICULARLY ATTRACTIVE FREEHOLD DETACHED RESIDENCE, conveniently situated for railway, shops, etc., in a quiet and pleasant road with a large and imposing frontage. All modern conveniences.

Approached through a lych-gate to tiled entrance hall, the Property contains dining and drawing rooms, morning room or study, pleasant kitchen, scullery, etc. There are four large bedrooms, dressing room (with separate door to landing), well-fitted bathroom, large heated linen-cupboard, and separate w.c.

Above are two further large bedrooms fitted with fireplaces, cupboards, etc.

The outside amenities comprise well-built garage and large billiard room, approached by a long tarmac drive. This garage and billiard room are built in keeping with the House, the former affording room for two cars with ample storage room. The billiards or dance room is fitted with gentleman's cloakroom and every convenience. COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.

THE GARDEN is an outstanding feature of the Property with highly matured lawns, rose beds, clipped hedges, herbaceous borders, pretty fishpond and large vegetable garden. The frontage to Clarence Road is about 86ft., and an average depth of about 163ft., the width and rear is roughly 77ft.

All fixtures and fittings will be included in the SALE by PRIVATE TREATY.

EXTREMELY LOW RESERVE.

For further particulars apply Messrs. MANDLEY and SPARROW, Auction and Estate Offices, St. Albans. Phone St. Albans 215-216.

39-41,
BROMPTON RD.,
S.W. 3.

STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877
(3 lines).

WEST SUSSEX



A liveable house in a liveable garden

£1,850.—A BIJOU RESIDENCE set in an OLD-WORLD GARDEN. Five bed and dressing, bath, three reception. ELECTRIC LIGHT AND POWER. DOUBLE GARAGE.

STABLING AND OUTBUILDINGS.

BUCKS. BARGAIN PRICE



500ft. up in the Chilterns.

A GENUINE TUDOR FARMHOUSE, skilfully modernised, set in unspoiled country, 15 minutes from Town. Nine or ten bedrooms, three bathrooms, three reception rooms. CO.'S WATER AND ELECTRIC LIGHT. Stabling, two GARAGES.

CHARMING GROUNDS, hard tennis, shady well-timbered lawns, rose garden. SEVEN-AND-A-HALF ACRES.

SUSSEX. 400 FEET UP



Between Tunbridge Wells and the Coast.

A FASCINATING XVIII CENTURY FARM-HOUSE, modernised and set in a beautiful stretch of country. Five bedrooms, boxroom, bathroom, three reception. Large GARAGE. Electric light and power. Co.'s water, central heating. Shady lawns, orchard, paddock. FIVE ACRES. £2,250.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3.

Telephone: KENS. 0855.

HASLEMERE

ONE OF THE MOST DELIGHTFUL RESIDENCES IN THIS FAVOURITE DISTRICT.



EXCEEDINGLY WELL ARRANGED, ALL PRINCIPAL ROOMS FACING SOUTH. THREE CHARMING RECEPTION ROOMS, VERY FINE BILLIARDS OR MUSIC ROOM, EIGHT BEDROOMS, TWO BATHROOMS, SPLENDID OFFICES. ALL MAIN SERVICES.

LOVELY OLD MATURED GARDENS, FIRST-CLASS TENNIS LAWN, FINE TIMBER, WALLED FRUIT, CRAZY AND GRASS TERRACE.

TWO ACRES. ONLY £3,750, FREEHOLD

Owner's Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. Kens. 0855.

ABSOLUTELY UNIQUE LOVELY CHALFONTS

SQUARELY-BUILT MODERN TUDOR.—Deep pitched tiled roof; leaded windows, etc. Hall, three reception, six/seven bed, two baths, good offices, maids' sitting room; double garage; Co.'s water and electric light, central heating.

LOVELY SETTING OF SILVER BIRCHES;
A PICTURE IN ITSELF.

TWO ACRES. BARGAIN, ONLY £4,350.

Recommended most highly.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

NEAR SUFFOLK COAST FIVE ACRES. ONLY £2,500

LOVELY SETTING; BEAUTIFUL VIEWS.—Charming little PROPERTY in spotless condition. Placed in a lovely garden; hall, three reception, six bed, two baths; central heating; stabling, garage, paddock.

JUST IN THE MARKET.

Very strongly recommended.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

GENTLEMEN'S FARMS AND ESTATES

MIDLANDS.—250 ACRES GRASS. Very superior stone-built RESIDENCE (ten bed, etc.) in charming grounds; electric light. Excellent home farm. Sound, well-watered land. First-class condition. Favourite district; good hunting. ONLY £7,200. Open offer.

CERTIFIED DAIRY FARM, KENT.—165 ACRES. Nice district near large market town. All grass; Company's water in House and laid on to meadows. Very charming HOUSE (seven bed, bath, etc.); electric light. Capital buildings, two good cottages. Only £3,000.

30 MILES LONDON (Surrey-Sussex borders, near favourite market town).—Unique little DAIRY FARM, 80 ACRES, in beautiful surroundings. South slope to stream. Charming old-world Residence, much oak; Company's water; pretty garden; certified dairy buildings. Highly attractive little Residential holding. ONLY £2,750.

BENTALL, HORSLEY & BALDRY, as above.

WEST SUSSEX BARGAIN NINE ACRES ONLY £1,750 NEAR PETWORTH

PRETTY, WEATHER-TILED RESIDENCE (lovely south views).—Three reception, six bed and dressing, bath; electric light, central heating; garage, etc. Well-timbered gardens and paddocks. Just available. Certain to sell quickly.—BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

COLOSSAL BARGAIN. BERKS ONLY £1,950. 7 ACRES 45 MINUTES EXPRESS

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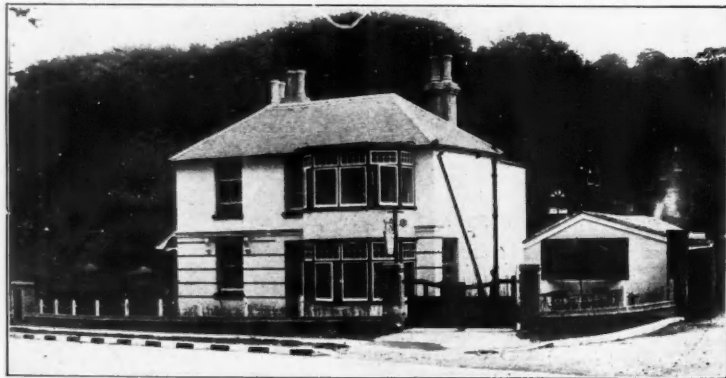
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WELL-BUILT DETACHED HOUSE.—Two reception rooms, five bedrooms, two kitchens, excellent offices, bathroom (h. and c.); Company's water, own electric plant; garage, stabling; walled garden and orchard; in all one-and-a-quarter acres. Full particulars of ROBSON & PERRIN, Surveyors, 12, Wigmore Street, Cavendish Square, London, W.1. Tel.: Langham 4167.

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Those ageing wrinkles and crow's feet fade utterly away, leaving the face smooth, firm and young, by means of VIVATONE Radio-Active Anti-Wrinkle Cream. Prepared by an eminent Paris Beauty Specialist. Pots, 3/6, 4/6 (triple size). In plain wrapper from Boots (all branches), **Timothy White's**, **Taylor's Drug Stores**, or direct. **André Girard & Cie. (Eng.) Ltd., Imperial Works, Ryland Road, N.W.5.**

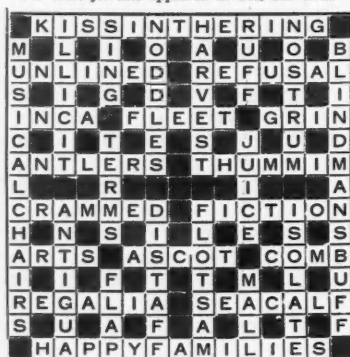
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Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

SOLUTION to No. 297*The clues for this appeared in Oct. 5th issue***ACROSS.**

1. One of the things we are all enjoined to keep
9. The mechanical man
10. "Sects repine" (anagr.)
11. A month of Jewry
12. Belittle
15. An item in the balance sheet
17. The voice of the lap dog
18. A valuable form of 22
19. The chief of the evil spirits according to the Arabs
21. These trotters are human
22. This clay is kaolin
23. Lays of the Ancient North
26. You should have no difficulty in guessing this
27. A river of Central Europe
28. Hamlet feigned such a disposition
30. Attempt
33. Lock
35. The foundation of the body politic
36. A sign of woe
37. The watercress is one of these, you may be surprised to hear.

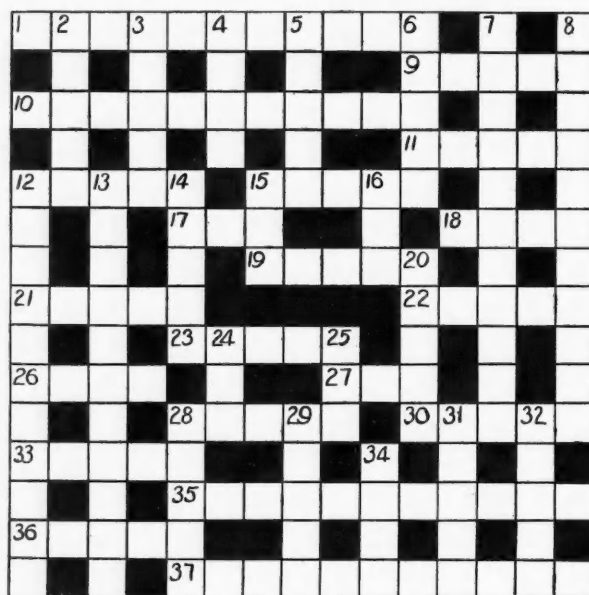
DOWN.

2. Unconcealed
3. To be found in a lodge, but not necessarily a beaver
4. This or a wise old man
5. Often take place during the next few months
6. A river of England
7. These are much in the public eye just now
8. Useful accomplishment for a secretary
12. You can get hard thwacks from this
13. He makes for comfort
14. A doorkeeper who is a 3
15. Imitate
16. A Judge of Israel
20. Straight from the griddle, perhaps
24. A liquid provider
25. "— vos non vobis"
28. "And overhead the — heaves
Its rainy-sounding silver leaves"
29. A sea arm
31. The end of an Eastern 27
32. A notice of danger
34. The criminal's destination (slang)

"COUNTRY LIFE" CROSSWORD No. 298

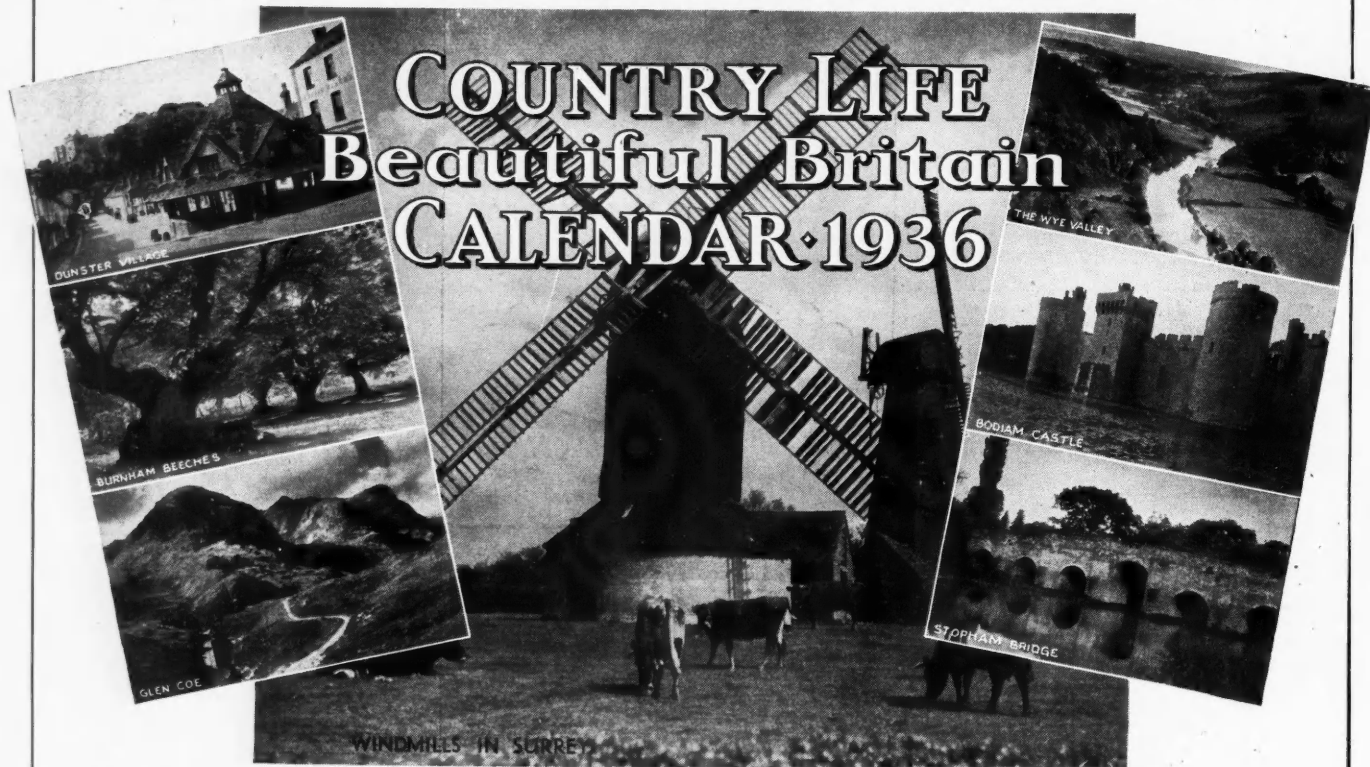
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 298, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Oct. 15th, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 298

Name

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CRUFT'S KENNEL NOTES

ALL who are interested in one of the oldest breeds of British dogs will welcome the efforts that are being made to restore mastiffs to their former glory. There was a time some fifty years ago, when the classes for these dogs at shows attracted very satisfactory entries. Then for some reason or other their fortunes began to decline, and it is only of recent years that any signs of recovery have been shown. Sentimental reasons alone would justify a plea for the retention of mastiffs, which in all probability are the oldest of the British breeds. At any rate, the only other dog to dispute their priority is the greyhound, but there is no evidence to prove that he was here, as mastiffs were, when Julius Cæsar landed. There is no doubt at all about the presence of these huge dogs at that date, when they were so esteemed for their courage that many of them were sent to take part in the combats in the arena at Rome.

They must have been wonderful guards before this country settled down to orderly ways, and they have always been noted for the manner in which they took charge of a house and looked after their master and his belongings. One supposes that they were more active and probably less heavily built than those that are exhibited to-day. If they had not been one fails to see the necessity of that cruel provision in the Forest Laws which forbade the keeping of mastiffs in the vicinity of a forest unless they had been crippled by having the claws of the front feet cut off with a sharp chisel. This was known as "lawing" or "expediting."

In the course of time the severity of the Forest Laws became relaxed, though in the reign of Henry III one Radulphus d'Eyneston was confined in Northampton Castle gaol for the offence of leading three greyhounds without a leash through a royal forest. The Norman and Plantagenet monarchs had customs that were evidently the forerunners of our present systems of taxation. Sheriffs of some of the counties had to make provision for the maintenance of the royal huntsmen with a certain number of horses, men and dogs for chasing the fallow deer. Sometimes the gentry were able to purchase exemption from the performance of these services, and so it came about, as years passed, that on the payment of a fine to the Crown, owners were enabled to purchase exemption from lawing their dogs. In some cases men in a whole township were accorded

this privilege on account of some public service rendered. Thus in the reign of Edward I the men of Lymington were allowed to keep thirty-two dogs without having them expedited.

At the beginning of this century mastiffs were kept by many of the noble families, and we read in the catalogues of some of the shows of sixty or seventy years ago, how the exhibits had descended from the strains belonging to peers and country gentlemen. Unfortunately, this custom has been completely discontinued for some time, and it has been left to exhibitors to keep the old breed going. The illustration that we give to-day of Ascelin of Deleval gives an impression of the type that is in favour. He is the property of Mr. Mark Young, The Towers, Sandy, Beds. This gentleman, who is a member of Cruft's Dog Show Society, had the pleasure of winning the challenge certificate at Mr. Cruft's last show with this fine dog, and no doubt an attempt will be made to get his second next February. He has already been awarded thirty first prizes, eighteen second and eleven third, as well as some valuable cups. Mr. Young, who keeps mastiffs

as a hobby, has only a few, and that enables him to give them very spacious kennels with large concrete runs attached to each kennel. The runs are sixty-five feet long by thirteen feet wide. It is not surprising that in such conditions the dogs keep in excellent health. There are trees in the runs which give them plenty of shade in the hot weather.

It is a pleasure to see that Ascelin has a head of the shape approved by the majority of those who have followed the fortunes of the breed with care. That is to say, the face is not short and bulldoggy, covered with a mass of wrinkles, which gives an alien expression. It is the sort of head that was favoured by Dr. J. Sidney Turner, Mr. W. K. Taunton and others who bred the dogs in their palmy days. The craze that set in for abnormally short faces and masses of wrinkles did a good deal of mischief and may, perhaps, be held accountable for the defection of some of the older breeders.

Mastiffs are expensive dogs to keep; yet in spite of that there are a number of small breeders who do not take many litters in the year. The advantage of this policy is that one is able to concentrate on the study of the blood lines and to pay attention to the rearing of the puppies. The entry at Cruft's is usually well above the average.



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Passano

THE HON. MRS. BRIDGEWATER

38, Dover Street, W. 1

Mrs. Bridgewater, who is the younger daughter of Lord and Lady Vivian, was married last week to Mr. Philip Bridgewater, 5th Royal Inniskilling Dragoon Guards, only son of the late Captain Bridgewater, Inniskilling Dragoons, and Mrs. Bridgewater.

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CO-OPERATIVE LAND EXPERIMENTS

WE called attention the other day to the work which the Land Settlement Association has begun at Potton and elsewhere in the way of experimental settlements of men from the distressed areas upon the land. The two "subsistence production" schemes in the Eastern Valley of Monmouthshire and in the neighbourhood of Wigan are of a different nature. They are help schemes for the workless in their own districts, and both are developments on a much larger scale of experiments originated at Brynmawr and Upholland by Mr. Peter Scott and his friends, which were described in COUNTRY LIFE some time ago. The purpose of these schemes is to set groups of unemployed men to work co-operatively to provide an assortment of products, but mainly foodstuffs and clothing, so that there may be the opportunity for exchange within the group to an extent which will considerably raise the standard of living. Nothing is produced for sale or exchange outside the group. The schemes do not make the members of a group collectively or individually self-supporting; they do, on the other hand, enable the men to supplement their unemployment assistance with the fruits of their own work, which are first put into a common pool, and then drawn upon to an extent limited by the contribution each individual has made. Apart from this, they are still obliged to report on two days a week at the local labour exchange. Group work on land cultivation is the basis of the schemes, but dairy farming and horticulture, pig keeping, poultry farming and bee keeping provide a sufficient range and balance of agricultural products; and such industrial occupations as tailoring, boot repairing, machine knitting, carpentering and bread making further improve the balance of production and make room for men who have no aptitude for agricultural pursuits.

The ingenious system of "purchasing" first adopted at Upholland was described last year. There is a double price for every commodity, calculated in terms of work and cash. Members of the society are not paid for the work they do, nor is there even a book-keeping estimate of the cash value of the work. A man is simply credited with the number of hours he works and all work is regarded as of equal value. If the cost of a crop has been £10 and 1,000 hours' work, the compound price of a single cabbage or pound of potatoes is estimated and the purchaser pays in cash the cash price of this purchase and draws upon his credit of hours worked to meet the "hours" price. No man, consequently, can share in the total produce except in proportion to the contribution of work he has given. A great deal must be done in both areas before the schemes are in full working order and it is possible to form an estimate as to their success. At present the estimated weekly cash saving on commodities to members is about 6s. 4d., while in Monmouthshire it is only about 3s. 6d. Much more land is needed, and it seems to be probable that the proper economic unit may turn out to be a society of 1,000 instead of 500 men. The needs of supervision have turned out to be more specialised and costly than were at first expected, and a supervising staff sufficient for a society of 500 could probably do the work for a thousand. An adequate industrial centre has not yet been found for the Wigan area, but the Monmouthshire society has acquired a disused brewery at Cwmavon which is being converted into administrative headquarters and industrial workshops with a canteen and bakery. Considerable difficulty has been found in acquiring the necessary land at a reasonable price, especially in Monmouthshire, where scarcely any land was available before April. Obviously, these are still very early days to talk about success or failure, but the experiment is a remarkably bold and original one, and deserves to be thoroughly tested. It must not be forgotten, in any case, that apart from the material benefits shared by the members of the societies, they derive the physical and moral advantages of daily duty and reward in place of idle and useless hours.

Another co-operative experiment on a very different basis, and on strictly "business" lines, is that which is being carried out by Fordson Estates, Limited, at Boreham, near Chelmsford, where Mr. Henry Ford purchased a 2,000 acre estate when he was in England some years ago. It would be a mistake, however, in any way to compare the two experiments. One is a social experiment in palliating (if it cannot remedy) the disastrous results of economic evils, the other is a scientific plan for organising agriculture on a co-operative basis. It has its lessons, all the same, for experimenters in the social field, and may certainly be recommended to the attention of the Land Settlement Association in the development of their work at Potton and elsewhere. In spite of the fact that the land was not in a high state of fertility and its capacity had to be restored by draining, cleaning and manuring, the results of the first period, which was the latter half of 1934, showed profits beyond expectations, which have been divided among the co-operators in the proportion which their individual wages bear to the members' total wages. When it is remembered that the co-operators already draw wages in excess of the "minimum" it may well be asked how these profits are being made. A full rent is being charged for the land (which includes the initial outlay on improvements) and the farming is run on a strictly business basis. Keeness among the men and skill in cropping are obviously assisting them, but the chief secret lies in the adoption of economical and particularly mechanised methods of cultivation. The case of one particular farm is remarkable, on which the annual output of food has been raised to £30,000 from £2,000 before 1931, and where, under mixed farming, the previous tenant employed seven horses, six men and a boy, there are now employed one horse, three tractors and fourteen permanent workers whose earnings amount to £3,000. The possibilities of the application of mechanisation and intelligence to market gardening were surely never better illustrated than by the fact that in the whole of the three co-operative groups the number of men in permanent employment has more than doubled, and the wages paid, including casual wages and bonuses, have more than quadrupled.



COUNTRY NOTES

WAR

THE clouds which have gradually, during the last five years, been gathering on the European horizon have at last broken, and slaughter, as pre-meditated as unprovoked, has been loosed upon a pathetic community. In little more than a day the Italian troops, armed with all the resources of modern warfare, penetrated as far as the scene of the Adowa disaster, and to that extent may be said to have satisfied the national honour. But the real difficulties of the campaign have not begun. Therein lies the hope not only of Abyssinia but, paradoxically, of Italy too. By then the Italian people may be expected to realise what it is that the Duce has led them to—not simply a mounting death roll and a swollen debt, but the ostracism of the world. One of the most hopeful effects of the whole melancholy business is the agreement of every nation, whether a member of the League or no, on the criminal folly of the Duce's action and the determination to put every obstacle in the way of its prosecution consistent with restricting the area of hostilities. If the Duce anticipated any support from Germany, he will be disappointed, for not only do financial exigencies render any supply of materials from there impracticable, but general opinion in Germany is against abetting a war broadly regarded as ill-conceived. Similarly, the United States, by imposing what amounts to sanctions on their own account, have greatly strengthened the hand of the League. The effects of economic sanctions themselves are likely to be felt simultaneously with the increased difficulties of the campaign. It is then that, while the Italian people are allowed to believe in victory, the League will most likely to be able to arrive at a settlement with the Duce.

MR. BALDWIN REINSTATED

IF the effect of the crisis on Europe has been unifying, it has had the same result, only more so, in this country. The "fourth year" discontent with the National Government and the spectre of schism in the Tory party inevitable from the birth pangs of the Government of India Act, are a thing of the past. Once again the nation is united and confident under the leadership of Mr. Baldwin. That imperturbability and profound common sense, which was beginning to create a certain restiveness after the 1931 crisis was surmounted, now give assurance not only to his party but to the great majority of his countrymen, and through them to the rest of Europe. Mr. Churchill's tribute to him at Bournemouth, and the acclamations of the Conservative Conference, were more than laurel crowns. They presaged a renewal of National Government for another five years. In that period, to which it is not premature to look forward, greater acts of statesmanship will be needed than since Versailles, and greater wisdom, it is to be hoped, than was then evinced. For if the League weathers the present storm, which it seems in a fair way to doing, it will be dealing with a rearméd Europe and a Europe,

moreover, that has almost lost patience with its map as remodelled after 1918. The lesson of Abyssinia may well be a League made immeasurably stronger by a "Treaty of Geneva" revising that of Versailles and fulfilling those tentative proposals on colonial questions alluded to by Sir Samuel Hoare. In any such revision the British Empire holds the scales and may well be called on to make sacrifices that necessitate the fullest confidence in its leaders.

SPAHLINGER'S TUBERCULOSIS SERUM

"IT is in the power of man," wrote Pasteur, "to make all infectious diseases disappear from the world," and for thirty years Dr. Henry Spahlinger has been working at the prevention and cure of tuberculosis on the same principles as those which protect from smallpox and typhoid. The extent to which he has succeeded with human beings was described in an impressive symposium published last year by Messrs. Bale and Danielsson under the title *Spahlinger contra Tuberculosis*. Since 1932 the Government of Northern Ireland has been testing Spahlinger's bovine tuberculosis serum, and the Report just issued finally testifies to its triumphant success, confirming the series of tests carried out since 1925 by the Swiss Government. Infections that rapidly killed uninoculated animals left those treated with the serum unscathed and, when eventually slaughtered, passed as fit for human consumption. Thus all doubt is removed that a scourge involving very serious loss to farmers can be stamped out, though further experiments are needed to ascertain the minimum effective dose before inoculation of stock is made compulsory, as is generally held to be desirable. From the human point of view, however, the question is not yet solved whether weak doses of bovine tuberculosis incurred through milk may not be a powerful factor in immunising mankind against the human variety, as cowpox immunises against smallpox. It is this that makes the recent "clean milk" legislation of doubtful value. But if no more than the costly slaughtering of reactors to the tuberculin test can be economically eliminated by the serum, Dr. Spahlinger will be ranked as one of the greatest benefactors of agriculture.

IN HEYTESBURY WOOD

Not less nor more than five and forty years ago
The old lord went along the ornamental ride;
For the last time he walked there, tired and very slow;
Saw the laburnum's golden chains, the glooming green
Of bowery box-trees; stood and looked farewell, and sighed
For roots that held his heart and summers that he'd seen.

And then, maybe, he came again there, year by year,
To watch, as dead men do, and see—who knows how clear?—
That vista'd paradise which in his time had thriven;
Those trees to which in cogitating strolls he'd given
Perennial forethought,—branches that he'd lopped and cherished:
Came, and saw sad neglect; dense nettles; favourites felled
Or fallen in gales and left to rot; came and beheld
How with succeeding seasons his laburnums perished.

"Return," I think, "next summer, and you'll find such change,—
Walking, some low-lit evening, in the whispering wood,—
As will refresh your eyes and do them ghostly good;
See redolence befriend, neglect no more estrange;
See plumed acacia and the nobly tranquil bay;
Laburnums too, now small as in the prosperous prime
Of your well-ordered distant mid-Victorian time . . ."

Thus I evoke him; thus he looks and goes his way
Along that path we call the ornamental ride,—
The old slow lord, the ghost whose trees were once his pride.

SIEGFRIED SASSOON.

ORPHEUS IN SOUTH KENSINGTON

THE modern Orpheus uses a camera instead of a lute in charming the animal and feathered creation into harmlessness and confidence of man. And here, under his magic spell, are every make of wild beast, and the very birds suspended in mid-air, brought for our delectation to South Kensington. The International Exhibition of Nature Photography organised by COUNTRY LIFE is to be opened by Lord Onslow at the British Museum (Natural History) on Wednesday next, where it will remain open till the end of November. "Shooting" with a camera has in recent

years established itself not only as an art, but as a sport every whit as exciting and exacting as killing, with the immense additional attraction that it preserves a beautiful creature instead of destroying it and, moreover, enables the sportsman to bring home not simply a head and a tale, but the very body of his adventure in visible form. Since 1897 COUNTRY LIFE, by publishing the pick of nature photographs, has done much to stimulate the immense developments that have taken place in the art. And here are assembled photographs from all parts of the world by photographers of many nationalities. Containing as the exhibition does over 1,300 photographs, it will mark an epoch no less than provide an entertainment that every boy and girl will bless their uncle for taking them to!

ANIMALS IN CENTRAL EUROPE

A CENOTAPH was unveiled last week in Vienna to the horses, and dogs, and even the pigeons—"those most faithful of man's friends"—who were killed in the War. General Zehner, who performed the ceremony, was somewhat euphemistic, perhaps, in describing their deaths as "lives given in silent resignation to profit a people in arms." Even a conscript soldier has an alternative, however disagreeable, to serving his country, which is denied to the animal kingdom (a universal kingdom, by the way). But the memorial is to be welcomed as evidence of a growing consideration for animals in Central Europe. A movement is on foot in Austria, for example, to procure the adoption by the State of some such legislative code on the treatment of animals as prevails in this country. At present Austria has no official restrictions on cruelty to animals, and, unfortunately, the many charming virtues of the typical Austrian peasant do not always include a natural love of animals. In this he is not alone. In almost every non-Nordic country (if that exploded term may be used), acts of incredible callousness can often be observed, none the less harrowing because they are largely unconscious. The Alpine peasant chiefly sins through lack of imagination: in fact, stupidity. Every success will be wished to those working to enlarge his sympathies.

THE NEW LEGAL APPOINTMENTS

THE resignation of Lord Hanworth, after a long career which has added distinction to the great legal record of the Pollocks, has produced interesting judicial changes. Lord Wright succeeds Lord Hanworth as Master of the Rolls, Lord Justice Maugham moves to the House of Lords, and Mr. Wilfred Greene goes at one step from the Bar which he has so conspicuously adorned to the Court of Appeal. It would be hard to imagine changes which will meet with more general approval. It is interesting to observe that Trinity College, Cambridge, provides one Master of the Rolls to succeed another, for Lord Wright had a most distinguished career there and was a Fellow of the College. Cambridge also provides the new Lord of Appeal in ordinary. Lord Justice Maugham was at Trinity Hall in its greatest rowing days and was a member of a famous Cambridge eight which rowed unchanged against Oxford for two successive years, contained the famous names of Muttelbury and Gardner, and was given the romantic title of "The Lightning Crew." Mr. Greene worthily represents Oxford, where he won every conceivable scholarship and a fellowship of All Souls. Incidentally, readers of COUNTRY LIFE may remember a year or so back photographs of his house, Joldwynds in Surrey, a most engaging sample of extremely modern architecture with a wonderful view towards Chantonbury and the sea through Shoreham Gap.

A PROUD RECORD

TO have kicked off in two football matches between the same two clubs divided by a period of sixty-one years is surely a unique distinction. It fell last Saturday to Colonel Clifford Phillips, who is now eighty years old. In 1874 he kicked off for Newport in the first Rugby match between Newport and Cardiff. On Saturday, wearing the original cap which he won in 1878, he kicked off in the two hundredth match between these illustrious rivals, and his cap has now been reverently deposited in the Newport Museum. Two families of Phillips, not related to one another, have contributed much to the athletic

eminence of Newport, the two most famous being perhaps Percy and L. A., generally known as "Lu," who were both great half-backs for Wales. It was only right, therefore, that a Phillips should play this interesting and romantic part on a great occasion in Welsh football. The match must have stirred memories of many other mighty players of the past—A. J. Gould, Pearson, Dauncey, Hannen and the rest—and there was a certain fitness in the fact that at the end of the match the two teams remained undefeated, for neither could score a point against the other.

LADIES AT GOLF

THE early days of October are great ones for ladies' golf. Last week the English Ladies' Championship was played at Birkdale, this week is that of the *Bystander* Foursomes at Ranelagh, and next week come the Mixed Foursomes at Worplesdon, now so popular that the tournament has been extended from four days to five. Worplesdon used once to be famous for sheets of rain, especially in the final, but we may hope that this old and evil tradition is no more and that it will enjoy, as it has more recently, a St. Martin's summer. The ladies were not so lucky in their championship, for they had the most vehement of wind and the most relentless of rain to contend with, and the Birkdale course, in its new form, is quite fierce enough without having the weather as an ally. It seemed at one time that Miss Wanda Morgan would equal the record of Miss Leitch and Miss Wethered in winning the Open Ladies' Championship and the English Championship in the same year, but it was not to be. The winner was Mrs. Garon, who beat Miss Corlett after a tremendous struggle at the thirty-eighth hole. She is a most neat and graceful player who is not gifted with great physical strength, but makes up for this deficiency by an admirable short game. The old maxim that "it's aye the putting" could not be better illustrated than by her very gallant victory.

THE FLAMINGO HUNT

Crouched in the swamp with my gun all set,
Half in the sun, and half in the wet,
I waited; and at length they came,
Like a growing cloud, like a spreading flame.
"Hide in the scrub; keep still as death;
They have eyes so sharp they would see your breath."
On, on they came, as arrows fly,
Burning a hole in the clear blue sky.
"They're near enough now; here's your chance at last.
Quick, man, shoot, they will soon have passed!
They're overhead now, and flying higher;
Shoot, man, shoot!" But I could not fire;
For my heart was caught in that blaze of birds,
And the sounds of their wings were like holy words.
With my gun all set, with my feet in the mire,
I stood and stared—but I did not fire.

P. DA C.

HENRY VII AND TORRIGIANO

WHAT with breaking Michelangelo's nose in a fit of temper and ending his life in the prisons of the Inquisition, Torrigiano's career was a stormy one; but in between these events this great Florentine artist set England on the road of the Renaissance and left behind him some of the finest sculpture that this country can boast of. Hitherto the magnificent tombs of Henry VII and his mother in the Abbey have been the only works of his that have been generally known; but within the past six months his altar for Henry VII's chapel has been restored and re-instated, and now the Victoria and Albert Museum has acquired a terra cotta bust of Henry VII which is almost certainly the Florentine's work. The bust is one of three that have been until recently in the same ownership, and they are supposed to have come from the old Holbein gateway in Whitehall at the time of its removal. The other two are of Henry VIII, represented as a beardless youth, and John Fisher. According to the story related by J. T. Smith in his *Antiquities of Westminster*, they were bought by an iron-dealer, who is said to have employed the youthful Flaxman to repair them. Is it too much to hope that one day the other two may join the Henry VII in the Museum?

LION COUNTRY

By MARCUSWELL MAXWELL

IT was several years since I had last been in that much-visited and wonderful game country, the Serengeti Plains, and I was delighted to find that memory had in no way exaggerated its pleasures. The game had, if anything, increased in numbers.

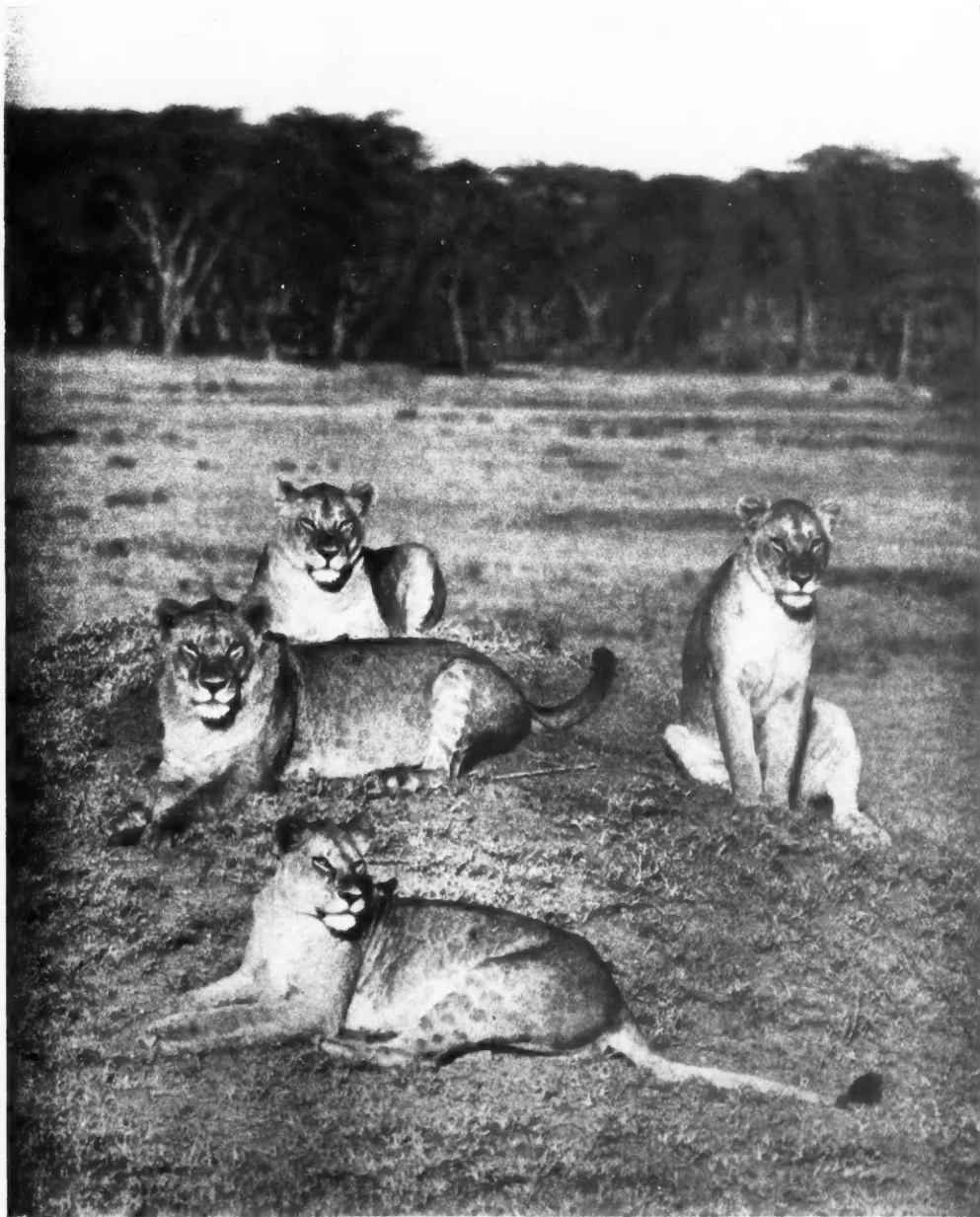
The country was at its best after the recent rains; the plains, which stretched out as far as the eye could see, were as green as any English lawn, while a lovely white flower, whose local native name means "Smile of the Plain," was out everywhere in full bloom. Yellow splashes of colour were to be seen in all directions as the morning sun picked out the bright coats of the tommy and Grant's gazelle, of whom there were amazing numbers. Beyond, on the horizon, countless thousands of wildebeeste and zebra gave to the surface of the plains a continuous movement; for the lure of fresh young grass had brought the wildebeeste down from their crater retreat on high Ngorongoro, that old volcano which lies some hundred miles away to the east, and the zebra up from their dry-weather grazing grounds in the low fly-country. Once again these old friends had trekked many miles to meet and enjoy the holiday which they take twice yearly out on these plains. And behind them, always following, came those shadows which haunt their lives—the lions. These holidays are perforce of short duration, since, once the rains have ceased, countless mouths make short work of grass and water; and then these hordes trek back to their usual haunts, leaving behind a country which is bare of grass, and water-holes which are dry.

While the Serengeti provides never a dull moment to one who is interested in its game, since every mile seems to produce

some hitherto unseen animal or bird, some fresh experience, yet to me by far the most interesting of all its sights is this periodic migration of these enormous herds. At one moment the plain is almost literally covered with them, at the next empty beyond belief. For the urge to move on seems to come to each and every animal at precisely the same moment, and then one sees in all directions unending lines of zebra and wildebeeste moving steadily across the plains, each species to its common goal.

I had not been long on the Serengeti before a demonstration of this mass movement was given me. When first I arrived there had been round my camp at least 200,000 head of game; the air had been thick with the dust from their hoofs; the night was never silent, thanks to the many sounds which they made and to the thudding of their feet as lions stampeded them here and there. And then, late one afternoon, a heavy rainstorm could be seen miles away out on the plains. That night the customary noises were absent. Instead, one could only hear a steady drumming of feet which did not cease until daybreak. Next morning, with the exception of two old wildebeeste, a few tommy, and a lame zebra, the country was completely bare of game. Instinct had sent them all at the same moment from a country which was almost eaten out to where green pasturage and full water-holes were promised.

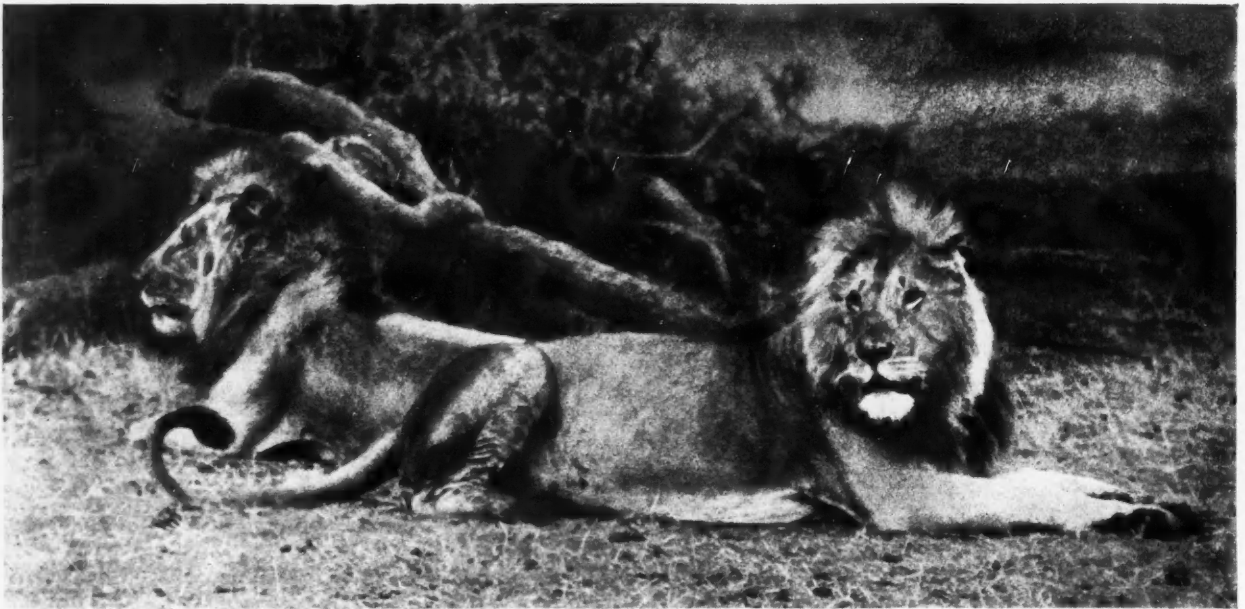
Although zebra and wildebeeste predominated out on the open plains which run some eighty miles north and south, and perhaps a little less from east to west, yet almost every animal of the plains is to be found there in numbers. To the south-east



Marcuswell Maxwell

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A GROUP OF FOUR LIONS RESTING PEACEFULLY ON AN ANT-HILL

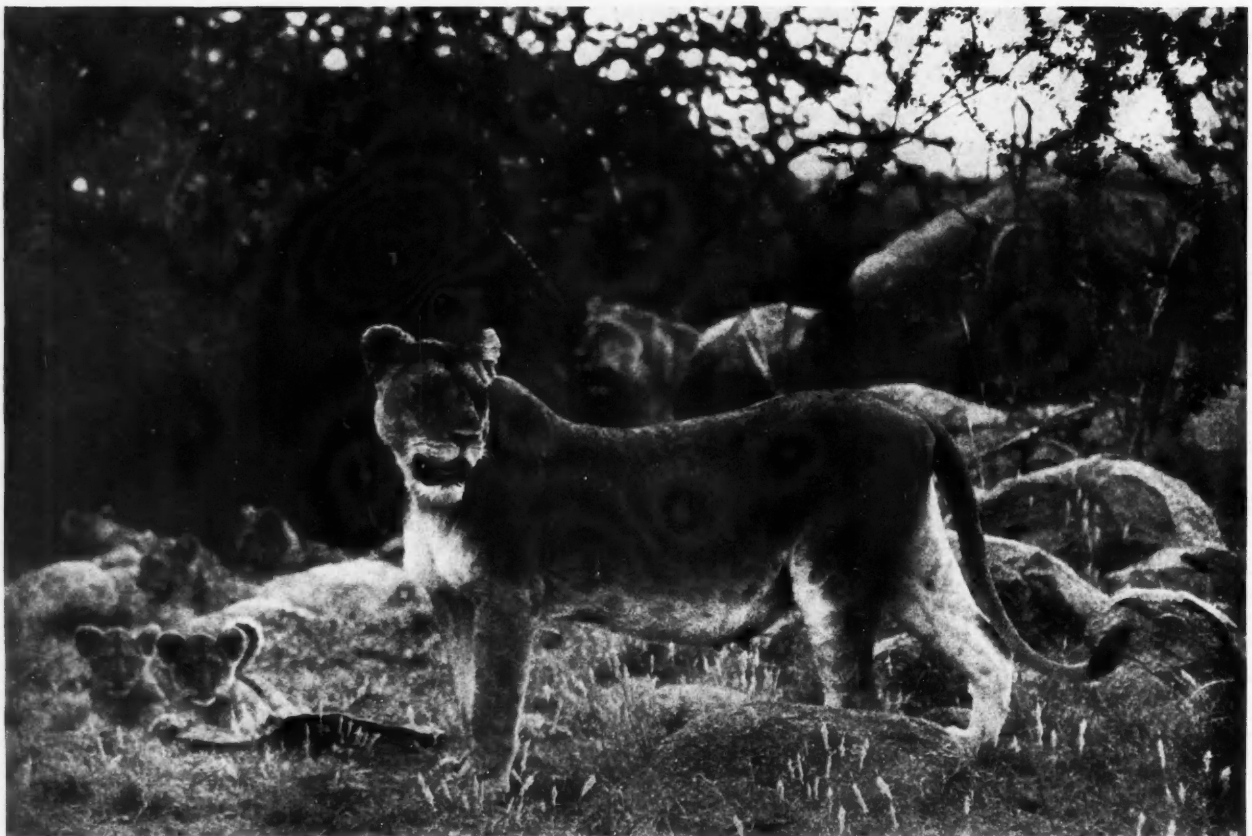


TWO OLD LIONS NEARLY ASLEEP

the plains are bounded by a high range of mountains, of which Ngorongoro forms part, and here greater kudu and elephant are met with comparatively frequently, while the bush country which stretches for miles beyond the plains in all other directions harbours a considerable number of buffalo and rhino, in addition to masses of the ordinary lesser game which one would expect to find. I specially noticed that leopard seemed to have increased, and to have become much bolder. As for the lions, thanks to restrictions as to shooting, and the good work of the Game Department, they certainly had increased in numbers to an amazing extent. Single old men, black or red maned; groups of three or four maned lions in their prime; large prides of three and four year olds, both male and female; stately lionesses with large families of jolly cubs—these were to be seen at any hour and in any place. Each *kopje*, each river-bed, almost each stretch of bush, had its quota.

Out on the plains many a fine old lion was met, usually with his consort by his side. Some lazily followed the herds about, as though selecting their evening meals; others rested peacefully on the summit of some large ant-hill, the better to enjoy

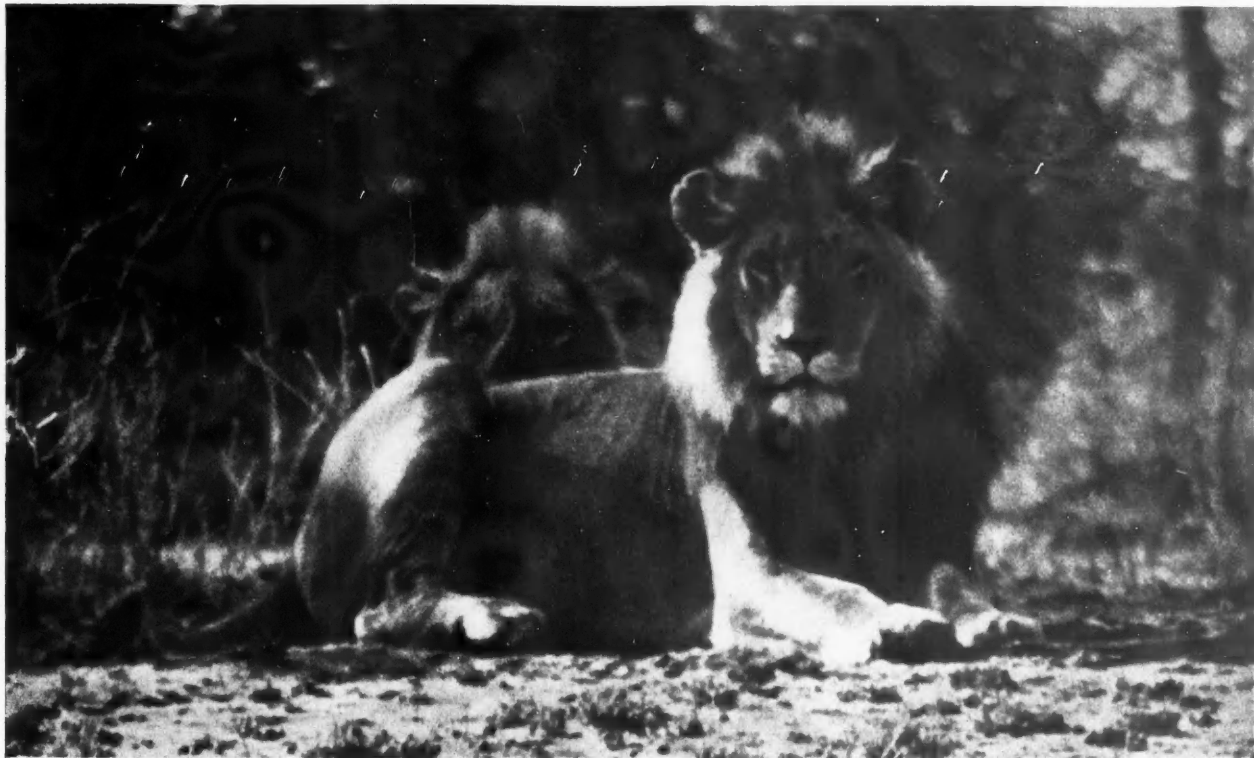
the cool plain breeze, while keeping their quarry in sight. To see fifty or sixty of these animals in a day was no unusual experience. All were prepared to be perfectly friendly, nor did I at any time see one show sign of fear; at all times they accepted the car and its occupants as a part of their lives. You can move around in the car as much as you like, talk to them, click cameras at them at absurdly close range, and yet they are quite unperturbed. I have been told that it is even possible to get out and walk about, close to some of the better-known prides, without disturbing them, so trusting have they become in man. All of them expect each and every car which hoves in sight to be dragging a kill behind for their benefit, and are ludicrously disappointed if, on coming in behind the car, they find nothing. If the kill is there, they jump on it at once while the car is still moving; and then a fine tug-of-war takes place. A lorry against a pride of lions is a Homeric match, and not infrequently the honours go to the animals. But when the lorry is the stronger, these lions will not admit defeat at once, and allow themselves to be dragged for considerable distances with their teeth firmly sunk in the desired meat.



Marcuswell Maxwell

A LIONESS WITH A JOLLY FAMILY OF CUBS

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POSING FOR THEIR PHOTOGRAPHS, BUT NOT PARTICULARLY INTERESTED

One pride with whom I made great friends did all its tricks for my benefit. These lions played with the tow-rope, begged for a tommy which I was taking back one evening to camp, and, when given it, tossed it about as a cat does a mouse, posed in groups on ant-hills, leapt up in ten-foot bounds, several at a time, into large trees where, festooned by cucumber-like seed pods, they gazed coyly out; yawned unashamedly in my face when the sun and a good meal overcame them, then rolled on their backs and went to sleep.

One of the illustrations accompanying this article, which shows two old lions almost asleep, gives a good idea of how peaceful these animals are. These two were met early one morning courting a fine lady, but they were great friends, and jealousy

of each other played no part in their make-up; nor did they resent our intrusion on the scene, even when the lady, on our arrival, left them and quite shamelessly made overtures to a third rival for her favours. They merely settled down to sleep beneath a thorn tree and showed no undue interest when the car was brought up to within ten feet of them, to allow a friend, who was only equipped with a small Kodak, to get a good "close-up." To use my own camera with longer lens I then had to manœuvre the car away for some distance, but even these movements failed to arouse them. Finally, when one went fast asleep and the other yawned in our faces, I was compelled to take the hint and leave them to their much-desired sleep.



Marcuswell Maxwell

A PRIDE RESTING BENEATH A THORN TREE
Note the lion up in the tree itself on the left of the picture

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COPENHAGEN and the DANISH CASTLES

IF the weather holds out, October is a very good month to choose for visiting Denmark: fine in England, it is likely to be fine there, with, perhaps, a little more nip in the air. Denmark is the promised land for those who delight in intensive cultivation, standardised dairy-farms, a chequer-board of meticulously kept fields, and placid lakes fringed with birches and pines. From end to end of Zealand (which is Denmark for most people) there is nothing worthy to be called a hill, and lovers of the "picturesque" in landscape will be well advised to confine themselves to the towns and the castles within easy reach of the capital—Frederiksborg, Fredensborg and Kronborg. In each case the situation of the castle on arrival will more than compensate for the tameness of the journey, which, if performed by car, is subject to a speed-limit with a sedate forty as a maximum.

The country is so small, both in area and population, that Copenhagen with about half a million people is out of all proportion to its closest competitor. It is a charming, friendly and unpretentious capital: the Danes, despite their notorious efficiency, have wisely not tried to bring it up to date. Just outside the main business areas are quiet courts and streets planted with avenues, rich in examples of seventeenth and eighteenth century architecture. At first sight, one would take them for Scandinavian versions of our contemporary styles; but in architecture Denmark was always behind the times, and most of them are not so old as they look. In the so-called "style of Christian IV," the Dutch Renaissance, with curious exotic infusions, was naturalised and given a distinctive idiom. Rosenborg Palace is a first-rate specimen. Built of beautifully weathered brick, it is what we should accept as more or less orthodox Elizabethan below the roof, where it breaks out into soaring turrets and cupolas, with a kind of Arabian Nights effect. Rosenborg, set in a noble park, was, until the middle of the eighteenth century, the town palace of the Danish kings. The rooms fitted up by each sovereign were so jealously preserved by his successors that they form an extraordinary panorama of changing taste. In them are deposited the Royal collections—tapestry, jewels, plate, State weapons, coronation robes and furniture—covering a period of more than four hundred years. The vast number of intimate personal treasures and the excellence of the arrangement makes Rosenborg intensely evocative of the past.

Close at hand is the Kunstindustrimuseet, occupying an ancient house and filled with the furniture and porcelain of Danish merchants and squires. At all periods much was imported from France, Holland and England, with the result that Danish decorative art has until lately inclined to eclectic imitation. In painting Denmark has never excelled, and her National Gallery is chiefly notable for the homage paid to Holland (always the dominant influence) in the strong representation of Rembrandt and his school. Among the moderns, Gauguin, who married a Danish wife, annihilates her academic compatriots with the sultry splendours of his colour.

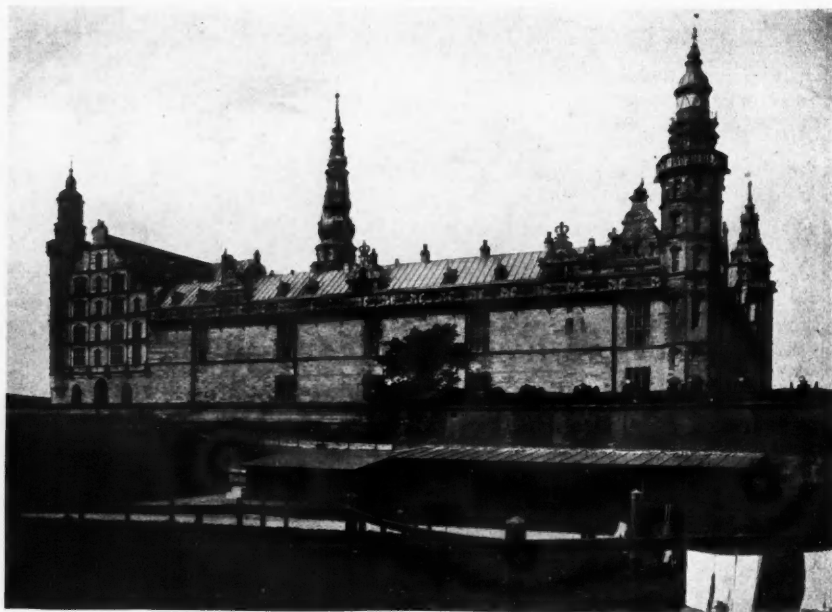
The Museum containing the works of Thorvaldsen, though his name is still venerated by patriotic Danes, is for most of us the graveyard of a dead æsthetic creed. He shares to the full in the eclipse of Canova, and of far greater significance than his colossal groups based upon decadent Græco-Roman copies is the magnificent collection of Danish antiquities in the adjacent National Museum. There may be seen five of the famous Romanesque



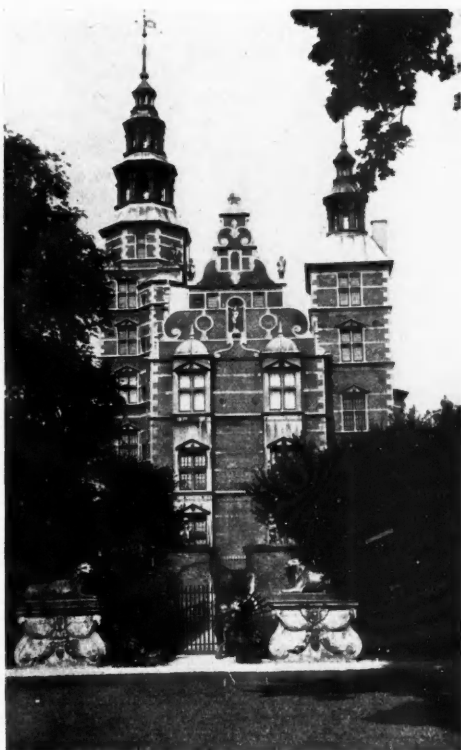
FREDERIKSBORG CASTLE. It is now an historical museum



THE RIDDERSALEN IN FREDERIKSBORG CASTLE

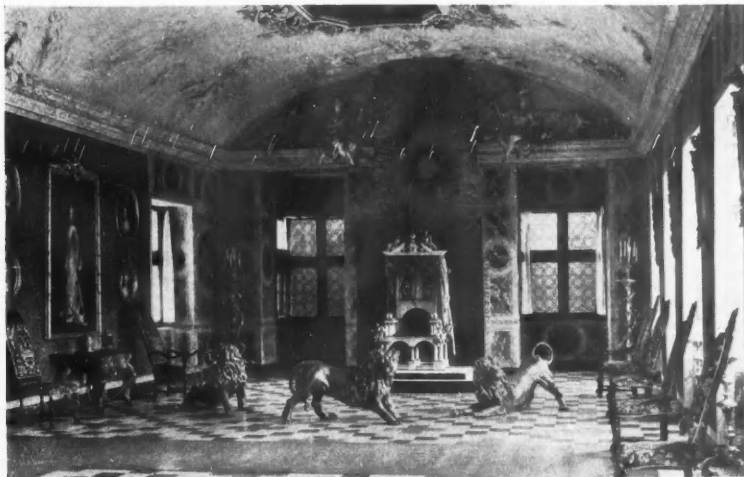


KRONBORG CASTLE AT ELSINORE



THE SOUTHERN END OF ROSENBERG PALACE

Frederiksborg is described by Baedeker, with his well known facility in finding the *mot juste*, as "the grandest edifice of the Danish Renaissance." Nature and man (in the person of Christian IV) have here combined to create a castle which need fear no comparison with our greatest achievements of the Elizabethan age. It is Rosenborg enormously magnified, with turrets expanded into towers crowned by soaring spires of superimposed open arcades. The castle stands on three islands near the bank of a lake, and with its great courtyards, gate-houses, loggias and



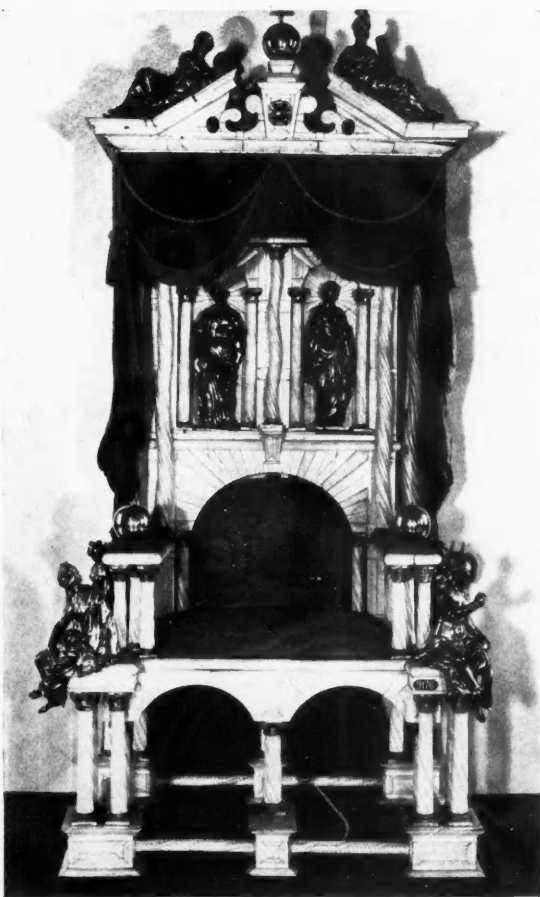
ROSENBERG PALACE. THRONE ROOM

altars frontals covered with embossed copper gilt plates, which date from the twelfth and thirteenth centuries and hail from North Jutland.

wall fountains, carved in warm red sandstone with Renaissance detail, it has an indescribably picturesque and fantastic appearance. So must have looked our vanished Palace of Nonsuch in its prime. The interior, much damaged by fire, has been skilfully restored, and the rooms are arranged to afford a survey of Danish decoration and furniture from the earliest times. The chapel, where the Oldenburg kings were crowned, is chiefly remarkable for its astonishingly elaborate inlaid stalls.

The castles best worth visiting can all be seen in one day. Fredensborg, dating from early in the eighteenth century, is the autumn residence of the Royal family, and though no more than a modest country house, is distinguished by the homely dignity of its façade, while the "Marble Garden" is filled with charming contemporary statues. Of the readily accessible castles, Kronborg by Helsingør is the last. Built under Frederick II in 1577-85, it is also the most ancient, and has a glamour that no other stronghold can rival, since by the Renaissance gateway is the "Platform before the castle of Elsinore," where Shakespeare makes the ghost in *Hamlet* appear. Piled up grimly above the waters of The Sound, time-scarred, sombre and majestic, in one of the great, gaunt State rooms with carved mantelpieces one can almost hear Hamlet uttering the immortal soliloquy and see the flash of the sword that through the arras pierced Polonius.

RALPH EDWARDS.



THE CORONATION CHAIR OF THE DANISH KINGS

Made of narwhale teeth by Bendix Grodtschilling, 1662-65, with gilt silver figures by Joh. Kohlmann



CHAIR, MADE FOR KING FREDERIK IV. IN 1718

By Johan Weys in Copenhagen. Needlework made by the Queen widow, Charlotte Amalie, and her ladies, about 1699-1700

PHOTOGRAPHS IN RUSSELL SQUARE

THE ROYAL PHOTOGRAPHIC SOCIETY'S EXHIBITION

HOUSES in Russell Square may make charming and convenient homes for such institutions as the Royal Photographic Society, but the outsider cannot fail to be impressed, year by year, with the obvious difficulties of arrangement imposed by the structure of No. 35, when it comes to the showing of the Annual Exhibition. In spite of the ingenuity of hanging committees, it is quite obviously impossible, with the wall space and lighting facilities available, to display to the best advantage the whole of the 226 prints gathered from all parts of the world which constitute the pictorial section, and though the rooms containing the natural history and scientific photographs are higher and lighter, their small size makes proper arrangement difficult, if not impossible. Apart from this criticism however, the Eightieth Exhibition of the Society is well up to form, which is to say that anybody who uses a camera is inspired to fresh efforts and aims in its use by seeing what results can be achieved with a combination of eye, patience, and technical experience. Pictorial photography



FROGS SPAWNING (THE REV. PERCIVAL F. BYWATER)



CASTLE OF ROMANCE. SEGOVIA (MR. ALEX KEIGHLEY)

is, as ever, admirably represented and it is interesting to mark the progress away from the romantic landscapes of old, lovely as they still are, towards the modern type of composition influenced by contemporary painting. To the laymen, however photography is a vehicle of representation rather than an æsthetic end itself—though this is no doubt heresy to the expert! For this reason many visitors probably gravitate towards the specific class of "nature photographs," if only because nature photography offers the satisfaction of many tastes together, and a field in which the camera is unrivalled as a means of representation. A picture which clearly shows, apart from its pictorial excellence, its value as a representation of life is Mr. Percival Bywater's "Frogs Spawning," which we reproduce on previous page. Other prints in this section have a more directly pictorial appeal, such as Mr. Robert Atkinson's "Griffon Vulture," which seems almost to be carved in the rocky wall before which it nests. Mr. F. W. Bond's "Excited Shoebill" has interest of a more amusing kind; and Mr. Oliver Pike's "Badger" is most attractive to look at. In fact the nature photography section is larger and better than last year. But it is difficult to imagine why portraits of Irish setters, greyhounds and elkhounds should have been included in this section of the

exhibition. Their value seems wholly pictorial, and in a series of studies of wild life they seem rather out of place. Other pictures in the room which are bound to catch the eye are Mr. E. J. Bedford's "Meadow Crane's Bill" and three studies of British birds by Mr. Ralph Chislett. The Press and technical section in the adjoining room contains an interesting infra-red picture of the Valley of a Thousand Hills in Natal, in which the grass, having been browned by the summer sun, has not recorded pure white as is usual with vegetation reflecting the heat rays. There are also some good examples of high-speed photography recording a homing pigeon rising from the ground, a tennis ball in contact with the racket, and a football at the moment of impact.

There is not very much new to say with regard to the "pictorial" section, apart from the extremely interesting group of enlargements from small size originals—a group that is of especial interest to the amateur. Many visitors, no doubt, during the exhibition, have looked for such old favourites as Mr. Alex. Keighley, who will not disappoint them with his "Castle of Romance, Segovia" or "The Cottage in the Grove." There are a good many "finds" as well, however, from outside the ranks of the veterans.



GIANT FOREST (MR. MERWIN EBERLE)



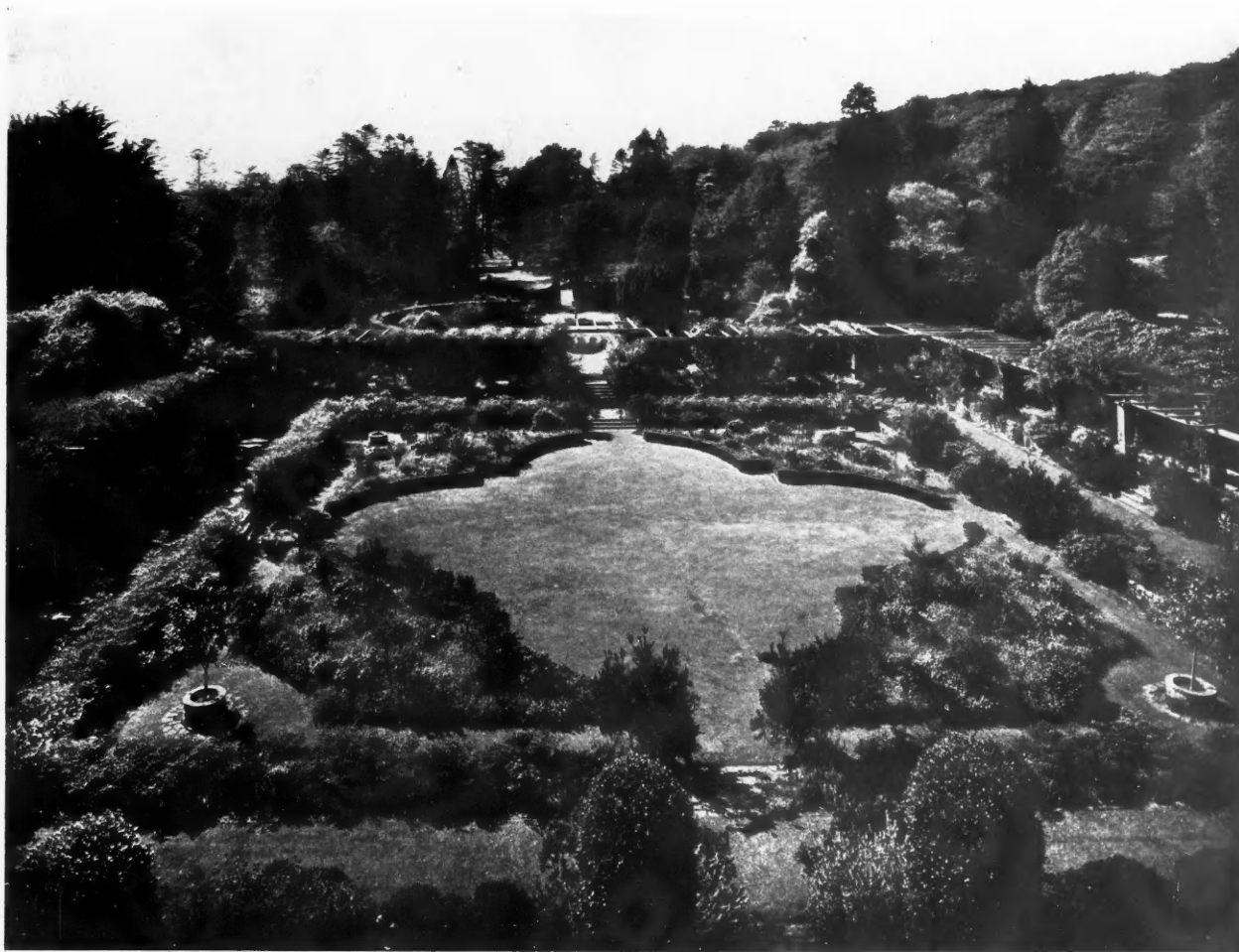
Favoured by a genial climate and a fine natural situation, the garden at Mount Stewart, begun only in 1921, is noteworthy for the fine collection of choice plants, especially ornamental shrubs and trees, which it contains

THE possibilities that exist in certain parts of Ireland for the practice of good gardening, and more especially for the successful cultivation in the open air of a variety of trees and shrubs and numerous other plants generally classed as tender elsewhere, are but little dreamed of by the majority of those who garden in less favoured districts where they have to battle against a tyrannical climate. Situated near the head of Strangford Lough, whose waters wash on its shores, Mount Stewart is one of those places in the six counties that enjoy a natural situation and a climate given to few gardens. Near enough to the sea to feel its softening and beneficent influence, it is yet far enough distant and sufficiently well sheltered by encircling woods of oak and beech and griselinia, to escape the brunt of its worst storms. The genial climatic conditions, the absence of frost coupled with the moisture-laden atmosphere, afford the garden lover and keen plantsman ample scope for experiment in the cultivation of all kinds of plants, and Lady Londonderry and those responsible for translating her ideas into practice, have not been slow to grasp the

opportunities presented by such an ideal situation. Everywhere in the grounds there is evidence of well directed enthusiasm and thoughtful intention, and though much of the planting is still young, the garden has already acquired the appearance of maturity and age, a reflection of how most things revel in the mild Irish air and in a place so near to the sea. A fine collection of choice plants has been gathered together and arranged with considerable skill and with due regard to their requirements, and some of the rarer and most interesting among them cannot fail to impress the knowledgeable visitor with their size and general look of well-being out in the open.

Most of the uncommon treasures are to be found in the garden area on the south and west sides of the house, where a formal treatment has been followed. Adjoining the house on the south side, the main garden front, is a wide, paved and balustraded terrace, broken in its centre by a broad flight of steps which lead down, across a wide grass terrace retained by a low dry wall, to a sunk formal garden. Fine specimen Irish yews in bastions at each end of the lower terrace serve





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THE WEST GARDEN

'Country Life'



THE VISTA TO THE SOUTH OVER STRANGFORD LOUGH TO THE MOURNE MOUNTAINS



THE SHAMROCK GARDEN WITH THE EMBLEM OF THE RED HAND OF ULSTER



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THE POOL GARDEN IN LATE SPRING "Country Life"



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THE GRASS WALK ON THE SOUTH TERRACE "C.L."

to give a sense of dignity to the lay-out and provide a frame to the bulk of the house, as well as to indicate the original level of the ground which was excavated some years ago to provide a level stretch of ground. This is enclosed on the east side by a raised paved terrace leading to a stone garden house, and on the west, by a wall broken by a pair of ornamental wrought-iron gates which lead to a piece of rough woodland where numerous Fortunei rhododendrons, companioned by tree ferns and several species of casuarinas (an indication of the mild climate), provide a beautiful display in late May and early June. A geometrically planned pattern of beds, surrounding formal circular fountain pools, occupies each side of the main grass walk framed by specimen cordylines, and laid out in axial line with the terrace steps and terminating in a stone ornament placed on a circle of paving at the junction of the grass walks. Many uncommon shrubs, such as the lovely *Abutilon vitifolium* (both the blue and white forms), those two handsome Chilean evergreens



THE PROSTRATE ROSEMARY (*ROSMARINUS PROSTRATUS*) CLOTHING A TERRACE WALL

Tricuspidaria lanceolata and *Embothrium coccineum*, fuchsias, brooms, cistus, heaths, and *Acacia suaveolens* and other species, provide a permanent furnishing in the beds and are reinforced for the sake of colour effect in the spring by masses of tulips carefully arranged to provide a definite colour scheme.

Against the south wall of the house several tender climbers find a comfortable home, among the most noteworthy being the Mexican *Bougainvillea glabra*, the Brazilian *Tibouchina semidecandra*, the New Zealand Glory Pea *Clianthus puniceus*, and the beautiful white-flowered *Mandevilla suaveolens*, with festoons of Banksian roses. In the terrace borders are a number of shrubs that generally require protection elsewhere to ensure their survival, but which here grow so luxuriantly that they form trees rather than bushes. In a sheltered corner of the terrace wall, a colony of the singularly lovely *Rhododendron fragrantissimum* scents the air for yards around in late May when



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AZALEAS IN THE SUNK GARDEN

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WISTARIA AND TULIPS IN THE POOL GARDEN

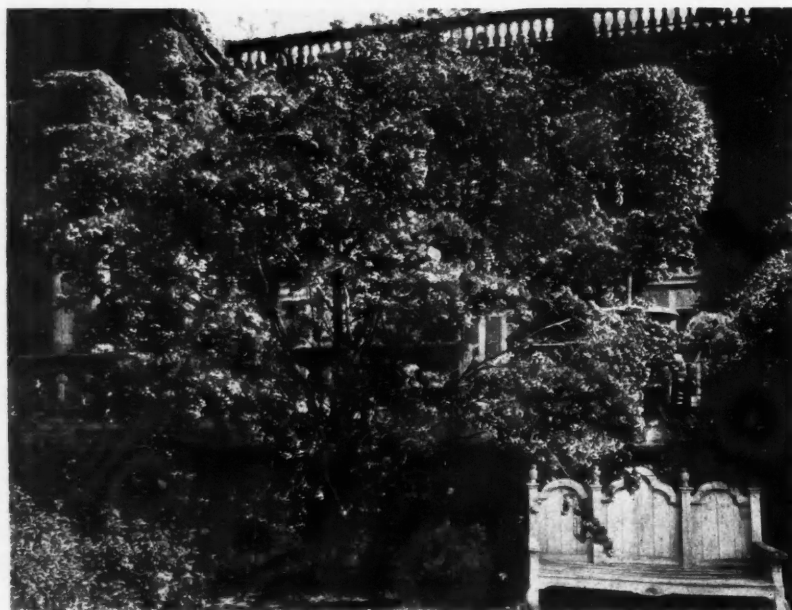
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THE PRICKLY MIMOSA (*ACACIA VERTICILLATA*) IN FULL FLOWER
IN EARLY JUNE



RHODODENDRON FRAGRANTISSIMUM IN A WARM CORNER



THE SCURFY PEA (*PSORALEA PINNATA*) FROM SOUTH AFRICA,
WITH BLUE AND WHITE PEA-LIKE BLOSSOMS

its beautiful white blooms, while close by the tender *Prostranthera rotundifolia*, the beautiful *Salvias* *Grahami* and *Greigii* and the elegant white-flowered fuchsia introduced from Chile a few years ago, are to be found, along with the charming prostrate rosemary, *Rosmarinus prostratus*, which clothes the wall with its dense curtains of trailing leafy stems that are strung with a profusion of tiny blue flowers. *Fremontia californica* is a glory of yellow blossoms in the terrace borders as spring melts into summer, when it has as its companions the lovely *Rhododendron Roylei*, several grevilleas, the evergreen *Carpentaria californica*, *Fabiana imbricata*, the white starry-flowered *diosma*, tender brooms, and the uncommon South African Scurfy Pea *Psoralea pinnata*, a charming arborescent shrub whose generous clusters of blue and white pea-like blossoms (strangely reminiscent of *Sophora viciifolia*) fill the air with their fragrance.

From the main grass walk a second flight of semicircular steps, flanked by ornamental columns and to the left by a colony of giant eucalyptus, leads to a second formal garden whose central feature is provided



THE BRIGHT YELLOW CYTISUS
SESSILIFOLIUS AGAINST THE
WALL OF A GAZEBO

by an oval pool in a paved and cobbled surround, fed by four narrow paved rills which radiate from it to a low enclosing wall. Beds of tulips and forget-me-nots with wistarias and fuchsias provide a rich pageant of colour in the late spring and a fine surround to the pool, as well as a picturesque setting to the garden house which overlooks this little formal enclosure bounded on each side by trained spires of *Cupressus macrocarpa*. Every inch of wall space on each side of the garden house has been utilised, and the experiment of trying several of the tender *Maddenii* rhododendrons, such as the sumptuous *R. megacalyx*, *R. Dalhousiae*, *R. Lindleyi*, *R. Nuttallii* and *R. Edgeworthii*, on this north aspect has proved remarkably successful. From the level of the house terrace the vista is continued across the pool garden and the main roadway, which cuts through the grounds and is cleverly screened from view, along a broad grassy walk framed by groups of arboreum rhododendrons and colonies of cordylines, to the



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THE LAKE

"Country Life"

waters of Strangford Lough in the distance, the whole composition giving the impression of a scene that might well be in southern Europe.

To the west the paved terrace surround overlooks a formal garden laid out on three levels. The centre of plain grass is enclosed at the corners by large scalloped beds bounded by a low clipped hedge of *Euonymus japonicus* and filled mainly with tree heaths supported by masses of forget-me-nots and the bright orange Siberian wallflower for colour effect in the spring. On each side a shallow flight of steps leads to the second level, which is treated as a broad grass terrace margined by borders planted with the brilliant orange *Azalea coccinea speciosa*, which affords a glorious sheet of fiery colour in early June. Low stone retaining walls support and enclose the terrace and provide the opportunity for the cultivation of a variety of shrubs and wall plants, among which the *helianthemums* are the most noteworthy. A well proportioned pergola enclosed by a *macrocarpa* hedge surrounds the garden on three sides, and with its furnishing of choice climbers and shrubs, such as clematis, honey-suckles, vines, ceanothus, the lovely yellow tender poppy, *Dendromecon rigidum*, and the charming silvery foliaged *Teucrium fruticans*, clothing the upright pillars and cross timbers, it provides a most attractive frame to this simply planned formal enclosure.

Beyond the west garden lies another severely formal paved garden enclosed by a grand hedge of *Cupressus*

macrocarpa, outlined in the form of the shamrock and surmounted by a series of forms and figures representing a hunting scene. The floor of paving is relieved in its centre by a large bed fashioned in the form of a hand and planted with blood red tulips to represent the emblem of Ulster which dates from the feud between the Macdonalds and the O'Neils. Colonies of the giant foxtail lilies, *eremuri*, find a place in the surrounding borders of this enclosure and look well against the background of evergreen, while at one side stands a fine specimen of the uncommon Australian evergreen, the willow-leaf hakea (*H. saligna*), which, though not showy, flowers freely in early summer. Farther to the west and south the planting assumes a more informal character, and here are several fine trees, including a giant *Cupressus macrocarpa*, colonies of *Lilium giganteum*, the striking *Beschorneria yuccoides*, bamboos, and many uncommon shrubs like *Clethra arborea*, *Magnolia hypoleuca* and *Cornus florida*, as well as a group of bananas.

Adjoining the south garden on its east side lies the Tudor or Mairi Garden, consisting of a simple lay-out of beds set in paving and designed after the form of the York and Lancaster rose with a small pool and fountain figure as a central feature. At one corner stands a garden house under the spreading limbs of a giant Scots pine which dominates the garden, while on the outskirts, groups of cordylines and several tender shrubs like *Acacia verticillata*, which is a sheet of yellow blossom in late May, and



THE MAIRI GARDEN

Fuchsia excorticata find a place and provide an admirable foil to the colourful beds filled with tulips and roses.

From the entrance front a well timbered park stretches away to the north and east, while bordering the drive to the west are several fine conifers, including giant Douglas and silver firs and Scots pines with underplantings in the open clearings of the wood, of rhododendron species and hybrids and azaleas and two splendid specimens of *Erica arborea*, which are said to be the largest in these islands. In recent years considerable attention has been given to the garden development of the park and the woodland that lies to the north and east. Large plantings of rhododendrons and azaleas have been made, and these are supplemented by bold groups of various lilies such as *L. auratum*, *Wardii*, *regale*, *Sargentiae* and *Henryi*, and other picturesque subjects like the *eremuri* and the lovely blue-berried *Dianella cœrulea* which luxuriates under the genial conditions. The genus *rhododendron* is well represented, and in the woodland, where there are some fine Douglas firs and specimens of *Abies grandis*, a large collection of choice species has been gathered together, including such handsome kinds as *RR. Falconeri*, *sino-grande* and *giganteum*, the uncommon *R. aureum*, and Kingdon Ward's recently introduced variety of *R. cinnabarinum*

called Orange Bill, which promises to be a valuable acquisition to the race judging from its behaviour at Mount Stewart.

In the centre of the wooded landscape is a large lake some six or seven acres in extent whose margins are furnished with drifts of wild flag irises, wild arums, bold-leaved gunneras, and various grasses to afford variety and contrast in texture. The rising ground to the north of the lake has been well planted with a varied collection of choice ornamental shrubs and trees, and here are to be found many varieties of Japanese cherries, wild roses such as *Rosa Willmottiae*, the translucent red-spined *R. sericea* *pteracantha* which has made a bush some 10ft. high and as much through, *pyrus* species, maples, heaths, *kalmias*, *enkianthus* and dwarf Japanese azaleas which line the edges of the sloping paths up the face of the bank. On the higher levels below the ramparts of the *Tir na nog*—"the place of the ever youthful"—are large informal masses of various shrubby things such as *leptospermums*, heaths, *pernettyas*, *escallonias* and *olearias*; and against the walls of the gazebos, tender brooms and the blue-flowered *psoralea* find a comfortable home, while *cinerarias* seed themselves in the crevices of the walls and cobbled pathway—an indication of the way everything revels in this favoured corner close to the sea. G. C. TAYLOR.

AT THE THEATRE

AN OTWAY COMEDY

A NOBLE effort has recently been made to revive the Phoenix Society which, just after the last Great War, used to give Sunday performances of our best Elizabethan and Restoration plays. The effort has signally and ignominiously failed. About eighty people subscribed something like one hundred and forty pounds towards the raising of a New Phoenix. This was, of course, insufficient. Dilettanti whom I have questioned in the matter say that this is perfectly natural and proper: stocks and shares are in a parlous state, and war-clouds are hanging about the horizon. But I find these excuses difficult to reconcile with the fact that the new musical comedy at the Hippodrome has just been launched on the tide of a £30,000 "library deal." Thirty thousand pounds! And Mr. Clifford Bax, with an attractive winter programme of Dekker, Farquhar, Middleton, Fletcher, appealing wholly in vain for five hundred!

The town is, in Hamlet's phrase, "for a jig or a tale of bawdry," else it stays at home o' nights and looks into its sagging stocks and shares. It will find jigs in plenty in the new thing at the Hippodrome. The latest tale of bawdry is the revival of "The Soldier's Fortune" at the Ambassadors, a comedy by Thomas Otway not played for quite two hundred years or so. This looks like succeeding—not for the reason that it is an undoubtedly witty old play, but because it is an undoubtedly indecent one. The play has so assuredly both of these qualities, that it is odd it should so seldom have been revived. But then, Otway made his mark as a tragic writer with his "Venice Preserved," and the world keeps the secondary dramatist to one *genre* or to the other. His comedies, indeed, have had little said in their favour, though successful enough at their first presentation. Dr. Doran dismisses them in a curt sentence: "His comedies are certainly detestable," and Hazlitt is not more commendatory with his: "Otway's comedies do no sort of credit to him; on the contrary, they are as desperate as his fortunes." This refers to the dramatist's unhappy career. His plays were successful enough, but it seems certain that a dramatist's emoluments were slight in those days, and that Otway was

besides a very prodigal fellow. His life was brief and lively, and he died in obscure circumstances at the age of thirty-four, meeting his end in a tavern on Tower Hill called the Bull.

There has always been a great amount of cant written and talked about these old comedies. "The Soldier's Fortune" is a typical, minor, successful play of the reign of Charles II and it is wholly and uniformly about the diversions with which that reign concerned itself. It is time that pretence was shed, and that all the nineteenth-century talk of these old playwrights upholding virtue and pillorying vice should be declared nonsense. People did not flock to Dorset Garden Theatre in 1680 to see vice pilloried, any more than they flock to the Ambassadors Theatre for that purpose to-day. Yet even the Rev. Montague Summers, Otway's most recent editor, can write: "Otway's comedies have met with some pretty severe handling, but the time has now come when the sentence must be reversed. The standpoint of Otway is entirely different from such writers as Etherege and Congreve, who are both far too fine gentlemen to feel moral indignation. Otway scarifies vice which he shares, and lashes the corrupt society to which he willingly belongs." In this comedy at least there is not, to my way of thinking, either lashing, or scarifying, or moral indignation. It is just a frank and coarse picture of city manners in the days of the Restoration. This same editor calls the dramatist a sentimentalist as well. There is precious little sentimentality or even sentiment in the present play. Take a scrap of conversation between the more innocent of the comedy's two pairs of lovers. Courtine is a ragged soldier of fortune, and Sylvia an ironical minx who is the play's disingenuous ingénue:



Sasha
BALIOL HOLLOWAY, ROY BYFORD AND ANTHONY QUAYLE IN A SCENE
FROM "THE SOLDIER'S FORTUNE" AT THE AMBASSADORS THEATRE

Sylvia. The more I look, the more I'm in love with you.

Courtine. The more I look, the more I am out of love with you.

Sylvia. How my heart swells when I see you!

Courtine. How my stomach rises when I am near you!

Sylvia. Nay, then let's bargain.

Courtine. With all my heart; what?

Sylvia. Not to fall in love with you; I assure you, Monsieur Captain.

Courtine. But to hate one another constantly and cordially.

Sylvia. Always when you are drunk I desire you to talk scandalously of me.

Courtine. Ay, and when I am sober too; in return whereof, where'er

you see a coquette of your acquaintance, and I chance to be named, be sure you spit at the filthy remembrance, and rail at me as if you loved me.

Sylvia. In the next place, when'er we meet in the Mall, I desire you to "Humph!" put out your tongue, make ugly mouths, laugh aloud, and look back at me.

Courtine. Which if I chance to do, be sure at next turning to pick up some tawdry fluttering fop or another.

Would Mr. Coward or Mr. Maugham, with a love scene to write, dare to be as unsentimental and as modern as this?

The revival is staged with good taste and played with great liveliness and gusto. Betterton was the first to play the hero, Beaugard. Now Betterton was a wonderful Macbeth and, in Pepys's words, "beyond imagination" as Hamlet. I feel certain, therefore, that when the comical assassin in this comedy says to the Devil: "Go on, I'll follow thee!" there must have

been a roar of laughter from the original audience. Another roar, too, when Sir Davy Duncie sees what he imagines to be the ghost of his wife's lover and cries out: "Thou canst not say I did it!" However, I cannot suppose that any of the fashionables at the Ambassadors remember any Shakespeare, or saw Mr. Baliol Holloway, now playing Beaugard, in Macbeth at the Old Vic. And so these delightful allusions have to pass unnoticed. Mr. Holloway is always good in costume, and he is admirable here. Still better is Mr. Roy Byford as the pandering Sir Jolly Jumble, a robustious old rascal with a lickorish green eye. Best of all are Mr. Huntley Wright and Miss Athene Seyler as Sir Davy Duncie and his Lady. Those two perfectly portray the old cuckold and young wanton and whether outwardly you deplore or relish their manners, you must commend the artists' adroit presentation of them. GEORGE WARRINGTON.

ON WATER HAZARDS

By BERNARD DARWIN

I HAVE just received from America a most welcome present. It is a little book—so little that I read it at a stretch—called *Nine Holes of Golf*, written some years ago by Mr. Royal Cortissoz, who writes about art as a profession and writes about golf for fun. He sent it to me himself, and I am going to show my gratitude by shamelessly stealing the title of one of his chapters. A little give and take in the matter of subjects is permissible, and though I cannot swear that I have not written about water hazards before, at least I have not done so for some time.

Mr. Cortissoz looks upon the game rather as an artist than as a golfer. He enjoys those features of it which give him emotions. Thus he would like golfers to play in gorgeous and exciting raiment. He cites as worthy of imitation the costume of Porthos, a cerulean blue doublet, a baldric worked in gold, and a crimson velvet cloak; that which made the most vivid impression on him, when once he saw Bobby Jones play, is the fact that the young hero wore a red *béret*. It is easy to understand that to a player of such a temperament a water hazard—at once so beautiful, so terrifying, so implacable—would make an irresistible appeal. To him a sheet of water is the ultimate test of a golfer's courage. "To take your own golfing measure," he says, "you must address your ball before an indubitably sizeable body of water; you must set your argosy really upon 'the inconstant billows dancing.'"

This point of view is the more engaging because it is one that we seldom come across nowadays. Cross-hazards, whether of water or sand or whins or what not, have become unfashionable, and we have lost—or fancy that we have—the old joy, with which was blended so much agreeable terror, of getting over something. In fact, though we may have lost the joy, we have not lost the terror. Water, whether it be a lake or a ditch, does produce in us a perceptibly different sentiment from that engendered by a bunker; but in order for those sentiments to be truly poignant, the water must be in front of us and there must be no way round. Mr. Cortissoz is very sound on this point. "There are," he says, "brook holes at Scarsdale which are very charming, but each one of them is vitiated by the temptation to compromise. They can all be conquered by playing safe." It is of the essence of a good water hazard that sooner or later we must get over or die in the attempt. We may put off the evil hour by playing short and short again; we may even, as I knew one hero to do with a small ditch at Littlestone, play backwards in order to have a longer pitch instead of the short one which we are sure to fluff; but we must come to it in the end.

It would not be true to say that no water hazards are alarming if they are only on our flank. The most alarming that I ever knew was the River Thames, at some holes on the old Athens course at Eton, which exist no more. There was one going out and one coming back, and in each case we had to steer between the river and a great stretch of plough. Which was the worse—to have the river on one's right or on one's left—I do not now remember, but both holes were truly appalling, especially when a lost ball might produce a financial crisis. To take a much better known example, there is the Island hole at Ashdown Forest. There is a stream to pitch over there—indeed, there are streams everywhere; but that which makes one tremble on the tee is the stream to the left. These are, however, exceptions to prove the rule that it is water ahead of us that produces the genuine horror. "A bowl of water," says Mr. Cortissoz, "only a few yards across has been known to play havoc with the nerves of the kind of golfer who 'looks on tempests and is never shaken.'" Yes, that is the true hydrophobia.

Scotland is far richer in water hazards than is England because it is richer in burns. The Swilcan at St. Andrews, the Eel burn at North Berwick, the Barry burn at Carnoustie, and the Pow burn at Prestwick—here are four that spring instantly to mind. I ought, by the way, to have included the Pow burn, at the fourth hole, as one of the great flanking hazards, because, although we can top into it at the Himalayas, it does not then fill us with intolerable fear. There are plenty more, and, generally speaking, a Scottish burn has to be crossed rather than merely avoided, perhaps because Scottish courses have more of tradition about them and less of modern architecture. England has very few famous burns, though there is, to be sure, that Stygian ditch that guards the home green at Westward Ho! It may not, on purely artistic grounds, be worthy of the name, but it performs its functions with as devilish an efficiency as any that ever flowed in Scotland.

In England we depend, I think, more on ponds or lakes than on streams. Woking and Worplesdon both possess ponds guarding the greens of short holes, and the lake at Stoke Poges is, of course, familiar to all London golfers. Next week a number of illustrious ladies and gentlemen will be facing the pond at the tenth hole at Worplesdon in the Mixed Foursomes, and every now and again there will come a splash to show that even the greatest are but human. These ponds and lakes are natural hazards, but there was a time when people were less sophisticated and an artificial water hazard was deemed necessary. Two very well known ones are the Suez Canal at the fourteenth hole at Sandwich, and the narrow and nameless strip of water at the twelfth hole at Mid Surrey. There could hardly be two better illustrations of the paralysing effect of water. Neither of them guards a green; each is only an incident on the way to the green; the carry over either is not, as a rule, long, and the lies are good. Nevertheless, many and many a reasonably stout-hearted golfer tops his second shot at both these holes, and for myself I admit to being almost palsied with terror whenever I face the Suez Canal. I can bring out the perspiration on my brow merely by thinking about it.

This is, to be sure, a contemptible state of mind; but I think a water hazard only a few yards short of the flag is legitimately frightening. At St. Andrews, where I was playing all last month, the first hole is sometimes cut only a few yards beyond the burn and sometimes towards the back of the green. In the last case we pitch over, more or less as bold as lions; but in the first it is a very different matter; then we fluff egregiously and lamentably, or else send the ball flying right across the green with a half top. The most alarming shot of all is when the burn is as near as may be mid way between our ball and the hole. The fear of taking three putts if we are too strong is added to the fear of flopping feebly in if we are too short. For a strip of water, over which an impudent young Remus can jump, the burn is an incredibly effective hazard.

It is a just criticism of water hazards that, the days of floaters being over, they give no scope for recovery; the greatest and the least alike have to pick out and drop behind. Yet let us not forget that it is always possible to go in again. A friend tried to propound a problem of the rules to me the other day (I declined to listen to him) which contained the words: "A after playing eight provisional balls"—I forget the rest, but I feel almost sure that the problem dealt with a water hazard. No mere bunker or whins or out-of-bounds could account for eight. As Mr. Cortissoz remarks: "The reactions associated with the water hazard are profounder, more searching. They are allied with the bases of a man's moral nature."

"WALK UP! WALK UP!"

AN EXHIBITION OF THEATRE POSTERS AT THE VICTORIA AND ALBERT MUSEUM



EARLY NINETEENTH CENTURY PLAY-BILL

WHAT advertisements had Æschylus? And what were the play-bills and posters for an Aristophanic production? For advertisement, in its popular sense, is of the very stuff of the theatre; and an entertainment, however high or however low, designed for the public has a right to publicity. Your first advertisers for English drama were vocalists. The players set up their booth or trundled their wagon into the market place, and there, on his narrow platform, for an odd half-hour or so before the performance began, the company's Stentor strode up and down, exalting his wares and adjuring the gape-mouthed citizens to "Walk up!" Occasionally two or three leading players would dispose themselves near him, endeavouring to make the spectators believe that they would, by candle-light or naphtha-flares or gas-jets, be transformed into the magical creatures whom they would enact in some roaring farce, some tear-provoking drama, some heart-rending tragedy. They were the advertisement of the play. I have seen, at St. Giles's Fair in Oxford, and at the performance of wandering mummers in the West Country, this age-long method of publicity, scarcely changed from the days when Herod or Noah's wife, ready for the old mystery-plays, would strut and flounce on the boards set up before the parish church.

Then with printing came a new kind of advertisement, and I have no doubt that there were complaints about its devaluing bloodlessness, just as we old theatre-goers to-day denounce the remote unreality of the shifted figures on the silver screen. In England the theatre produced many fine play-bills, and latterly some magnificent posters; and those who are interested in this side-line of drama should go to the Victoria and Albert Museum to see the exhibition—it includes some French and German posters—of advertisements from 1812 onwards. The earlier examples represent the generous appetite of our great-grandparents, and the generous fare provided to satisfy it. At the beginning of last century theatrical managers were not plagued by having to coddle a public that did not want to arrive at the theatre till 8.45, and expected to be out of it again at 11.15. A night at the theatre was an experience as well as an entertainment. Five hours was not too long, provided the programme was varied and exciting. "Door open at 5.30. Curtain 6.0. Second Price 8.30"—so runs the notice in a bill of 1812. And how magnificent was the show! Three or four plays—songs and spectacle. Consider the advertisement of "Harvest Home!" and of "Oscar and Malvina," both played the same night. "Grey Horses! Bay Horses! Equestrian Artists! And Horses!! The Gold and Silver Armour! Caparisons! Dresses! Banners!! Scenery! Machinery! Decorations and other Stage Appurtenances!!!" The very words were a poem, and would provoke

in the reader the right spirit of excited expectation which is needed in the happy theatre-goer. That style of detailed appeal lasted for half a century or more. In 1874 we find the producer of "Uncle Tom's Cabin" boasting proudly that he is "introducing the celebrated Real Horse, Black Eagle!" Nor were these Thespians chary of giving their patrons the chance of judging the splendour of the show by comparison with the artist's idea of it. The posters for "The Secret Marriage" and for "Jack Sheppard" are illustrated by a dozen or so detailed drawings which, as he turned his coins in his pocket, the patron could study and decide on the quality of the fare proffered to him. Sometimes, no doubt, he was disappointed. Little Eva would appear to be rather inordinately adult, or Jack Sheppard lack something of the dash that celebrated prison-breaker should possess. Yet the promoters of the show had an unbreakable confidence—there were no crumbs on Crummes; and the Infant Phenomenon, the farther she travelled from infancy, acquired ever a higher degree of "phenomenalism." To-day—except, perhaps, for Mr. Cochran—the theatre has lost much of this heartening gusto: distaste for the theatre, disapproval of the stage, once the prerogative of dramatic critics, has blighted the minds and soured the hearts of too many producers, who are not contented until the players on the stage move and speak in a yawning similitude of the boredom of the audience in the theatre. The robust self-confidence of the old mummers has passed to those who give us our moving and talking "pictures." Only last week I read an advertisement of a new movie; and it might have been written by one of the authors of those old, triumphant, vociferous play-bills. "Muni, Star of Stars Blasts the Lid off Hell with a load of Entertainment. . . . An Epic Saga of Dauntless Human Courage vibrant with the Power of Life itself! . . . Cast of Thousands! Dare You Miss It? . . . Intestinal Fortitude is what it took to make it. . . . Only Warner Brothers Dare Do It. Unprecedented in the Annals of the Screen!"

That's the stuff—not so well expressed as the old thrasonical brags, but still reminiscent of them. But when will the Magnates of the Screen issue so bold and ingenious a challenge as that which in 1870 was issued by the theatre producing a famous melodrama? "£100 Reward will be paid to any Person or Persons who can write a more thrilling, Soul-stirring, Picturesque Drama than the one to be produced—'Crimes and Cruelties of Mother Brownrigg!'"

After 1870, with the increased use of chromo-lithography, there is a sad falling-off in the attractiveness of the theatrical



POSTER FOR "A GAIETY GIRL" BY DUDLEY HARDY

poster. They become bold without force, vulgar without excitement, tawdry without brilliance: many are interesting historically—here you can see The Great Vance, Chrity's Minstrels (they become Christy's Minstrels in later bills), German Reed, Egyptian Hall shows—and there is a particularly bland, would-be gruesome, illustration of a decapitated lady. Posters generally reached their lowest in the late 'eighties—I can remember as a small boy the morbid interest I took in those advertising "The Murder in a Hansom Cab." The renaissance in poster art was the work, primarily, of two men, William Nicholson and James Pryde, who designed under the name "Beggarstaff Brothers." The exhibition has room for only one of their bold and beautiful designs, the splendid "Don Quixote." Before them there had been nothing except Fred Walker's "Woman in White"; and under the Beggarstaff influence other artists took to poster work—Aubrey Beardsley, John Hassall, Dudley Hardy, Norman Wilkinson, Edmund Dulac, Lovat Frazer, Albert Rutherston, Aubrey

Hammond are all represented here. The proper function of a great poster is that of an ejaculation—a sentence without a verb. The old-fashioned advertisements would run "Mr. Bozo respectfully begs to inform his patrons that there will be a magnificent spectacle at his theatre, entitled 'Conflagration in the Old Home.'" The modern poster artist designs something which is the pictorial equivalent of "Fire! Home in Flames!!" In this kind of work the French have, after the Beggarstaff Brothers, chiefly excelled—here can be seen examples of Steinlen, Toulouse-Lautrec and Chéret: Toulouse-Lautrec is the greatest of them.

No one leaving this show, and looking at the hoardings, can fail to deplore the decline in this most public of arts. I wish, if the theatre can no longer afford to show great posters, all film magnates would visit this exhibition and see how they could advertise their wares in a way that would ornament their palaces and entice the shyer and more sensitive classes of the population.

R. ELLIS ROBERTS.

NEW VIEWS OF SEATS

THROUGHOUT the eighteenth century it was the practice for the owner of a country house to commission an artist to paint its portrait; and although these "views of seats" are as often as not by some humble and nameless painter, there were occasions when men so famous as Canaletto, Richard Wilson, Turner and even Constable applied themselves to the task. For a hundred years now the custom has been practically extinct. All the more honour, then, to Mr. Ernest Brown and Mr. Philips of the Leicester Galleries for having persuaded a number of our foremost living painters to try their hand at this now unfashionable occupation. Altogether they have got together more than sixty paintings of country seats and manor houses, and a delightful exhibition they make.

As one might expect, the angles of approach to the subject are very different; but broadly one may divide the results into two classes. There are those who have gone to paint the house and those who have simply gone to paint a picture in which the house happened to be. To the first category belongs, of course, the work of Mr. Rex Whistler and Mr. Algernon Newton, both of them practised hands at this kind of picture, if indeed they are not largely responsible for the revival of the *genre*. It is natural that with their eighteenth century interests and their evident

sympathy with Canaletto they should be most at their ease when painting a Palladian mansion in its park; but in this exhibition Mr. Whistler also shows paintings of such romantic buildings as Rushbrooke Hall and Cranborne Manor House, and Mr. Newton one of Anglesey Abbey. In the other class may be placed Duncan Grant, Ethelbert White and John Nash, for whom the subject is only an incidental consideration: all three of them are obviously more interested in the architecture of their composition than in the architecture itself. "This is a Grant," one says, and only notices after reference to the catalogue that it is Ham House that Mr. Grant has been painting. On the other hand, Mr. William Nicholson, who has come to be regarded as a twentieth century Chardin, succeeds in painting an admirable portrait of Althorp, Mereworth Castle or Mells, while remaining as much William Nicholson as ever.

A more detailed consideration of the exhibition must be left to a second notice; but it should be mentioned here that the artists represented include Allan Walton (who contributes an admirable "view" of Ashdown House, Berkshire, illustrated below), Josselin Bodley, Charles Cundall, C. R. W. Nevinson, Cedric Morris and Vanessa Bell. Lord Berners and Mr. Winston Churchill have each painted a picture of their own house.



ASHDOWN HOUSE, BERKSHIRE, BY ALLAN WALTON

From the Exhibition of Country Seats and Manor Houses by Contemporary Artists at the Leicester Galleries

LITTLE WARRIORS OF THE NORTH



A HAPPY QUARTETTE. MIRACLE, MONA, MAGIC AND JOYFUL, ALL OF MERCIA

DOGS of small proportions, light enough to be carried easily if needs be, and not of the kind to take up much room indoors, are usually in demand, and have been ever since civilisation reached a stage that permitted the introduction of luxuries. They meet the needs of the majority to-day, and this being a doggy age as well as the age of houses of restricted space, there is always a market for them. Besides, as three parts of the population is infected with the microbe of restlessness, people ask for a dog that can either be tucked away in a car or will not be obtrusive in the train. It is not everyone, however, who has a liking for the toy breeds, and so it comes about that cairn terriers have reached a pitch of prosperity that could never have been foreseen by those who were responsible for wresting them from obscurity in 1909 or thereabouts.

Mrs. Alastair Campbell, who started the movement, was an enthusiast who went to infinite pains in the advocacy of her protégés, neglecting no means of advancing their claims. We just had to hear about these new terriers from Scotland whether we wished to do so or not. It was a master stroke of hers, designedly or otherwise, to insist upon calling them short-haired Skyes. That naturally cut across vested interests in the shape of the better-established dogs, whose supporters rallied all their forces in opposition to an interloper that had no resemblance to their own. Week after week a wordy warfare was carried on in the specialist papers, and a deputation was given a patient hearing by the Kennel Club. A careful examination of the

evidence drove one irresistibly to the conclusion that the little dogs had every bit as much right to be identified with the Island of Skye as had the others, since it was proved that certain strains had existed there and on the adjacent mainland at least since the eighteenth century.

It is quite possible that they were the earliest, and that from them came the long-haired dogs by means of outcrosses. I should not care to say if they were separate breeds two and a half centuries ago. In 1833 they seem to have been different, for a writer of that date describes three varieties of Scottish terriers. The first, which was probably the cairn, was said to be low in stature, seldom more than 12ins. or 14ins. in height, with strong muscular body and stout legs. Ears small and half-pricked; head rather large in proportion to the body, muzzle considerably pointed, and coat long and hard. The second was of about the same size, but had much longer hair somewhat flowing, which gave his legs the appearance of being very short. That was the prevailing breed of the western islands. There was also a third, that seems to have disappeared. That stood from 15ins. to 18ins., and "it is from this breed that the best bull terriers have been produced."

The trouble was brought to an amicable ending by the suggestion of the Kennel Club that "cairn terrier" would be a suitable name, and so it has remained ever since. It was suitable because it indicated the nature of the country in which the dogs exhibited their chief usefulness. Among tumbled rocks and by the side of wild rivers they had to pursue and tackle fox, otter,



T. Fall

A WISTFUL LOOK IN HIS EYES,
CH. ROGUE OF MERCIA



CH. MISS ROGUE OF MERCIA'S
HEAD IS FULL OF INTELLIGENCE



Copyright

MISCHIEF OF MERCIA
JUSTIFIES HER NAME



A GREAT LITTLE DOG, CH. ROGUE OF
MERCIA



CH. MISS ROGUE OF MERCIA, DAUGHTER OF
CH. ROGUE OF MERCIA

or any vermin that required to be exterminated. There the fox is not a privileged person, respected for the sport that he affords, but a marauder whose absence is preferable to his company, and the hunters go out to slay armed with guns and accompanied by terriers that will go to ground. Cairns answered the purpose very well, being hardy, high-couraged, agile, and of a size and shape that gave them access to any hole or aperture in the rocks that would admit a fox.

Mrs. Campbell did more than boom cairns at the beginning of their show career—she fixed the type with the accuracy of a trained eye so cleverly that some of the terriers she selected and exhibited have been approved unanimously as worthy forefathers of the race, and would be honoured to-day. Her work progressed slowly for a while, only a few breeders coming to her support, and it was not until after the War that their real triumph occurred. Latterly, the cairn classes frequently give a higher average at shows than any other breeds, the number of exhibition kennels is considerable, and the outside public has responded whole-heartedly. Possibly this popularity is not without its dangers, for the majority of the cairns in England lead idle lives, having no opportunity of indulging their sporting proclivities. The worst fate that could befall them would be for them to degenerate into carpet knights or pampered pets. That would be an ignominious ending to high hopes and great expectations.

There is no doubt that the West Highland White terriers sprang from the same source, but in course of time they have developed on different lines, and inter-breeding no longer takes place as it did in the early days. It may be that some cairns are getting too small and toyish, and Miss Viccars, whose dogs are illustrated to-day, warns breeders against pushing this tendency too far, and so producing terriers too small to be able to tackle their legitimate prey. "One essential for this work," she writes, "is springing power, which must be great for the terriers to jump in the rocky ground where the crofters work them. It is therefore quite wrong to have a very short-legged cairn, as it is impossible for them



JOYFUL OF MERCIA
A well-known winner of many prizes, including Challenge
Certificate, by Ch. Frolic of Hyver

"Mercia" cairns have a very free life, getting plenty of walks and exercise outside their runs, which is the means of keeping them fit and well. Just ordinary exercise in an enclosed run does not satisfy this breed, which clamours for variety, and also likes individual treatment. They respond quickly to the regard of master or mistress, being one-man dogs. As housedogs Miss Viccars thinks they cannot be beaten, for, she says, they love exercise, never worry and bark if perforce they must stay indoors. They are content as long as they can enjoy the society of those they love. Hers take it in turn to have the privilege of the house, and their manners inside are perfect.

Miss Viccars's first cairns were Ch. Skye Crofter and Ch. Langley Tiggy. Both were of to-day's show type, and could win now were they able to return. She bought Crofter from old Simon McLeod of Portree in Skye for £100, and he was well worth the price paid, since he was a fine foundation for a kennel.

She had some of her best from a well known old keeper in Skye, who bred more than one champion, but it was not from careful study of the breeding that he managed to do so. He had no bad ones, but those he had ran wild and probably mated as they pleased.

A. CROXTON
SMITH.



T. Fall "GONE TO GROUND"



"DRAWN BLANK" Copyright

THE DUKE OF PORTLAND'S MEMORIES

Memories of Racing and Hunting, by the Duke of Portland. (Faber and Faber, 25s.)

The Red Deer of Langwell and Braemore, 1880-1934, by the Duke of Portland. (Blackie, 10s. 6d.)

THE DUKE OF PORTLAND'S earlier volume, "Fifty Years and More of Sport in Scotland," to which *The Red Deer* may be considered as a pendant, was a book of enthralling interest to all those who care for the life of the open and a treasure-house of reminiscence and good anecdote besides. In the present volume the Duke abandons shooting and fishing for fox hunting and racing, of which his recollections are every whit as fascinating to the reader. Nobody surely has had better fortune on the Turf. These memories go back to 1878, and during the time they cover the Duke has won every so-called classic race in the "Calendar" and all but one of them more than once. He has also won the Ascot Gold Cup twice, and has secured what must surely be the greatest bargains ever made in St. Simon, who was entered for the Two Thousand Guineas but not for the Derby and St. Leger, and retired from the racecourse unbeaten; and Mowerina, probably the most successful brood mare who ever lived. On the other hand, betting has never interested him very much, and he tells us that "after fifty years I am more than ever convinced that this was a fortunate thing for me; for my experience is that however wealthy an individual may be, he or she has only to go on betting long enough and in sufficiently large sums of money to be a great loser in the end."

The Duke writes, of course, much about the horses he owned, and there are many intimate stories of trainers, jockeys and owners. There is a good story, to take a sample at random, of a trainer who owned a horse named Lord Charles, which was expected to be the winner of the Lincolnshire Handicap but failed badly. Lord Charles Beresford met him afterwards and asked him why he had called his horse Lord Charles, expecting no doubt to receive a complimentary answer. The bluff old fellow, however, replied: "Why did I call him Lord Charles? Because he's such an ugly devil, my lord!" The identity of the "highly placed personage" who remonstrated with Sir John Astley for wearing a bright red tie and short jacket in the Jockey Club Stand in the Royal Enclosure at Ascot is not in doubt. Sir John replied: "I like wearing a red tie because, after a late night, the reflection of it gives a bit of colour to one's face," and went on to say that the coat had been made by the tailor who supplied clothes to the personage and that the tailor had recommended the shape to him. The personage said: "I don't like it at all—you ought to wear a frock coat, not a jacket like a schoolboy. Look at my coat, it is a frock coat." Sir John replied: "The only difference I see is that your coat has buttons at the back and mine hasn't. I will have that put right to-morrow." The next day he appeared in the Royal Enclosure with two buttons almost as large as saucers sewn on the back of his jacket, and said: "You see, sir, you have nothing to complain of now. I have obeyed your orders and have turned my jacket into a frock coat." What was the Royal reply the Duke does not relate. These and many other anecdotes scattered throughout the volume will make it a classic work of reference for the racing historian.

The hunting man (and the hunting historian of days to come) will find here a similar treasure-house of anecdote and reminiscence. The Duke was, in his younger days, an enthusiastic follower of hounds, and his varied and attractive recollections of the 'eighties of last century, when he was hunting from Melton with the Quorn, Belvoir and Cottesmore at once, rouse in the reader's mind comparisons with the classic sporting memoirs of earlier days, and the Duke's book amply stands the test of comparison. Among the most interesting figures are Dallas-York of Walmsgate (the author's father-in-law), Bay Middleton and "Doggie" Smith, whom the Duke considers perhaps the finest rider to hounds he has known and who as a steeple-chase rider was second to none.

If *The Red Deer of Langwell and Braemore* is not so stately a volume as its

companions, it will be found of great interest to all those who have read the previous book of reminiscences, "Fifty Years and More of Sport in Scotland," to which it forms a sort of sequel or appendix. It contains photographs of the finest heads in the Duke's collection, which itself is probably the finest in existence. After the railway from Helmsdale to Wick and Thurso was opened in 1874 the free entry of deer from Sutherland was very much restricted. In consequence of this, and in order to secure fresh blood, stags from Welbeck were brought to Langwell in 1877, and others have been added from time to time. It is considered that the advantage of the change of blood was not apparent until 1889, but from that time it has been most marked and valuable. Some of the Braemore heads are different in formation from those of the Langwell stags, the former having more irregular points, while the latter conform to the usual type of Highland deer. In addition to the photographs of heads, the volume contains some admirable landscapes taken by Mr. Robert Adam, who is no stranger to readers of *COUNTRY LIFE*, and an appendix by Mr. Adam on the flora of Caithness.

A SELECTION FOR THE LIBRARY LIST.

THE RUSSIAN REVOLUTION, Vols. 1 and 2, by W. H. Chamberlain (Macmillan, 42s.); I HAVE BEEN YOUNG, by H. M. Swanwick (Gollancz, 18s.); DWIGHT MORROW, by Harold Nicholson (Constable, 18s.); IF I REMEMBER RIGHT, by Sacha Guitry (Methuen, 12s. 6d.); MOATED HOUSES OF ENGLAND, by Thurston Hopkins (Country Life, 10s. 6d.); THE SPIRIT OF IRELAND, by Lynn Doyle (Batsford, 7s. 6d.); FICTION: HERE LIES A MOST BEAUTIFUL LADY, by R. Baker (Heinemann, 7s. 6d.); BEANY EYE, by D. Garnett (Chatto and Windus, 5s.); THE LUCK OF THE BODKINS, by P. G. Wodehouse (Jenkins, 7s. 6d.).

Every Garden a Bird Sanctuary, by E. L. Turner. (Witherby, 5s.)

THIS little book contains an astonishing amount of interesting and practical information about birds, particularly in relation to attracting and feeding them. Miss E. L. Turner is the real thing among bird enthusiasts. "Most of my earlier bird watching was perforce done in the early morning, for I had little leisure and my birding had to be snatched from that special trivial round which is the lot of most women of limited means and heavy responsibilities. So I slept in gardens and woods which were open to me, and on seats outside keepers' cottages." She can tell us, from long and loving experience, about woodland, marsh and garden sanctuaries, yet she is just as ready to explain how to make a small suburban garden attractive to birds. She writes of the natural enemies of birds and also of that arch-enemy, modern "progress," which oils their waters, destroys their hedges, builds on their meadows, kills them by passing cars. She has chapters on taming and on educating birds, on drinking and bathing facilities for them, and on nesting boxes. There are illustrations showing just how to make the haunts that birds love and the receptacles for their food, and every bird lover will long to set to work at once on the simple brick pedestal and bird-bath that is the book's frontispiece. Finally, there are useful lists of the trees and shrubs beloved by various birds, and of their favourite foods. Simplicity and cheapness are Miss Turner's objective; her own device for a bird-bath, for instance, is an old up-turned dust-bin lid sunk in the ground. Her aim is to persuade as many people as possible to cherish that part of England's heritage that is represented by her birds; and very sensibly and pleasantly she does it. V. H. F.

Game Birds, Beasts and Fishes, by Eric Parker. (Seeley Service, 15s.)

THIS new volume of the excellent Lonsdale Library will give the greatest pleasure to hundreds of both sportsmen and nature lovers, and the interest, so far from ending with a first reading, will last as long as the book stands on their shelves. As Mr. Parker has dealt with so many animals, birds and fishes in this one volume, stout as it is, it is inevitable that he cannot go into exhaustive detail about each, and there are points—as, for instance, the reference to Montagu's harrier as "one of the rarest of breeding birds"—on which other authorities might disagree with him. But since natural history bristles with points debatable by those who know most about it, few initiated readers will find much fault with the book for that. The many illustrations are excellent: in fact, as a short guide to British wild life it will prove invaluable.



"EARLY MORNING IN THE CAIRNGORMS; THE BLACKCOCK'S BATTLE GROUND." From "Game Birds, Beasts and Fishes"

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including Four
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Reserve for
Challenge Cup

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including Seven First
Prizes, Two Champions,
One Reserve Champion
and County Prize

Royal Counties Show

24 AWARDS
including Three First
Prizes and Two
Reserve Champions

Tunbridge Wells Show

20 AWARDS
including Four
First Prizes and One
Reserve Champion

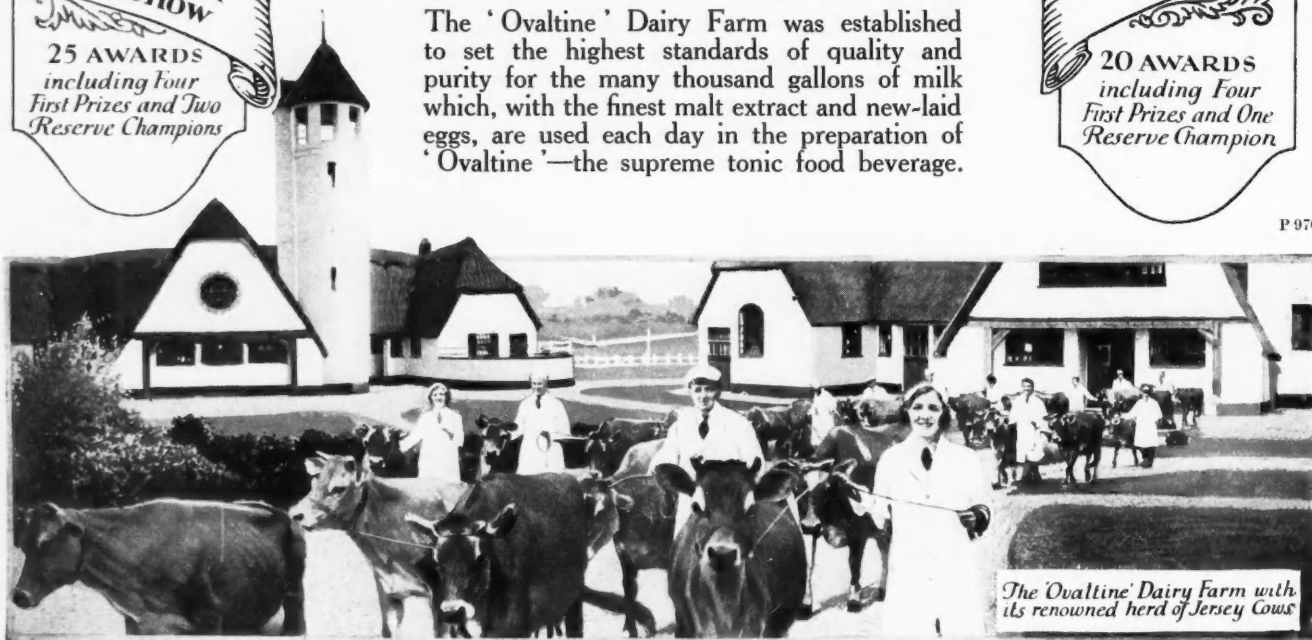
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CORRESPONDENCE

"NATIVE BREED PONIES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I venture to offer the following observations on mountain and moorland ponies. In order not to be too diffuse, I will try to hang them, as far as possible, on Mr. Charlton's letter to you following the excellent article by Miss Calmady-Hamlyn in your issue of September 7th. I will confine my remarks to the Exmoor, Dartmoor and New Forest breeds, as I have had so little experience with the Welsh. I used to live in the New Forest; I now live on the edge of Dartmoor. I am a fairly frequent visitor to Exmoor, and am, in fact, often asked to judge at shows of each one of the three, so that I can claim to have a fair working knowledge of these.

I would entirely support what Mr. Charlton says in his letter as to the gratitude due to COUNTRY LIFE for giving prominence to the value of these breeds as foundation stock. If I were asked to put them in order of merit for this, I should unhesitatingly put the Exmoor first, then the Dartmoor and then the New Forest. It may be extravagant praise, but I think, as a foundation stock, the Exmoor breed is next in value to the Arab. This is largely due to the factor of feed, which is of such prime importance in all wild or semi-wild life. Exmoor is a sheep country of good grass and with, on the whole, an equable climate. There are, too, in addition to the moor proper, large enclosures running up to the moor with mixed grass and heather herbage, and with the added advantage of big beech hedges, which give shelter to the ponies, who usually winter there. These natural surroundings give the Exmoor breed, as I think, better constitution, and more vigour and natural action than either of the other two breeds. Natural action is very noticeable. If you wait at the head of a combe on a September morning when hounds are about, and watch, first, a hind with her calf coming up through the combe and trotting away over the heather on the top, disturbed by hounds, and then a bunch of Exmoor ponies doing the same manoeuvre, you cannot fail to notice that the action of the calf and the action of the suckers running with their pony mothers is much the same. Naturally enough, the little things are bound to move their limbs high and well, or they would fall in the high heather. Dartmoor has some of these natural characteristics, but it is on the whole at a higher elevation than Exmoor, and the grass is certainly nothing like so good. Also, for historic reasons, too long to go into even in this long letter, the Exmoor breed has in fact been kept much purer for many generations.

The Exmoor is undoubtedly the one of the three breeds which maintains a distinct "type" of its own. Let me give an illustration. If you can imagine someone bringing four ponies from each breed and letting them loose in Hanover Square in front of the Pony Society's offices, and then giving instructions that the four from each breed were to be picked out, it would require very little experience to cut out at once the four Exmoor; but I could pick four ponies from the New Forest and four from Dartmoor which would require very careful looking over by a real expert to select correctly.

But I am inclined to agree with Miss Calmady-Hamlyn that in configuration the Dartmoor are liable to make better children's riding ponies than the Exmoor. I do not want at all to disparage the New Forest pony. I have seen splendid ponies there, but they suffer from the keep not being good enough, and from experiments in breeding which have not always been successful. But of late years so much atten-

tion has been given to the New Forest ponies that I have no doubt they are being improved.

I am not sure that I am prepared to go as far as Mr. Charlton in eulogising the *brain* of the moorland pony. Although all my life a horse and pony lover, I am a little doubtful whether there is much "indigenous" brain, so to speak, in the species. For instance, supposing there were an unusual thing like a heavy snow-storm in the New Forest, I think you would find the cattle would look after themselves, in the way of scraping for fodder and seeking shelter, better than the ponies; but I dare say, for practical purposes, I am following Mr. Charlton's lead when I say that I do think that the pony breeds can assimilate training from man more quickly than other horses. Surely the tractability of the Arab is because for generations he has almost literally shared his master's tent.

So this leads naturally to the value of Miss Calmady-Hamlyn's successful efforts and those of others in recent years to encourage at their shows classes for children's riding ponies, the condition being that the ponies shown must be registered as being of the particular local moorland breed. This is valuable work, obviously; it encourages a market for the ponies, and it is also valuable for breeding purposes, for when a mare that has been used as a child's riding pony gets to be nine or ten years old and is turned back into the herd, her progeny, in my opinion, are more likely to become useful ponies than those from the wild and unbroken mares. Every use—certainly above ground—should be encouraged. For, I think, twenty years, I and a hunting friend in the New Forest have respectively given prizes at the Burley Show, in classes—the one "for carrying a man to his work," the other "to

at Burley, of the "improved" or "first-cross" class; that is, for ponies whose dam is to be a registered moorland pony, and whose sire may be something bigger. This is the obviously desirable sequel to showing the value of foundation breeds, and the class is of the utmost value. If I were to hazard an observation about this, I would say that this "first-cross" breeding is not yet an exact science. It wants great discrimination to select the sire to "nick" in properly, or else the progeny is apt to be rather what one calls a "three-cornered" animal. There are brilliant exceptions—I have before me in mind as I write a quite beautiful animal that won first at Miss Calmady-Hamlyn's show this year. I am inclined to think that the safest cross is the Arab; it may be because it is a pony, of course, itself. I have often heard a very well known rider to hounds on Exmoor say that the best mount he ever had there was by an Arab out of a pure Exmoor pony. He was a man who must have ridden about 12st. 7lbs. About the best mount that I have ever had for hunting on Dartmoor is a polo pony that I am now riding. She is by Furore (who won the Cesarewitch), and her dam was a Welsh cob. This Welsh cob was by a pure Arab out of a Welsh pony. My pony herself looks like a pure Arab, which tells something of the potency of her grandsire's strain.

I must apologise for the length of these observations, but if they are of any use to you in your good work, I shall be very glad.—
RALEIGH PHILLPOTTS.

THE GALE AND THE MILL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The great gale of last month carried away the sweeps of the windmill on Chailey Common in Sussex. Workmen are already effecting repairs. Only two years ago this mill, which is in the care of the Chailey Heritage Craft Schools, was re-built after having had the top portion blown down in 1929. It was re-opened and re-started by Princess Alice, having cost £1,000 for its reconstruction. Fortunately, in the present case only the sweeps have been dislodged.—
A. P.

AN INTELLIGENT WASP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When on holiday at Newquay I had a most interesting experience. After climbing the steep hillside from the Gamsel to the Fern Pit Café I rested on a stone

while waiting for a friend.

I noticed a curious insect running about at my feet. It had six black legs, a long body terminating in what looked like a blob of black sealing-wax. I believe it had wings, but if so they were folded along the back.

It disappeared for a second, and returned carrying *underneath* its body a caterpillar of the smooth green variety, and larger than itself. It ran backwards and forwards, and up a little way close to me, and how the caterpillar was secured between its fast-moving legs was a mystery.

I concluded that I was sitting upon the place this insect wished to reach, so got up, standing and still watching. The intelligent creature at once ran up to the side of the stone and, first putting down the caterpillar, it began to remove the shale, and even lifted a small piece in its mandibles, putting it on one side, and revealing a circular hole about half an inch in diameter. It then drew the caterpillar into the hole and disappeared from view, presumably to feed some tiny family in the interior. It would interest me very greatly



CHAILEY WHITE MILL

be shown in a truck"—that is, the local little flat-bottomed cart which has to be driven standing up, and is capable of taking a load of about half a ton. It happens that the same animal often wins the two classes, and you would be amazed at the sturdy, valuable little animals that they are.

As to which of the three breeds makes the best children's riding pony, I think that, on the whole, the Dartmoor is the best. The Dartmoor pony is usually rather narrower, and often has rather better shoulders than the Exmoor, and is certainly in this respect better than the New Forest. But I am not sure that I agree with Miss Calmady-Hamlyn that Exmoor ponies are *temporarily* better fitted to make children's ponies. I have no doubt there are very good exceptions. One only has to go to Exford Show on Exmoor, Burley Show in the New Forest, or the show at Brimpts on Dartmoor, to appreciate what excellent animals for children's riding ponies can come from each of the three breeds.

There remains the very important class which Miss Calmady-Hamlyn has introduced at Brimpts, and which has been for some years

to learn the name and species of this insect.—MARGT. H. PEARCE.

[Miss Frances Pitt has provided an interesting comment upon our correspondent's letter: "The creature described was undoubtedly one of the sand wasps, of which sundry species are found in this country, probably the red-banded sand wasp, *Sphex sabulosus*. This insect makes a burrow, provisions it with caterpillars that have been rendered helpless by being stung in the nerve centres, and deposits an egg, which in due course hatches into a larva that feasts upon the caterpillars. A full account of the sand wasps will be found in *Step's Bees, Wasps and Ants*, including a quotation from John Ray's *History of Insects*, written in 1710, describing the behaviour of a sand wasp in terms almost identical with those used by the present correspondent—he 'noticed this insect dragging a green caterpillar almost twice as big as itself, which, after being conveyed about fifteen feet was deposited at the entrance of a hole previously dug in the sand,' when the wasp proceeded to open the burrow and then take the caterpillar inside."—Ed.]

LONDON LILIES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The accompanying illustration of a bed of *Lilium Bakerianum* (Lowe) in my garden at Ravenscourt Park, London, W.12, may be of interest to some of your readers who are keen lily growers.

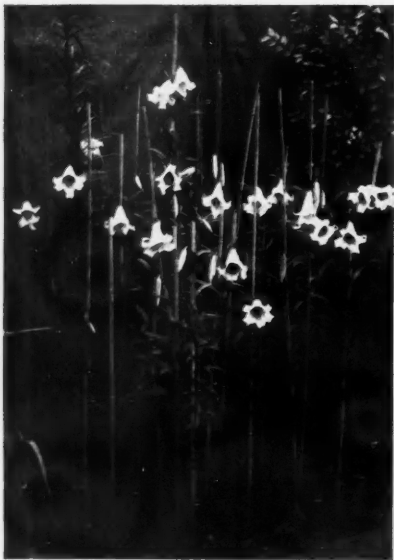
The bulbs arrived from Burma on December 24th last, and were kept spread out on paper in a well ventilated room through the winter. Forty-five were planted on April 16th in the bed, consisting of a mixture of equal quantities of loam, peat and sand eight inches deep. The bulbs were planted six inches deep and about eight inches apart. About May 24th they began to appear above the ground having weathered the frost of that month, and about the middle of June they shot up in rapid succession. Forty-one came up of the forty-five planted. They began flowering on July 25th, and they were photographed on August 6th. The tallest plant in the middle is about 47ins. high, and the smallest in flower in the right centre is 26ins. A few of the later and smaller plants are still in bud.

To the left of the photograph is part of the stem of a *L. sulphureum* about 5ft. 6ins. in height, and in another part of the garden are two *L. sulphureum* about 6ft. high from one double bulb.

I also enclose an illustration of them in full flower, which is an indication of what this lovely lily will do out in the open.

The bed faces west and is sheltered by a wall from the east. On the opposite side of the garden ten bulbs were put down in a bed facing east and sheltered by a wall from the west. Nine came through, but they are stunted, and so far only two have flowered.

Three bulbs were planted in pots at the same time and kept in the open. As they showed no signs of coming up above the surface, when those in the beds were well through, they were transferred to the ground. They have since come through, but very slowly. One is in flower and another in bud, but they are small, insignificant plants.—A. R. GREENE.



A bed of *Lilium Bakerianum*

EARLY ENGLISH BRICKWORK

TO THE EDITOR.

SIR,—In your issue of August 3rd Mr. Arthur Oswald, in his interesting article on Thornton Abbey, writes: "We now know that bricks were made in this country certainly at the beginning of the fourteenth century and probably long before that."

In this connection you may care to publish the enclosed photograph of a very early brick building at Little Coggeshall, Essex. This is a detached building south-east of the Dorter range of Coggeshall Abbey, and its purpose is doubtful. In the Inventory of the Royal Commission on Historical Monuments in Essex, it is dated circa 1200. It is built of flint rubble and brick, and on each side there are four lancet windows with wide internal splays, all brick built.—F. A. GIRLING.



BY COGGESHALL ABBEY

NORTH AMERICA'S HISTORIC APPLE TREE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although no longer in Canada, the most historic apple tree in North America is intimately related with the Dominion. This 109 year old tree, which still bears fruit annually, is located at Fort Vancouver, in the State of Washington, where it was planted in 1826 by officers of the Hudson Bay Company, who were the rulers of that region.

Fort Vancouver was once in British territory, but being just the other side of the 49th parallel it is now in the United States. The tree was planted from the seeds of an apple eaten at a farewell banquet to Captain Simpson and other officers on their way for the fur company to the new fur post at Vancouver. One of Captain Simpson's lady table mates dropped the seeds into the captain's pocket, asking him to plant them when he reached the fort. The seeds were planted as requested, and after several years the tree bore its first fruit, one apple, which was divided among the seventeen men at the post. Next year the tree bore a crop of twenty apples, and has been producing an annual crop ever since.—JAMES MONTAGNES.

"PARTRIDGES MAKE THEIR BOW"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of August 31st there was a very interesting article under the above heading, by Mr. Hosking, which was illustrated by some remarkable photographs. These photographs apparently solve questions to which the naturalist has not previously been able to find definite answers; but I am sure Mr. Hosking will agree that before any actions of these partridges are accepted as *natural*, it must be proved that the birds were not influenced in any way by the presence of the photographer—some of the photographs depict the partridges with suspicious expressions, as if they were aware of the presence of some enemy of whose intentions they were somewhat mistrustful.

I am inclined to suspect that the partridges were influenced by the presence of the



Lilium sulphureum in full flower

photographer, by the following details: firstly, the unusual behaviour of the hen in leaving her nest after one of the chicks was partly hatched, and secondly by the unusually limited period between 9.40, when the eggs began to hatch, and 1.35, when the chicks were led away from the nest.

Although, at different times, I have had more than 1,000 partridge nests under careful observation, I have never found a hen partridge off her nest (unless disturbed) when one of the eggs had actually hatched—and I wonder if the presence of the photographer could have influenced the bird in this particular case.

I have often found that if a hen partridge is disturbed (or is suspicious that there may be interference) during the hatching period, she may lead the babies away from the nest as soon as they are able to stagger, whereas under normal conditions she (and the cock) usually brood them on the nest for several hours. There is actually no reason why the chicks should be led away from the nest until they want food—and they will not eat for several hours after hatching.

One experience of mine (selected from many similar experiences) illustrates the point. One of my sitting partridges was taken off the nest by a dog, but she escaped without damage, except the loss of her tail feathers; she returned to the nest and continued incubation, but at the approach of any enemy (dog or man) she would immediately run off the nest; in due course, one evening her eggs started to chip, and in the vicinity there were two other partridge nests containing clutches in exactly the same state of development; a visit at about eleven o'clock the following morning disclosed the fact that the chicks had been hatched and taken away from the nest which had been previously disturbed, but I found the old birds brooding them on a bank about twenty yards away, and examination showed that the babies were still in a very weak condition and could only stagger about with difficulty; but I could see, by a casual glance in passing, that the two other undisturbed nests in the vicinity were still occupied (with the cocks alongside) and the chicks were not taken away until about six o'clock that evening, by which time they were quite active and lively—and no doubt ready for a morsel or two to eat.

Mr. Hosking made a new discovery when he saw the hen push the top half of the hatched egg shell into the bottom half. I suspected this possibility many years ago and wrote on the subject, but finding that such a telescopic effect could be brought about by working a nest of empty egg shells together, I assumed the tidy condition of the shells was caused *unintentionally* by the movements of the hen and the hatched chicks.

Mr. Hosking states that "one egg was laid every morning." As this is an unusual rate of laying, it will be interesting to hear if the weather was continually fine and warm throughout the period—the hen partridge is certainly influenced by weather conditions in her rate of egg production.

As it would be interesting to solve definitely the question as to whether these particular partridges were influenced, or not, by the presence of the photographer, perhaps game-keeper readers would write to report any occasions on which they have known a hen partridge to be absent from her nest which contained an already hatched chick. I have asked several keepers, but have not so far had any answer in the affirmative.—LESLIE SPRAKE.



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LAST WORDS ON THE CESAREWITCH

THE race of the season at Newmarket that invariably draws the biggest crowd is the Cesarewitch, to be run next week. Why this should be so is hard to explain, because the greater part of the race takes place the other side of the Ditch, and even the expert has not finished trying to disentangle the horses when they have arrived at the Bushes. But the fact remains that more people on an average come to see the Cesarewitch than to see the Cambridgeshire, or even the Two Thousand Guineas. The prelude to Wednesday's race have been exciting. Horses have been placed on pedestals and made nominal favourites, to be deposed as quickly. There is a French colt, Lord Ivor Churchill's Chrysler II, who was a tremendous favourite for a time. It was said of him that he could make rings round his excellent stable companion, John James, but he went to Gatwick and failed to win. Then he was tried again at Newmarket last week, and again he failed to win, so that Chrysler II is not favourite now. Tommaok, Shining Cloud, Doreen Jane, Chrysler II and others have all had their turns as favourites, and no one would like to say what will be the actual favourite when the race is started next week. This may be a filly's year so far as the Cesarewitch is concerned. Sir Abe Bailey has a formidable pair, Shining Cloud and Doreen Jane; Lord Stanley has his winner of the Oaks and Prince Edward Handicap at Manchester, Quashed; while Mr. Rich has that good mare of last season, Polly Stephens, who has run little during the summer on account of the firm ground. Quashed can be said to represent about the best class in the race, because she has won the Oaks; but class has not appeared to be the strong point of any of the three year old fillies of the season. One always likes the chance of useful three year olds in this race because some of them are better about this time than they have ever been before or possibly ever will be again. There is another of this age who has become a popular candidate by reason of his bold display in the Newbury Autumn Cup, Mr. Loel Guinness's Woodstock, and he has this great advantage, that he receives zolb. from Quashed. Woodstock is one of a fleet which his trainer, Captain Boyd-Rochfort, from whose stable the winner has come in the last two seasons, entered, but he sounds the most likely one. Sir Alfred Butt has a pair, Lucky Pateh and Near Relation, and I think the former of these will show himself to be the better stayer. To win the Cesarewitch a horse must do one thing, and that is to stay the course. Shining Cloud stayed it last year, when she finished second, and she is the most likely winner this time.



SANSONNET (R. A. JONES UP), winner of the Newmarket Produce Stakes, and in the background, Baber Shah third in the race

Last week at Newmarket introduced us to some very interesting two year olds like the Aga Khan's Bala Hissar and Mr. Anthony de Rothschild's Midstream. Next week we shall have one of the premier two year old races of the season, the Middle Park Stakes, and the present intentions are that three of the best of their age—Mahmoud, the Bossover colt, and Daytona—will compete. Daytona we have only seen once, when he won unexpectedly on the July Course. It was intended to run him in the Champagne Stakes at Doncaster, but the ground was thought too firm for him, and his bout with Mahmoud and the Bossover colt was postponed until next week. Since the going became easier at Newmarket Daytona has been fairly electrifying everyone who has seen him go about his work. Next year it is likely that Bala Hissar will be a worthy rival for all of them, although he failed to win his first race in public, the Buckenham Stakes. This half-brother to Theft, by Blandford, is one of the very finest-looking colts that we have seen this season, and if he is not a very good one then his looks belie. His trainer has not attempted to do much with him so far, and he was started last week only for the sake of experience. There was only another runner, Concordat, who had more experience and slipped away from him at the start. Bala Hissar ran very green, and it was only when the race was nearly over that he was beginning to show signs of realising what had been expected of him. The other notable debutant, Midstream, is also by Blandford. He won his race, the Boscawen Stakes, with the greatest of ease from a big field. What is more, after he had settled down he went about his work like an old hand and came away the moment his jockey asked him to settle the pretensions of the others in a few strides. Midstream was bred and is owned by Mr. Anthony de Rothschild, who bought his dam, Midsummer, out of the stud of the late Lord Dewar. Barra Sahib in the colours of the Aga Khan, was another two year old winner last week. Although he is by Blandford's son Blenheim, he is entirely unlike the family, for he is a chestnut with a lot of white in his coat. If one had been told before the race that he was by Diophon, no surprise would have been felt. It is when this colt is in action that the best is seen in him, and he overwhelmed the opposition in the Hopeful Stakes. We had still another fine performance by a two year old at Kempton on Saturday, when Mr. Barnett's sister to Trigo, Harina, beat the French colt Abjer in the Imperial Produce Stakes, for Abjer had divided Mahmoud and the Bossover colt at Doncaster. The two year old form has at last become exciting.

The St. Leger form looked as if it were going to read very badly when Solar Ray, who had finished second to Bahram, was beaten out of a place in the Great Foal Stakes behind the filly Coppelia and Trade Wind, but it looked better after the Jockey Club Stakes, which Plassy, who had been only fourth at Doncaster, won for Lord Derby from Santorin, with the two four year olds Adept and Black Devil, well in the background. In giving 11lb. to the second, Plassy gave a really good performance, and in this backward colt there is all the making of a high-class four year old. His stable companion Bobsleigh is to be given a race at the Houghton meeting.

BIRD'S-EYE.



F. Griggs

BALA HISSAR (C. SMIRKE UP), BY BLANDFORD—VOLEUSE

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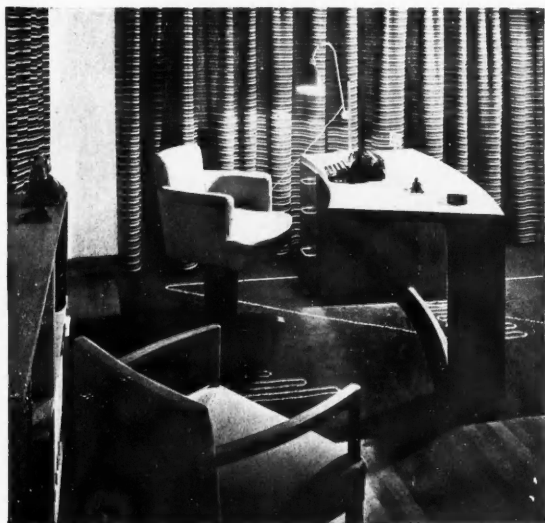


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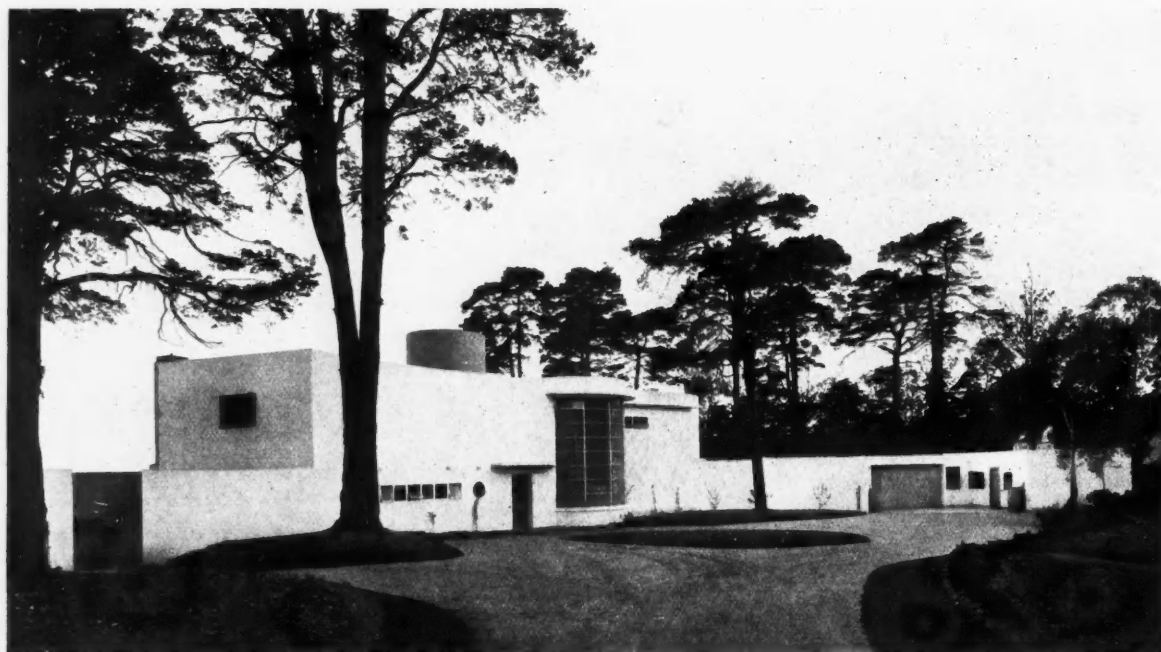
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IN THE MODERN MANNER

HOLTHANGER, WENTWORTH, DESIGNED BY MR. OLIVER HILL



ENTRANCE FRONT AND FORECOURT

THE modern house is now no longer a new thing in this country. Numerous examples of its kind are to be seen, and we have become quite familiar with expanses of white wall, flat roofs and the rest of the make-up. But it has not yet assumed an essentially English character. Perhaps it never will, for the style in which it is conceived is cosmopolitan. There is a strong family likeness about these modern houses, whether they be in Surrey, on the outskirts of Paris, in Holland, Germany or America. Undoubtedly the style has come to stay, but there seems every likelihood that it will superimpose some kind of ornament on its bare shell. Some element of grace will surely, in due time, be allowed to soften its expression. Even so, it will be a hard job to justify its most distinctive feature, the flat roof—at least for the house on the English countryside, subject to our conditions of weather. Nevertheless, the house in modern style, inside and out, has its attractions. There is something clean and slick and functional about

its appearance, and it appeals to those who are tired of Tudor, Queen Anne and Georgian versions interpreted in terms of to-day.

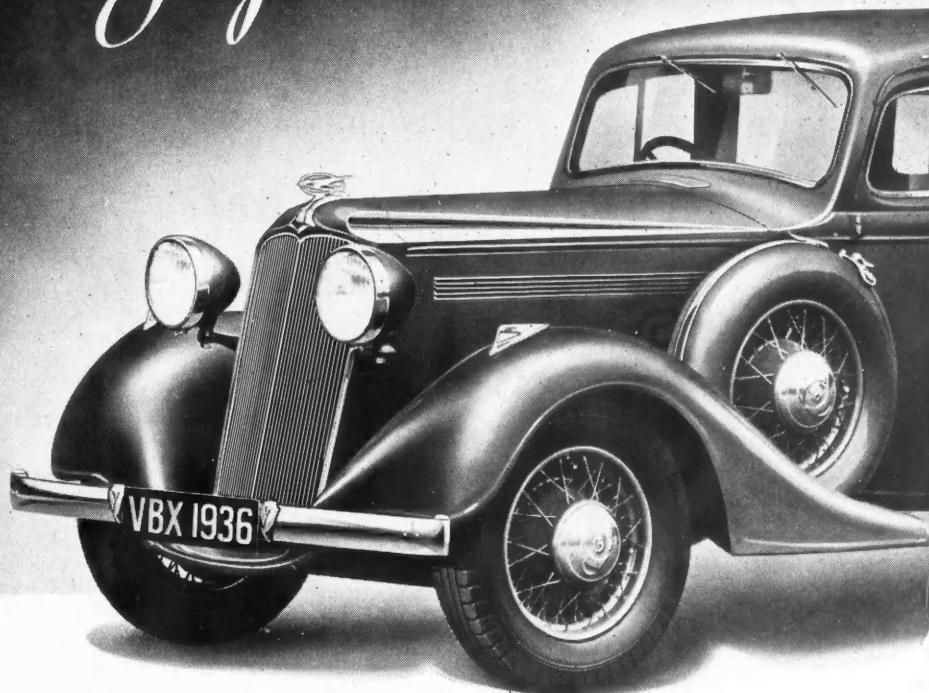
A very good example of the modern house is the one which has recently been built at Wentworth, Virginia Water, from designs by Mr. Oliver Hill. The accompanying illustrations show it better than words can describe, but fully to appreciate it one needs to see the actual house, the striking effect it has in its woodland setting, and to wander through its rooms, all of generous dimensions and appropriately furnished with modern pieces. Very completely it is "design for living" in a highly arresting architectural form.

The house is placed among a group of Scots firs, on the crest of a hill, with extensive views to the south extending over Cobham Common. It is approached by a drive from the north, and the gardens are to the south. The house had to be carefully placed to avoid destroying any of the group of large trees, and this



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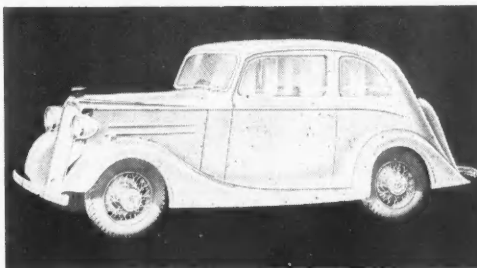
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SOUTH FRONT AND TERRACE



SITTING-ROOM



DINING-ROOM

condition, to a certain extent, governed its plan shape. The garage and chauffeur's bungalow form an extension of the forecourt on the north side, on which also are placed the main entrance, cloakroom, kitchen and other offices, leaving the whole of the south side for the living-rooms and bedrooms.

Full use has been made of modern materials. The external walls are of hollow brick construction, rendered and distempered white outside, with the exception of the turret on the roof, which is sky blue; and as contrast to the white walls the entrance door is faced with copper, verdigris colour, and the metal windows and other doors are painted a blue-green. The same green, with a glossy surface, gives relief to the soffit of the loggia that extends over the windows of the sitting-room on the garden front of the house.

The plan is unusual, as can be seen from the illustration on page xxxviii. With modern construction and a flat roof the designer is free from many limitations (especially as regards roofing) which inevitably apply to houses of traditional shape. It was so in this case. We see, then, the plan extending from east to west in single-room depth, with communicating corridors; projecting in a semicircle for the main staircase window; and sweeping around to embrace the garage and chauffeur's quarters.

There is no dominating entry at the front—simply a lobby with curved wall leading into a hall of fair size, low in height; but a very striking effect is produced, looking through the hall to the circular staircase which rises from the farther end of it. This staircase, with the roof over, is constructed in reinforced concrete and has its outer wall completely glazed. The lobby and hall are laid with ivory "Biancola," which also has been used for the floor of the sun-room at the west end of the house and for all the ground-floor window sills. The walls and landings are finished with vertically combed textured "Marb-L-Cote" painted a faint sea-green colour, which is echoed in the net and long tufted curtains at the staircase window (electrically illuminated at night from below). The doors here are of flush-type veneered white ash burr.

The dining-room occupies a central position on the south front. It is wholly modern in treatment. The room is flooded with light through a large plate-glass window which gives an unobstructed view of the garden, and there are glazed doors opening on to the east loggia (contrived for breakfast) and the main south loggia. The walls are lined with flush panelling in long rectangular panels of waxed birch, with chamfered joints; the jointless floor is covered by a nigger-brown carpet; and extending across the window is an upholstered seat with radiators under. The dining table is a modern design in walnut, the chairs being old mahogany ones with upholstered seats of a fawn tone. This room has a built-in electric fire in a plain wood mantel.

The adjoining sitting-room has an open coal fire with thick plate-glass top to the surround and a similar shelf supported by metal pillars over it, while on the wall above is an electric clock with a pink mirror-glass face of octagonal form. The wall treatment is the same as in the dining-room (the two rooms communicating through sliding doors), but the plain surface is here broken by recesses for china with plate-glass sliding fronts and by bookshelves with cupboards under. The floor is of Australian karri. The south side of the room is almost wholly filled by the large windows, while at the west end is a continuous glazed screen opening into the sun-room. This latter is circular, completely glazed from its ivory jointless floor to the ceiling. It was planned to get the afternoon and

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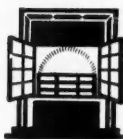


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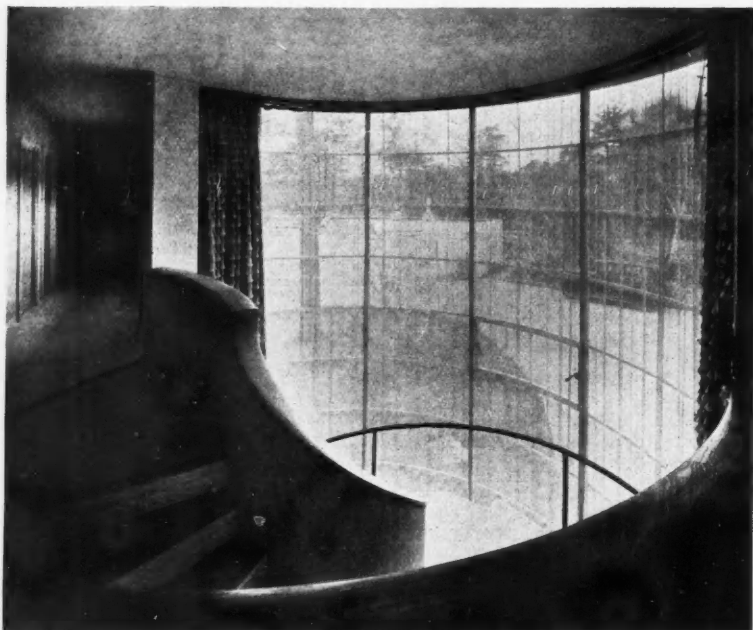
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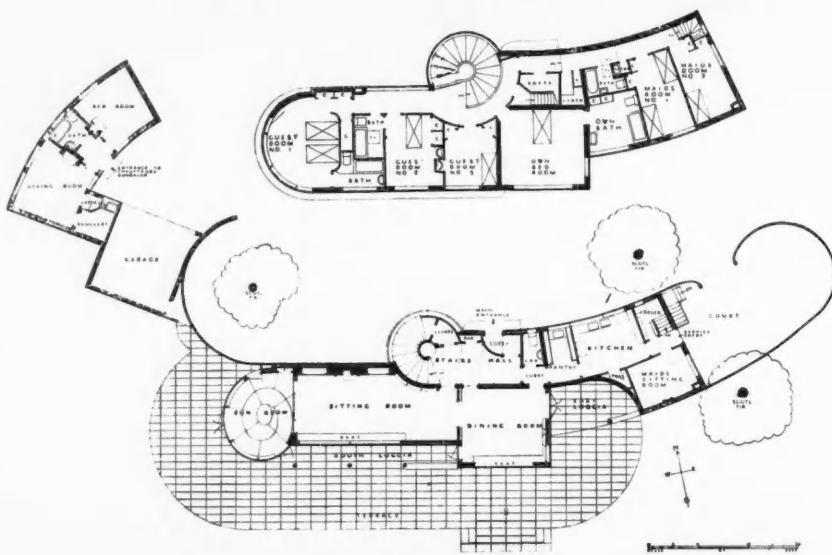
evening sun, and is literally flooded by light. At one corner is a cupboard with shelves and lead sink for flowers, and handy for their arrangement a glass-topped table is adjacent. There is also a side door which enables one to pass to and from the garage under cover.

The service quarters are at the opposite end of the house, with flush gaboon doors, clear varnished, and rubber floors in pantry and kitchen, the latter being made very effective with white-tiled walls and a scarlet ceiling.

Upstairs are six bedrooms, the owner's and the principal guests' bedrooms having a bathroom (with "Korkoid" floor) *en suite*. The curtains and furnishing fabrics in these rooms are by Marion Dorn.

The circular erection on the roof houses the stairs up to the sun-bathing terrace and the storage tanks. Heating throughout the house is by coke-fired boilers under the service yard, and, in addition, there are electric fires in all the principal rooms.

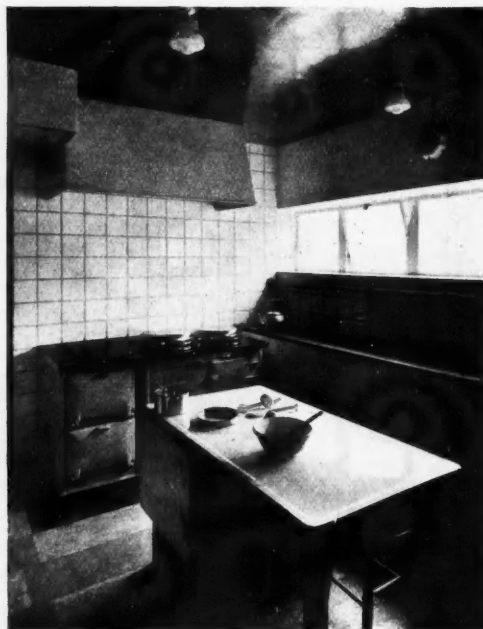
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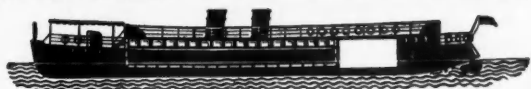
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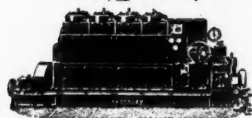


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DRUNGEWICK MANOR, LOXWOOD

SIR CHARLES WALKER wishes to sell the Loxwood freehold of 70 acres, nine miles from Horsham, known as Drungewick Manor. The Manor is a building of historic interest, the seat of the first Bishop of Chichester. The house bears the date 1216. The Manor originally belonged to the abbey of Sees in Normandy and thereafter to the priory of Arundel. The house was re-built in 1438. Among deeds in existence is a copy of the patent by Queen Elizabeth granting the manor of Rudgwick in 1598 to Sir John Harte, and a copy of the conveyance from his daughter, Mrs. Johan Bolls, to Richard Threle in 1605. From the former it appears that in 1598 Elizabeth sold the manor and farm to Sir John Harte for £879 13s. 4d. In 1605 the manor was sold to Richard Threle for £1,600 (*Sussex Archaeological Collections*, Vol. 72). The house is illustrated to-day. Messrs. Wilson and Co. are the agents, and they are, for Sir Malcolm Campbell, to sell Fovey Cross, a sixteenth century house and 35 acres, near Horley.

HORTON AND TODDINGTON: AUCTIONS

DATES of two auctions of first-rate landed estates have been fixed by Messrs. Knight, Frank and Rutley. Horton Hall, 3,674 acres (illustrated in *COUNTRY LIFE* on September 14th), will be offered at Northampton on October 16th; and Toddington Manor, 4,475 acres, at Cheltenham on November 14th: in both cases as a whole, or in large or small lots. Horton at one time belonged to Sir William Parr, the uncle of the sixth and last queen of Henry VIII, having come to him through marriage with the heiress, Mary Salisbury. He was made Queen's Chamberlain, and assisted Katherine Parr as Privy Councillor during the King's absence in France in 1544, being created Lord Parr of Horton the same year. Horton Church contains an alabaster monument to him and his wife. A later owner was the politician and financier, Charles Montagu, who, as Lord of the Treasury in 1692, floated a loan which was in effect the origin of the National Debt, paved the way for the establishment of the Bank of England, and introduced the milled edge on silver coins.

The beautiful Queen Anne mansion and 870 acres in Sussex, Heathfield Park, illustrated in *COUNTRY LIFE* on September 28th last, has been bought for private occupation by a client of Messrs. Knight, Frank and Rutley. The sale was effected by Messrs. John D. Wood and Co., Messrs. Newell and Burges and Mr. B. M. Lowe. The auction, which was arranged for October 14th, will not therefore take place.

Rowston Manor, to be offered by Messrs. Knight, Frank and Rutley and Messrs. Earl and Lawrence, comprises 584 acres of highly farmed land between Lincoln and Sleaford, and includes the attractive manor house, and young standard and bush fruit plantations.

Messrs. Knight, Frank and Rutley have acquired, on behalf of clients, the Westminster

lease of No. 67, Grosvenor Street from clients of Messrs. Wright and Vernon.

ANOTHER SCHOOL TRANSFERRED

AMONG their recent sales, Messrs. Curtis and Henson have just disposed of Elmers Court, Lymington, a fine modern residence standing in grounds of about 26 acres extending to the Solent, with views of the Isle of Wight. Eversley, a well known school for girls at Folkestone, has been transferred to this delightful property. The remainder of the land on the estate is shortly to be offered by auction. Holwell Bury, a matured and well established property near Hitchin, has been sold with about 26 acres of land, in conjunction with Messrs. George Jackson and Son. The owner of an historical stone manor house has just instructed Messrs. Curtis and Henson to act as his sole agents in respect of the sale. This place is in the centre of the Warwickshire Hunt on high ground. The 132 acres of land produce an income approaching £180 a year.

Messrs. Goddard and Smith have sold The Glen, Crawley, a freehold residence on two floors, in an acre of grounds.

Messrs. Gordon Prior and Goodwin acted on behalf of the purchaser of the freehold of No. 23, Montpelier Street, Knightsbridge, recently sold by Messrs. J. Ewart Gilkes and Partners. They have also sold 32 acres of freehold land, adjoining Reading Aerodrome, to clients of Messrs. Nicholas.

Messrs. George Trollope and Sons have sold Morton House, King's Worthy, an old-fashioned residence and 26 acres of garden and pasture; also The Shrubbery, Erith, 5 acres, and Carrisbrook, Epsom, a detached property close to Epsom Downs; as well as a freehold site at Woodcote Park, Epsom.

The Hampstead office of Messrs. William Willett, Limited, has sold Amesbury House, Frogna, a Willett-built example of fine modern building in the Georgian style.

IBORNDEN PARK SOLD

VISCOUNT AND VISCOUNTESS SELBY have bought Ibornden Park, Biddenden. This estate, between Tunbridge Wells and the coast, comprises a substantial residence in a well timbered park of about 182 acres. Messrs. Constable and Maude, who effected this sale, have, with Messrs. Cubitt and West, sold the major portion of the Eveley estate, Standford, comprising 150 acres and including 40 acres of oak woodland, and a farm watered by the Wey. The house, a modern Elizabethan replica, is for sale with 21 acres for £7,500. Another sale is of the Old Rectory, Aldbury, a charming Tudor residence with 5 acres on the Chilterns, near Ashridge Park. Through their Shrewsbury office the firm has sold Old Castle, Ledbury, subsequent to auction. It is near the Malvern Hills, and is a medium-sized residence in 14 acres. They have recently disposed of No. 81, Cadogan Square and No. 13, Albert Road, Regent's Park. With Messrs. John D.

Wood and Co. they are offering Longford Hall estate, Shropshire.

LARGE LAND SALES

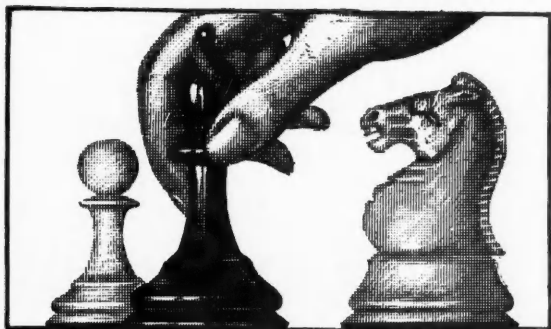
COPGROVE, near Knaresborough, for many years the seat of the late Admiral Sir Francis Bridgeman, G.C.B., G.C.V.O. (from whom it passed to Colonel Malise Graham, the well known show jumper, who was killed at a Dublin show), has been sold. The estate extends to 2,640 acres, fully let and well wooded, with the mansion, overlooking a lake. Messrs. Jackson Stops and Staff effected the sale. The firm bought in, at a formal bid of £33,000, Facombe estate, near Andover, 2,387 acres and including five farms, "The George and Dragon" Inn, and a secondary residence. Messrs. Allan Herbert and Son were joint agents. Mr. Stops has, under instructions from Captain J. E. M. Bradish Ellames, sold Appletree House, Byfield, Northampton, an old manor house built of brown stone, overlooking Appletree Vale. With the house are 10 acres of land, cottages and stabling. Hunting can be had with the Grafton, Bicester and Warwickshire Hounds.

Mr. Robinson Smith (Messrs. Harrods Estate Offices) has sold Old Field, West Wickham; Spring Court, Enfield; Melrose, Sevenoaks (in conjunction with Messrs. Parsons, Welch and Cowell); No. 10, Gatehill Road, Northwood (in conjunction with Mr. F. Musson); No. 10, Montpelier Row, Twickenham (in conjunction with Messrs. Pennington); Kirkless, Oxshott; The Long Spring, Harlow; and Thornhill, Newbury (with Messrs. A. W. Neate and Sons).

The sporting estate of Carse, on the west coast of Argyllshire, has been sold, through the agency of Mr. C. W. Ingram. Carse is near the entrance to West Loch Tarbert. The house, standing close to the sea shore, looks south-west towards the island of Gigha. For its size, 2,675 acres, the estate provides capital sport, with a moor yielding about 150 brace of grouse and blackgame, good woodcock shooting in winter, and sea trout and trout fishing.

HISTORIC HOUSE IN DORSET

THE Priory, Wareham, which Messrs. Gifford and Sons offered by auction by order of the executors of Major E. B. G. Foster, has been sold by them. The property is of antiquarian interest, and has mellowed old stonework with grounds of 6 acres, on the banks of the Frome, just below Wareham Bridge, with access by river to the inner reaches of Poole Harbour. Hutchins's *History of Dorset* records "The Priory of Lady St. Mary" as having been founded by Aldhelm, Bishop of Sherborne, who died in 709. Until 876 it was a nunnery. It was destroyed by the Danes, and became a Benedictine monastery. Parts of the present house are reputed to date from the reign of Henry I, and it is said to be the oldest recorded occupied property in Dorset. ARBITER.



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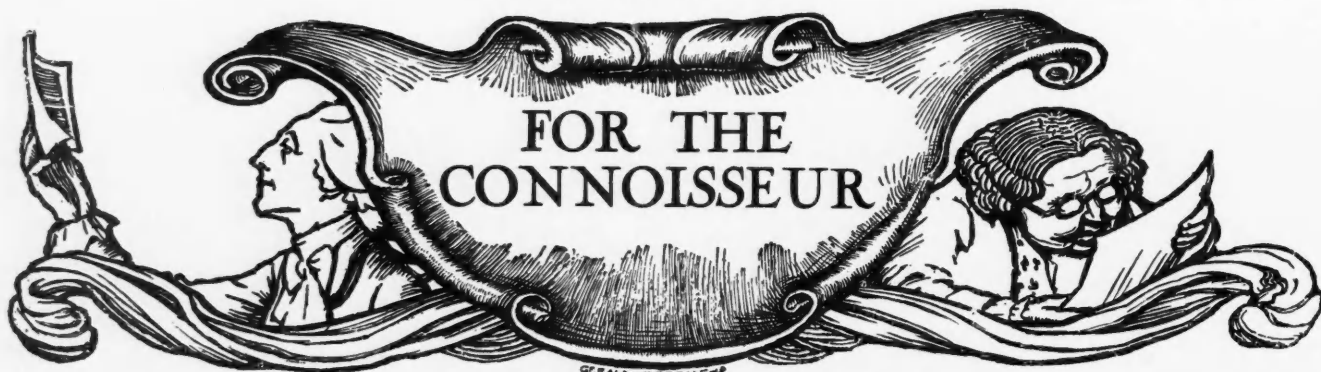
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A Yugoslav poet called Peter
 Wrote odes without sense, rhyme or metre,
 Till he turned from Slavonic
 Despair to Schweppes Tonic
 And verses like this one but neater.

Schweppes
 TONIC WATER
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MR. THOMAS NICKLESON'S BUREAU-CABINET

FURNITURE of the eighteenth century which can be definitely identified in contemporary pictures is extremely rare: certainly much rarer than pieces which are authenticated by their makers' bills or trade labels. In England perhaps the most notable instance is Zoffany's portrait of Queen Charlotte at her dressing-table, painted in 1766-67, and showing in the background a magnificent ormolu-mounted clock which now stands beside the picture in Windsor Castle. But where are the wonderful creations of the famous *ébénistes* represented in the pictures which so vividly suggest for us the brilliant civilisation of pre-Revolutionary France? In the Scottish National Gallery portrait Boucher brings back to us the Pompadour in her heyday stretched on a *chaise longue* with an exquisite little writing-table at her side; but where shall we look for that table and couch?

The recent bequest of the Misses Badcock to the Victoria and Albert Museum includes an excellent example of this kind of association, which is so evocative of the past. In this collection is a mahogany bureau-cabinet with an enriched pediment supported on fluted columns with finely carved Corinthian capitals. Near this bookcase is now exhibited in the Central Court of the Museum two small portraits of the original owner and his wife. In the portrait of Mr. Thomas Nickleson, who was an ancestor of the donors, he is represented resting his hand on the open flap of the bureau, one of the fluted columns rising behind his shoulder. Nickleson, who was born in 1719 and died in 1788, was a Quaker merchant. He built Post Green House, Lytchett Minster, overlooking Poole Harbour, which is seen in the distance. In 1748 he married Elizabeth Growdon from Pennsylvania, and the portraits were probably painted about 1755 by an unknown artist, who, though no very eminent hand, at least inspires confidence in his ability "to catch a likeness." It is possible that Nickleson ordered the cabinet at the time of his marriage, but the style suggests a date a few years later, and his pride in a new possession would account for the prominence given to it in his portrait. It is probably of West Country origin, obtained, one may suppose after anxious deliberation, from the best cabinet-maker within easy reach of Poole. Though the carving of the ornament is extremely competent, crisp and certain in touch, the lower portion is somewhat out of character and hints at a provincial origin. It is remarkable for its admirable colour, produced by nearly two centuries of domestic polishing, and is in as perfect condition as when Thomas Nickleson first saw it brought home. We may fancy him sitting there writing his letters and looking out at the harbour below, attired in the handsome suit shown in his picture. His clothes, features, and bureau together convince one that he can have been no rigid ascetic. Instead of a dim shade, a very substantial mid-Georgian gentleman seems now to share his claim with the public to the fine piece of furniture that he had made.

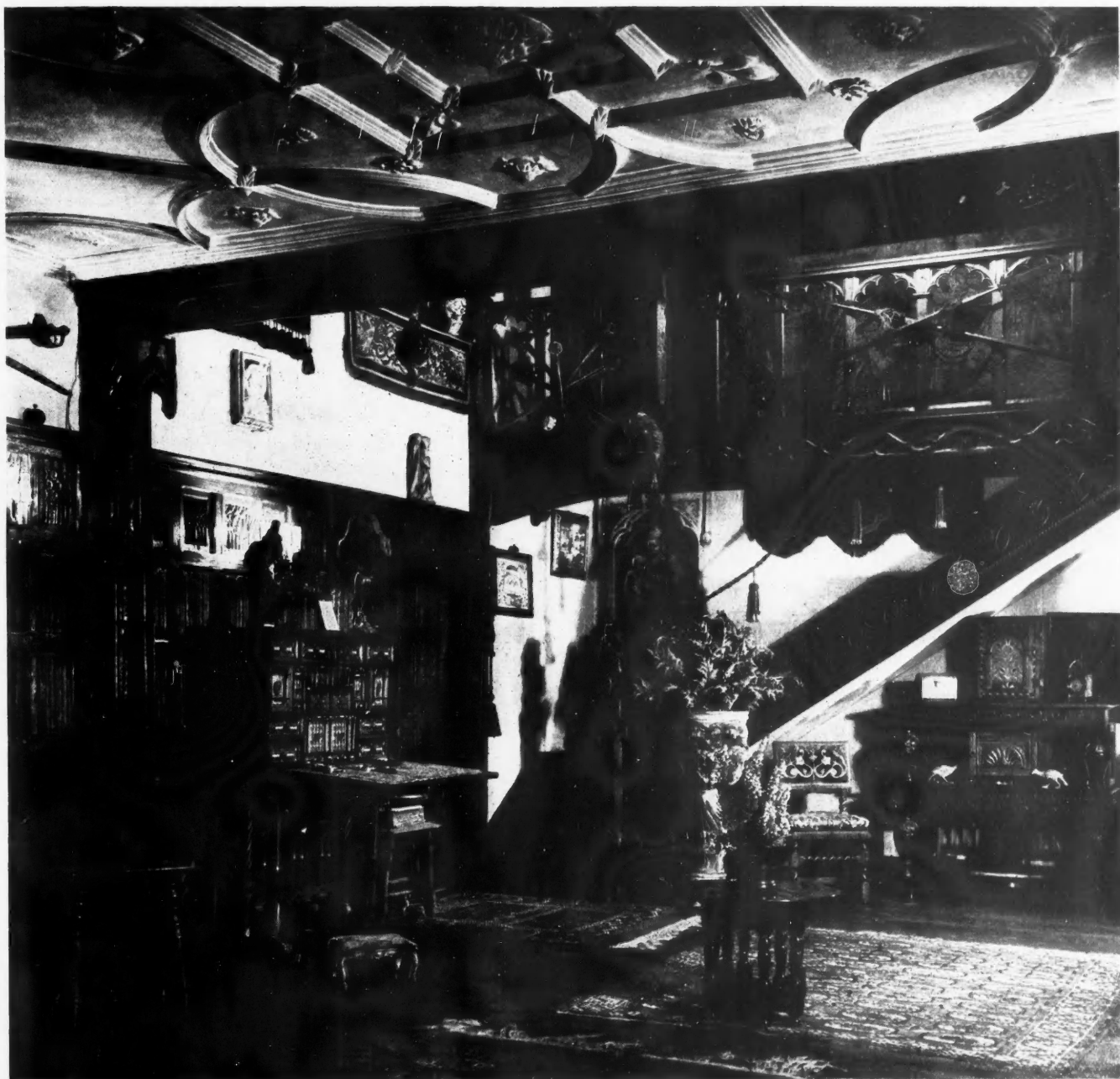
R. E.



THOMAS NICKLESON, THE QUAKER, AND HIS WIFE
The bureau below appears in the background of the left hand portrait



THE NICKLESON BUREAU-CABINET (Circa 1750). The bureau and the portraits have recently been acquired by the Victoria and Albert Museum



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JAMES SEYMOUR AND HIS USE OF GOUACHE AND WATER-COLOUR

By WALTER SHAW SPARROW

SEYMOUR was a Londoner, born in 1702, the year of Queen Anne's coronation, and his life was current with the last half-century of the old-style English calendar. If it had been his lot to live twenty years longer, he would have had a fair chance to mature his aims and methods; but his career ended just when he had begun to feel at ease as a pioneer in water-colour, including gouache, and also as a rebel against dark pictures in oil paint. *The Gentleman's Magazine* chronicled the date of his death, Tuesday, June 30th, 1752, but neglected to name the place where he died and the cause of his decease; also, it spelt his family name incorrectly. Still, "Mr. Seymour, an ingenious painter, particularly eminent in horse-painting," was the same artist of whom Horace Walpole wrote hurriedly and unfairly, as if an Englishman's career had but little value in the early records of art in England.

According to Walpole, who was thirty-five in 1752, "Seymour was thought even superior to Wootton in drawing a horse, but was too idle to apply himself to his profession, and never attained any higher excellence. He was the only son of Mr. James Seymour, a banker and great virtuoso, who drew well himself, and had been intimate with Faithorne, Lely, Simon, and Sir Christopher Wren, and died at the age of eighty-one, in 1739; the son, in 1752, aged fifty."

The elder James Seymour was a colonel, not merely a "Mr.," but he must not be mistaken for Colonel John Seymour, an amateur artist of note, and second son of Sir Edward Seymour, Bt., of Bury Pomeroy. Colonel John's home was in Hyde Park, at the end of Kensington Gardens, while Colonel James lived in the City, according to the *Scots Magazine*, which noted his death in January, 1739, as follows (page 44): "Col. James Seymour, formerly an eminent banker in Fleet Street."

The banker was forty-four in the year of his son's birth; and he served then for twelve months as steward in the Society of St. Luke, just four years earlier than his friend Christopher Wren. It is easy to see that young Seymour, an only son, eager, ardent, and gifted, was brought up in a dual atmosphere among artists, architects, and men of business. His father was weak towards him, allowing the boy to cut a dash among the rich, and to pass from the costs of hunting into the keeping of racehorses at Newmarket and elsewhere. All that the younger James Seymour knew about field sports he learnt at first hand, aided by his old father's very unwise pride and encouragement. They fared together into great difficulties, and the Colonel died a bankrupt, as William T. Whitley has pointed out.

There is no room here to speak of the racehorses in young Seymour's little string. You can read about them in John Cheny's

Racing Calendars, which cover the years from 1727 to 1750. As thoroughbreds they were generally too pacific, for they kept away from victories, compelling their owner to sell out about four years before his father died. Note, too, that the young artist was a subscriber to Cheny's Calendar from 1727 to 1740. His name appears among the Esquires of Middlesex, and Cheny spelt the family name as it was pronounced, i.e., "Seamer"; except in 1740, when the orthography was "James Seymour, Esq."

Though a great many wild oats were sown on the Turf, there is no reason to believe that Seymour was an idler in his art, for the relics of his industry are very numerous and varied. In addition to these qualities, they are also careful and meditative, and therefore free from the fumes of alcohol. He drew so much and with such observing enthusiasm that he became a very remarkable sketcher, in pencil and chalk, in sanguine also, and in wash and body-colour. Most of his horses are too much alike, a common fault with animal painters, but he took untiring pains as a lover of sporting customs and costumes and of saddle-room equipments. He was also the first Englishman to paint racehorses in their stables; and do we not find in his hunting episodes the first flying leaps?

One cannot say that he was the first Englishman to paint horses and hounds in gouache and water-colour, for John Wootton heralded this particular phase of work, and Seymour's friend and frequent copyist, Tom Spencer, in 1721 made a sketch in body-colour, from life, of Alcock's Grey Arabian, a classical horse in Turf history. But Seymour's body-colours are freer and firmer and richer than those of other early "sportraists." Yet they have passed almost unnoticed by critics, though the Print Room of the British Museum has had two good examples since 1881. Both measure 5½ ins. by 6½ ins., and have Seymour's favourite signature, the initials "J.S." The more notable is a hunting study in which a horseman in a green coat and cap, and a long whip, rides towards the right through flat fields, attended by three hounds.

The Earl of Jersey has a couple of typical water-colours by Seymour, heightened here or there with a touch of white. They were shown in 1934 at the Burlington Fine Arts Club, where they made a hit. One is illustrated by his kind permission here: "Brown Racehorse and his Groom take Galloping Exercise." The companion piece is a portrait of a very historical racehorse and sire, "Flying" Childers, led by a boy in blue. Childers died in 1741, aged twenty-seven, and the portrait shows him in the prime of life, some ten years earlier. Seymour painted Childers again and again, in both oils and body-colours. Colonel H. E. W. Iremonger has a repeat of the portrait in water-colour,



JAMES SEYMOUR'S PORTRAIT IN GOUACHE OF GEORGE, EARL OF HALIFAX, ON HIS WHITE HUNTER, IRONSIDES, FOLLOWED BY HIS GROOM ON JUSTICE, A CHESTNUT FOALD IN 1724

Except where otherwise stated the pictures are in the collection of Col. H. E. W. Iremonger



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BY APPOINTMENT TO
HER MAJESTY THE QUEEN



W. SEBRIGHT, Huntsman to the FITZWILLIAM HOUNDS, 1822-1861

By R. B. DAVIS

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Engraved by J. W. Giles.

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MELANISTIC PHEASANT

Water-Colour Drawing by J. C. HARRISON. Size 13 \times 9 inches

The above is included in an Exhibition of Water-Colour
Drawings of Game Birds, by this artist, which will
be opened at these Galleries on October 28th

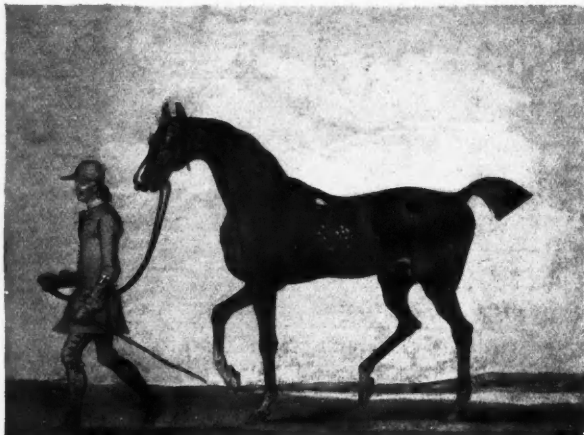
12, OLD BOND ST., LONDON, W.1

not quite so good as Lord Jersey's, but uninjured by 200 years of risks. There are in all seven of Seymour's body-colours in the series inherited by Colonel Iremonger, all in frames that look contemporary with the drawings. On the backboards of several frames there is handwritten information expressed in the present tense. I learn, for instance, that the Earl of Portmore's grey horse Victorious (foaled 1722) "is living still"; "Duke Hamilton has him now for a stallion"; "and there is a stud print of him with a man or boy leading him." The Duke bought Victorious in 1728. Again, another important body-colour represents an Earl of Halifax, the first Earl of the second creation, riding austerely on a white thoroughbred called Ironsides, followed by his groom on a dark chestnut named Justice. The inscription says that the Earl hunted Ironsides about twenty years, "and is I believe still a hunter to the present young Lord." Note, then, that the Earl died in 1739, when his successor was twenty-three.

Some of the body-colours in the Iremonger series were engraved, but the prints have become very scarce, especially the good mezzotint by Richard Houston of the Earl of Halifax, published by James Bowles in 1750. Some of the horse-portraits in body-colour by Seymour were made for John Cheny, who carried through a very notable enterprise, which he advertised in the Racing Calendar of 1741. Its aim was to circulate portraits of thirty-six famous racehorses, which subscribers could buy in three forms: in prints at half a crown each; in water-colours at four shillings each; and on canvas, painted in oils, at half a guinea each. The small portraits in oils or in water-colours were mounted on imperial paper, and framed with printed information about the horses' pedigrees and performances. The mounted portraits in oils are very rare now, but I have photographs of six. The fact that Seymour aided such an enterprise was good sportsmanship, since the fees were unprofitably low.



GREY RACEHORSE, VICTORIOUS, FOALED 1722, BY RUFFLER, OUT OF A GREY BARB MARE



THE DUKE OF DEVONSHIRE'S GREAT HORSE, CHILDERS, CALLED FLYING CHILDERS (1714-1741)



LADY IN RED ON A GREY HUNTER, ATTENDED BY A SPORTSMAN ON A CHESTNUT HORSE



LORD GODOLPHIN'S BROWN COLT, WHITEFOOT, FOALED 1732. See Mr. C. M. Prior's *The Royal Stud*



BROWN RACEHORSE AND HIS GROOM TAKE GALLOPING EXERCISE. The Earl of Jersey's Collection



ALCOCK'S GREY ARABIAN. Drawn by T. Spencer in 1721. Body-colour. Mr. Ernest E. Hutton's Collection

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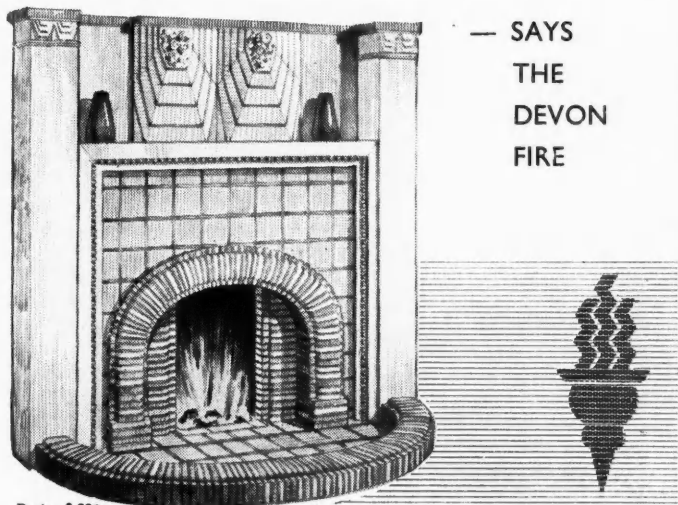
NADIA BENOIS	CEDRIC MORRIS
VANESSA BELL	JOHN NASH
BEATRICE BLAND	C. R. W. NEVINSON
JOSSELIN BODLEY	ALGERNON NEWTON
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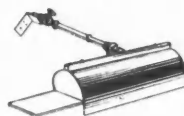
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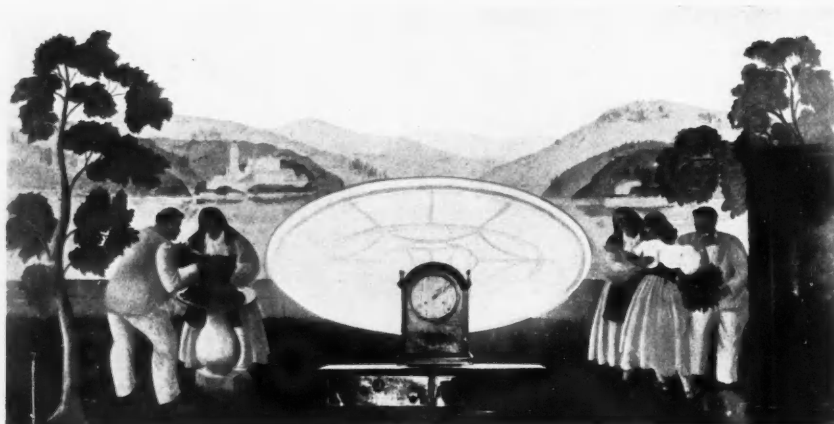


THE OPENING SCENE: THE VILLAGE BELLE APPEARS WITH HER MOTHER AND IS AT ONCE THE GENERAL OBJECT OF ATTRACTION

IT is odd that in a world that is flooded with periodicals devoted to Decoration with a capital D there should be so little decoration in the ordinary, accepted sense of that word. To look at the kind of interior so frequently photographed and held up for our admiration is instinctively to ask where the decoration comes in. Fortunately, the craze for dismemberment has not yet won all along the line. There are still some people who hang pictures on their walls; there are even a few people who commission artists to decorate a whole room with wall paintings.

The series of paintings illustrated here has been executed by Miss Donia Nachshen for a country house near Bracknell in Berkshire. Miss Nachshen has chosen for her theme an imaginary story of peasant life which has a North Italian landscape for its setting.

In the opening scene two or three of the village lads are seen happily courting, when suddenly the village belle, the heroine of the story, appears



THE MOTHER PRODUCES A RICH OLD MAN FOR THE HAND OF HER DAUGHTER, WHO FLIES TO HER LOVER, A GOATHERD, IN THE MOUNTAINS



ALL'S WELL THAT ENDS WELL: THE WEDDING FEAST

with her mother and is at once the general object of attraction. But the mother has her own plans for her daughter. A rich old man turns up and everything is arranged. The daughter, however, runs off to her lover, a goatherd, in the mountains. In the end the prospective husband is found to be married already, and is driven off with ignominy, one of the goats administering the final push. So all ends happily in a wedding feast and general merriment.

As baldly recounted in this way, the story may sound as banal as the story in every ballet programme. But Miss Nachshen has made of it an amusing and animated piece of scene painting. The paintings have been done on canvas, the designs being skilfully accommodated to the wall spaces. The room, which has a curved ceiling, is treated in a pale salmon pink shade, setting off the blues and greens which predominate in the colour scheme of the paintings.

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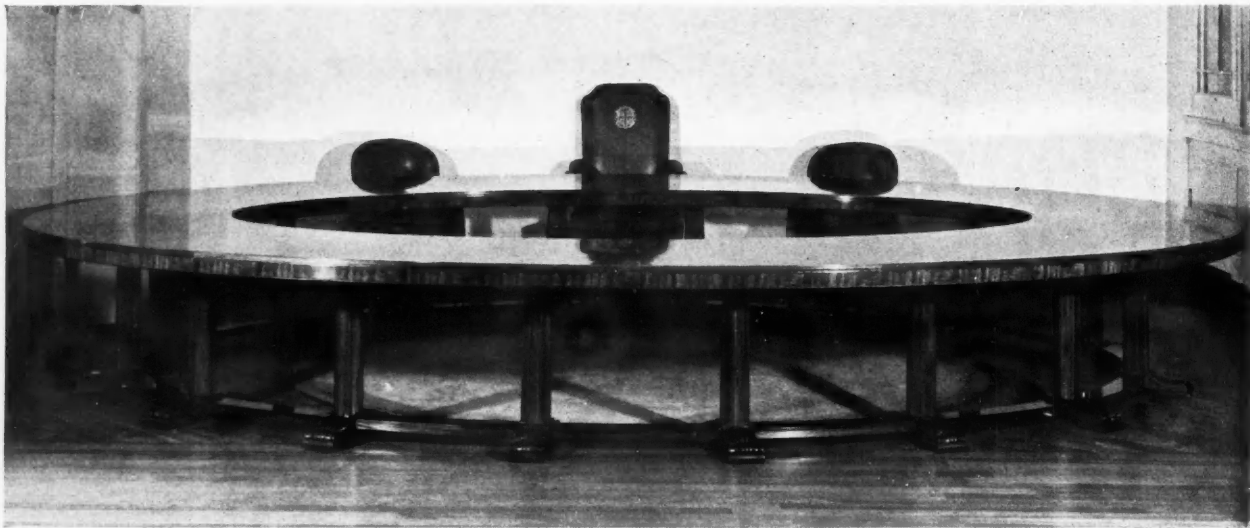
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1.—ELLIPTICAL TABLE IN AFRICAN MAHOGANY AND TWO OF THE TWENTY TUB-SHAPED CHAIRS FOR THE SYNDICATE ROOM

The table is in six sections. The chairman's chair is a fine eighteenth century piece, which has been repaired and re-covered

ALTHOUGH the name "Old Schools" is hardly yet a familiar one in Cambridge, it is a very happy revival of the original designation of the building which has been known for so long as the University Library. The story of the Schools quadrangle was told in the pages of COUNTRY LIFE a year ago, at the time of the opening of the new building. In its old home the library was really a usurper, for by a slow process of absorption it had come first to encroach on, then to swallow up and finally to overflow the whole of the old quadrangle which had been built in the fifteenth century to house the various "schools," the consistory and the regent house of the University. Now, however, that the library has been moved lock, stock and barrel to the new building across the river, the Old Schools are again at the University's disposal; and, though they may not be reverting quite to their original uses, the various schools having long ago been re-housed elsewhere, in becoming the University's administrative headquarters the building is resuming, at least, some of its earlier functions.

Since with the books have gone the old cases which stood in the first-floor rooms of the quadrangle, the problem arose last year of re-furnishing these rooms for their new uses. The commission was given to Messrs. Heal, for whom Mr. Hamilton T. Smith has designed the new



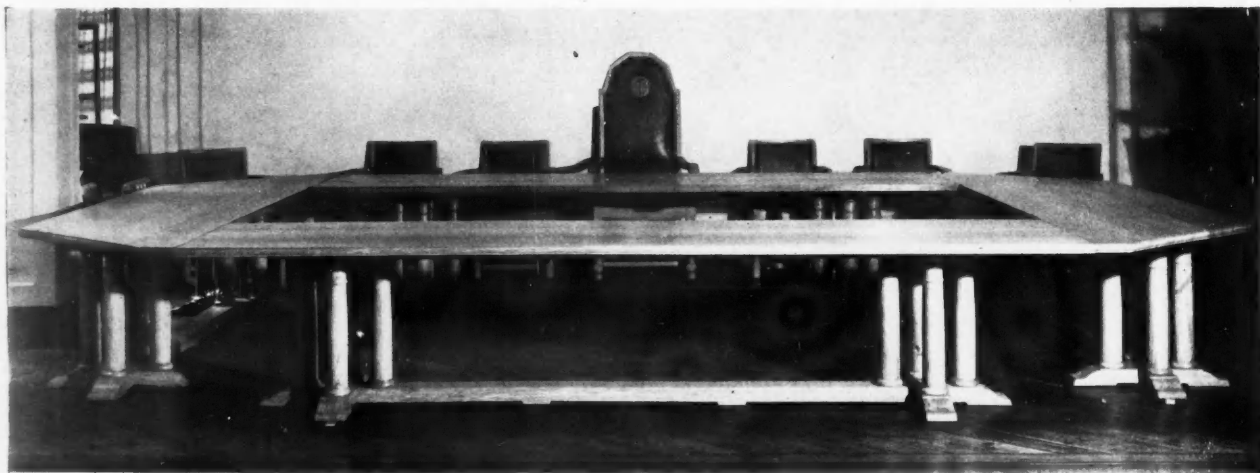
2.—ONE OF A PAIR OF WALNUT TALL-BACK CHAIRS FOR THE DOME ROOM

Covered in green Nigerian leather

furniture required. The problem presented was by no means easy, since account had to be taken not only of the character of each room, but also of its shape and the purpose it will now serve. For the benefit of those to whom the names "Council Room" and "Syndicate Room" sound strange, it should be mentioned that these are respectively the old "South Room" and "West Room."

The authorities are to be congratulated on having boldly decided on a type of furniture that is in no sense "antique." How insidiously the walls must have whispered "Remember the past"! Mr. Hamilton Smith, while not forgetting the past, has put first and foremost contemporary needs, and his furniture, as these illustrations show, is definitely of to-day. Using British and Empire woods, he has designed furniture that has been fashioned to last; it has a dignified, almost monumental character, and one may hazard a prophecy that its fine lines and beautiful craftsmanship will still be admired a century or two from now.

The great elliptical table of African mahogany (Fig. 1) has been made for the Syndicate Room (the old "West Room"). It is composed of six sections, which can easily be dispersed, but so fine is the workmanship that the joins can barely be detected when the whole table is assembled. The legs consist of sixteen columnar supports, fluted and placed centrally with

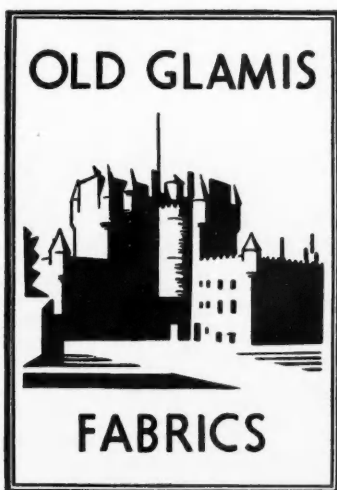


3.—SET OF FOUR TABLES IN ENGLISH OAK, WITH CHAIRS COVERED IN RED NIGERIAN LEATHER FOR THE COUNCIL ROOM



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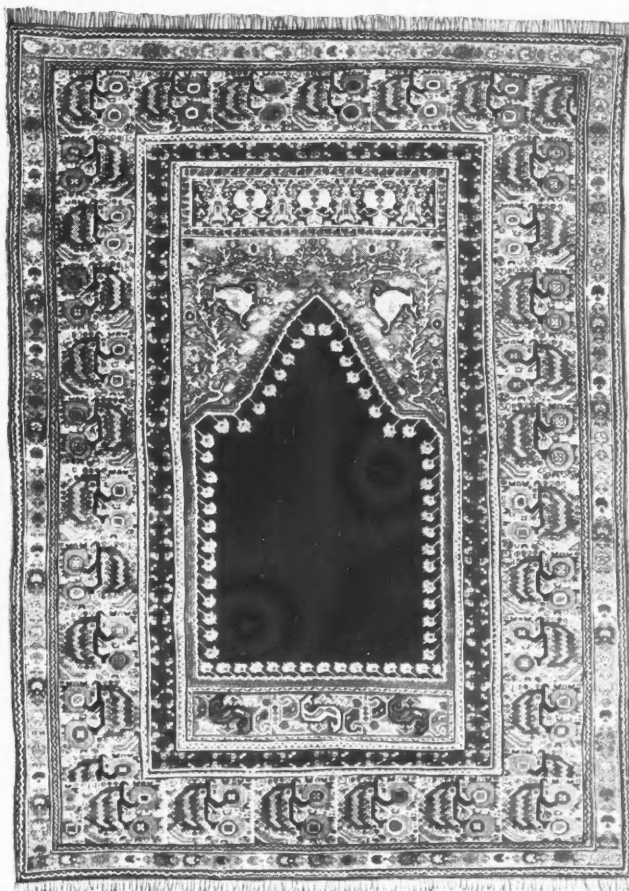


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ANTIQUE PANDURMA RUG. A photographic reproduction of this beautiful rug is shown above. It has a rich Blue Field with niche design and impressive Anatolian borders of softly-blended shades of Green and Camel. Size 5ft. 5ins. x 3ft. 10ins.

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OLD CARABAGH RUNNER. Dark Brown ground, impressive all-over design in Light Camel. Size 15ft. 9ins. x 3ft. 8ins.

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ANTIQUE GHEORDEZ RUG. No. 3,105. Mellow Green field, niche design. Majestic Deep Blue border. Size 6ft. x 4ft. 4ins.

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GENUINE OLD SARABEND. No. 873. Deep Blue field, small all-over Herati-pine design in Terracotta. 19ft. 6ins. x 8ft.

£70.0.0	£26. 6.0
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OLD CARABAGH KELLAS. No. 3061. Soft Wine field, beautiful design in Light Camel and Old Gold with impressive border. 18ft. 6ins. x 8ft. 4ins.

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FINE OLD SAMARKAND. No. 119. Rich Blue field, all-over conventional flower design in soft Red. Size 24ft. 3ins. x 14ft. 7ins.

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BEAUTIFUL BACHTIARI. No. 2779. Deep Blue field, with attractive design introducing Ivory, Gold, Terra, Amber, and Blue. 29ft. x 13ft. 8ins.

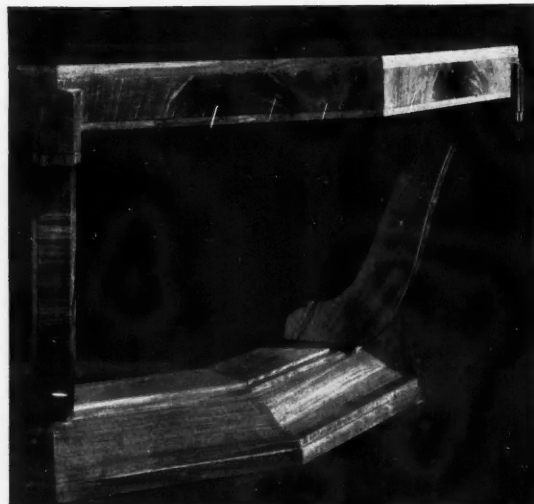
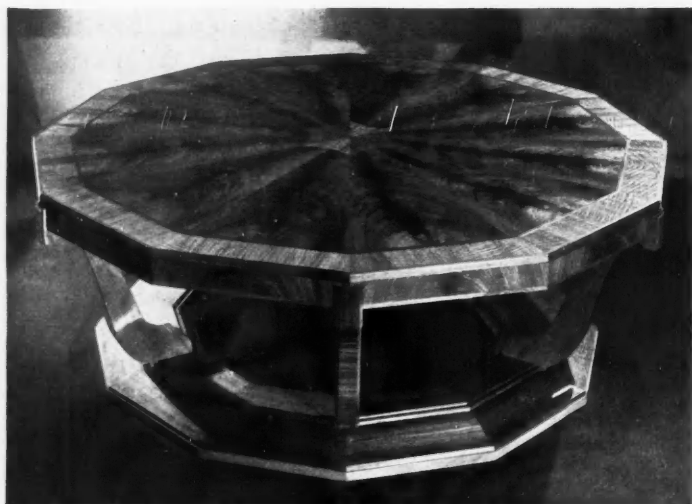
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4 and 5.—TWELVE-SIDED TABLE IN ENGLISH FIGURED WALNUT FOR THE DOME ROOM; (right) DETAIL
Made in two parts so that each half can be used as a side-table

a continuous flat rail connecting them. There are twenty tub-shaped chairs covered in blue Nigerian leather; the armchair for the chairman is a fine eighteenth century chair with carved legs and arms which has been repaired and re-covered to match the others.

In the Council Room (the old "South Room") will stand the four oak tables (Fig. 3) and a set of twenty chairs designed to go with them. The tables are of the trestle type, but the supports have been given a distinctive character, taking the form of four pillars grouped together and given simple bases and capitals. Like those in the Syndicate Room, these tables can easily be separated and placed against the walls when the rooms are used for receptions. The chairs are simply treated and are covered with Nigerian leather, in this case of a rich red dye.

In the angle between the Council Room and the Syndicate Room is the small square room known as the Dome Room, where once were preserved among other curiosities a mummy and "a Chinese pagoda." For this room Mr. Hamilton Smith has

designed the fine twelve-sided table of English figured walnut, a really admirable piece of contemporary craftsmanship (Figs. 4 and 5). Though a photograph does not reveal the fact, it is made in two sections, each of which can be placed when necessary against one of the walls and used as a side-table. An ingenious mind, remembering how easily a key can get lost, has found a place for the one used to "unlock" the two halves by hollowing out a receptacle in the foot-rail which is covered by a movable panel. Fig. 2 shows one of a pair of tall-backed walnut chairs designed for this room. The Nigerian leather is here dyed green, and on the back the arms of the University are stamped in gold.

In addition to the furniture illustrated, a set of 144 small oak chairs of simple design has been made for the North Room (the old Catalogue Room). The photographs reproduced here were taken when the furniture was recently on view in Messrs. Heals' showrooms before being sent to Cambridge, where the Old Schools will be used for their new function for the first time during the forthcoming term.

A. S. O.

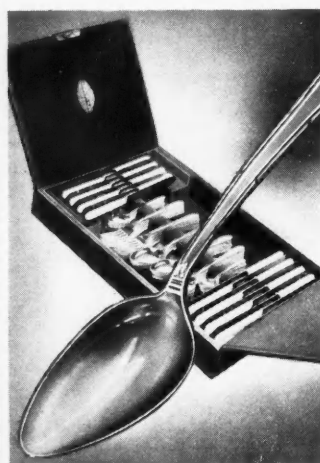
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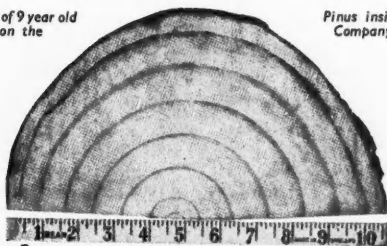
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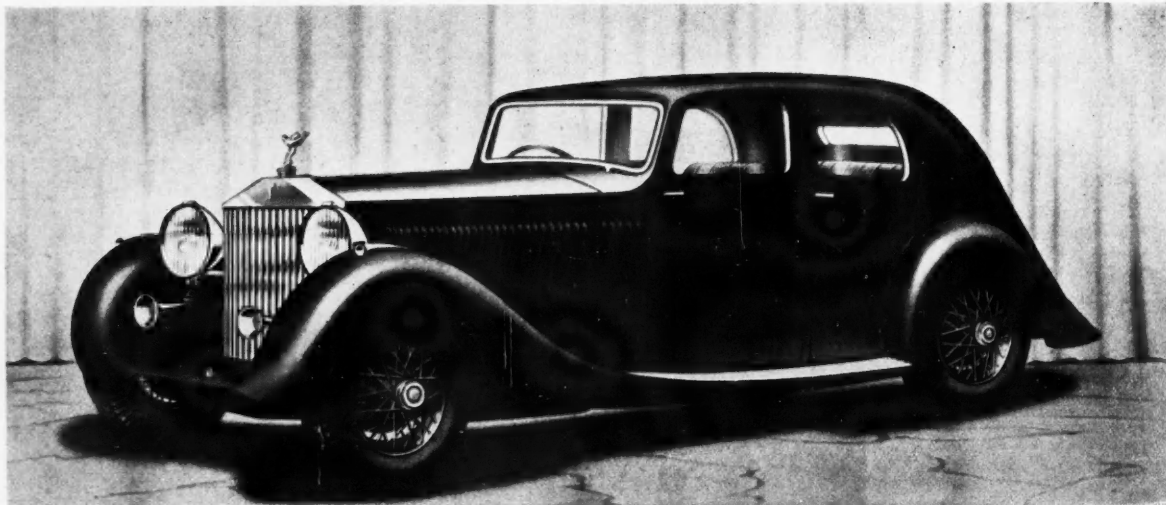
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CHEAPEST AND HEALTHIEST HEATING KNOWN

OLYMPIA, 1935

By the Hon. MAYNARD GREVILLE

The twenty-ninth annual Motor Exhibition opens at Olympia next Thursday and will prove one of the most interesting that has ever been held, from the technical point of view. Independent front-wheel suspension has at last come into its own, and in other respects technical achievement has progressed far ahead of last year.



THE NEW PHANTOM III ROLLS-ROYCE TOURING LIMOUSINE

OLYMPIA this year will surprise many people. The announcement of the new models for 1936 opened so quietly that everyone thought that little change would show itself. Right on the eve of the Exhibition, however, several of the most renowned firms in this country came out with new models, details of which they had kept secret. Independent front-wheel springing would seem to be the most important development, and this type of springing is a feature of the new Rolls-Royce Phantom III, details of which have only just been announced.

This Rolls-Royce model has a twelve-cylinder engine of the "V" type, the cylinders being in two rows of six, arranged at 60° to each other. It has a capacity of 7,340 c.c., while the rated horse-power is 50.7, as against the 43.3 of the Phantom II of last season.

The cylinder skirt of the water-jacket is cast integral with the upper half of the crank case, forming a rigid foundation for

the engine. Separate cast-iron liners are fitted, having their outer surface in contact with the cooling water. There are two valves per cylinder, carried in detachable aluminium heads. These overhead valves are all operated by a single cam shaft mounted in the V of the crank case, through the medium of push rods and rockers. Interposed in the rocker mechanism is an ingenious hydraulically operated adjustment giving extreme silence throughout all ranges of speed and temperature.

The crank shaft is balanced in a special manner to give great smoothness of running, while an important factor making for silence in the Rolls-Royce engine is the design of the pistons, and years of research have been spent on these components to ensure that there shall be no noise here.

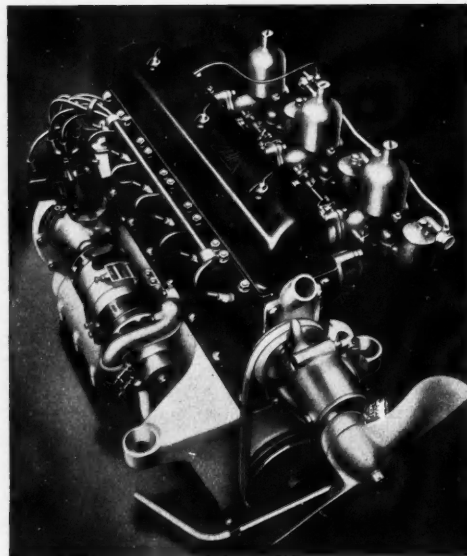
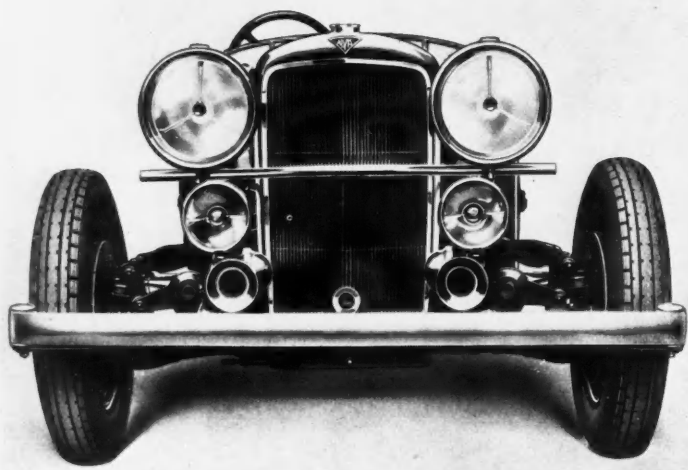
Dual ignition is provided by battery through the medium of two independent electrical contact breakers and distributors. There are also two separate coils. The ignition timing is controlled automatically by a centrifugal governor which is

incorporated in each ignition distribution unit.

The engine is fitted with four main carburettors and one slow-running carburettor. These are placed in the V formed by the two blocks of cylinders, two carburettors feeding each row of cylinders. The design is of the single jet semi-expanding type. The induction depression operates a piston, the movement of which controls the main feed orifice so that the fuel supply is automatically adjusted to suit the requirements of the engine.

A small independent carburettor is embodied, which is closely adjusted to give reliable slow-running of the engine. For starting purposes the strength of the mixture is increased by means of a control lever mounted on the instrument panel.

The single air-intake connected to the four carburettors is of large proportions and has been specially developed with a view to reducing to a minimum the sound made by the air entering the carburettors, while two air cleaners are incorporated.

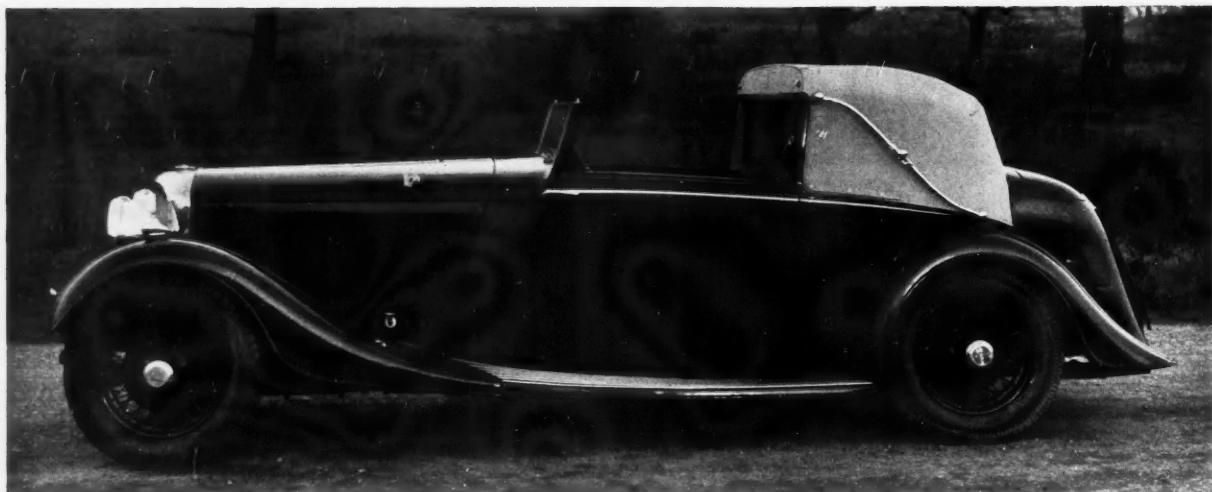


A FRONT VIEW OF THE NEW 3½-LITRE ALVIS WITH A VIEW OF THE ENGINE



CVS-161

THE ROVER FOURTEEN SPORTS SALOON



AN ATTRACTIVE EXAMPLE OF MODERN COACHWORK. A 3½-LITRE BENTLEY CHASSIS FITTED WITH A THRUPP AND MABERLY DROP-HEAD SEDANCA COUPE

Lubrication is by an engine-driven gear pump. The oil from the pressure side of the pump passes through an oil filter before entering a cooling chamber consisting of a honeycomb matrix, the temperature of which is controlled by the water discharged from the circulating pump on its passage to the cylinder jackets. It then enters a relief valve which determines the three different pressures used, thus ensuring that the lubrication requirements of each part of the engine are adequately met without excess of oil flow. These three pressures are obtained by spring-loaded release valves arranged in series. The crank shaft and connecting rod bearings are fed at full pressure of 50lb. per square inch, the overhead valve rocker shafts at 10lb. per square inch, and the timing wheels at 1½lb. per square inch.

Adequate water-cooling is ensured by a powerful centrifugal pump with special provision to avoid leakage and wear. Cooling is further assisted by a scientifically designed and consequently highly efficient fan, which draws air through the radiator. The radiator is of Rolls-Royce construction, and the temperature of the water is controlled by thermostatically operated radiator shutters.

Great care has been taken in the design of all the engine controls, so that these, even after years of service, will not develop wear.

The engine is attached to the main frame by a mounting which is torsionally insulated by rubber from the chassis, and this mounting has been produced after years of experimental work.

In order to obtain a standard of construction consistent with the other parts of the chassis, Rolls-Royce, Limited, design and make at their own works the main

electrical equipment fitted to the cars. With the exception of the battery, leads and sparking plugs, all other parts of the ignition and lighting system, except the lamps, are made by the Derby firm.

The 12-volt Rolls-Royce dynamo is made with great care in order to secure long life and silence in operation. It is of the constant voltage type, which gives a high charging output when the battery is low, the charging rate being automatically reduced as the battery becomes fully charged.

Each Rolls-Royce starter motor is subjected to rigorous testing on the bench before being fitted to the engine. A distinctive feature of the engine starting system is the Rolls-Royce magnetically operated main starting switch. The electrical connections of the starter motor are so arranged that the starter pinion is fully engaged with the teeth on the flywheel before the full power is switched on to the turning motor. The switch is operated by a push button situated in the switch box on the instrument board. Incorporated in the switch box is a master switch with lock controlling all electrical circuits.

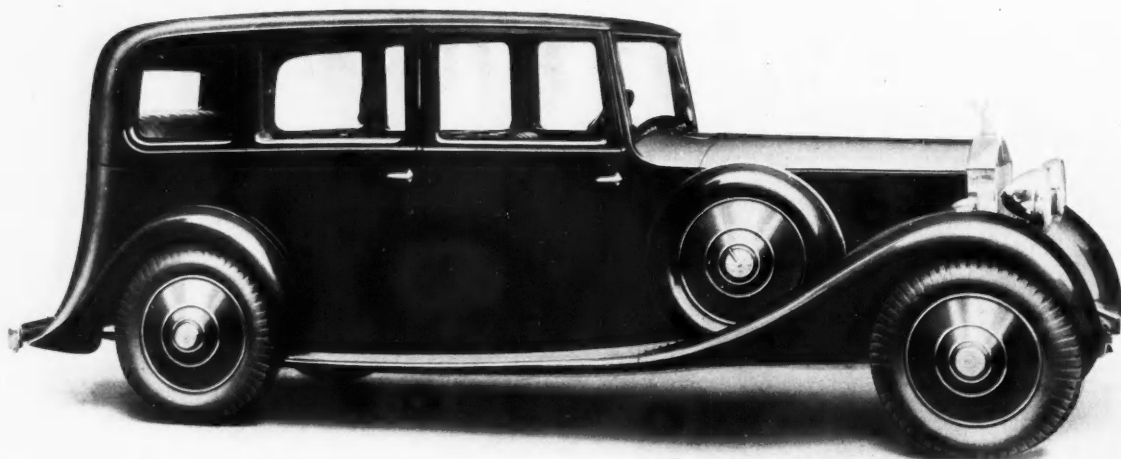
The clutch is of the single dry-plate type, while the gear box is constructed as a separate unit to the engine and is mounted on the frame cross members by means of rubber insulated feet. Second, third and top gears have a synchro-mesh easy-changing device, while all gears, including reverse, are of the silent type. The propeller shaft universal joints are all of the metal type, being totally enclosed, and the trunnions are fitted with needle type roller bearings in order to reduce wear to a minimum.

The most sensational feature of this car is undoubtedly the independent front-wheel suspension. The wheels are carried

at the outer end of a lever system of the "wish-bone" type, controlled by helical springs working in a closed oil-filled housing. This housing also contains the shock damper and riding control mechanism. Each plate of the rear road springs is ground to size on its end bearing surfaces and fitted to the next one. The springs themselves are encased in leather gaiters, and by means of a special arrangement of oil holes and grooves in the leaves the ends of the three longest leaves of the springs are lubricated by surplus oil from the eye of the master leaf, which in turn receives oil from the chassis lubrication system. Owing to this arrangement and the use of absorbent material inside the gaiter, the springs are entirely self-lubricating and remain free from squeaks. Springs are supplied in varying strengths, so that the demands of each customer can be met.

The rear axle is of the full floating type, the rear wheels being mounted solely on extensions of the axle tubes. The final drive is by hypoid spiral bevel gears, which allows the total height of the chassis to be reduced.

The steering gear is of the worm and sector type, the worm engaging with a grooved roller carried on the end of the sector arm. Frictional losses are further reduced by the mounting of all moving parts on roller bearings. The brakes are operated as in the Phantom II by a mechanical servo motor, and the hydraulic shock dampers are automatically controlled by a patented hydraulic governing device, which automatically adjusts the loading of the dampers to suit the speed at which the car is being driven. A special "over-riding" control is fitted and is operated by a lever on the top of the steering column to enable



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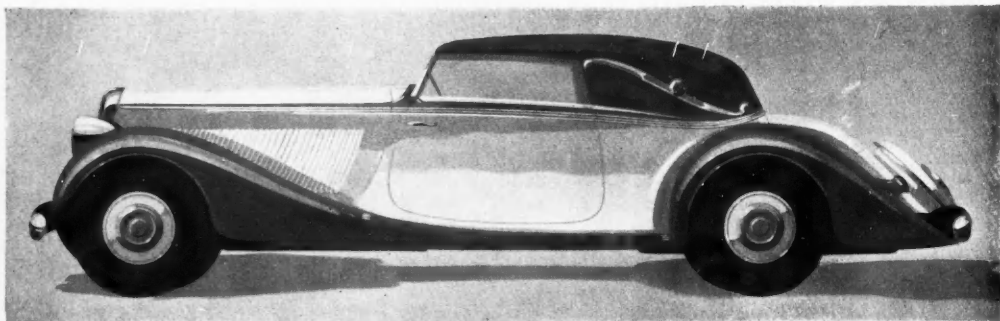


DAIMLER FLUID FLYWHEEL TRANSMISSION

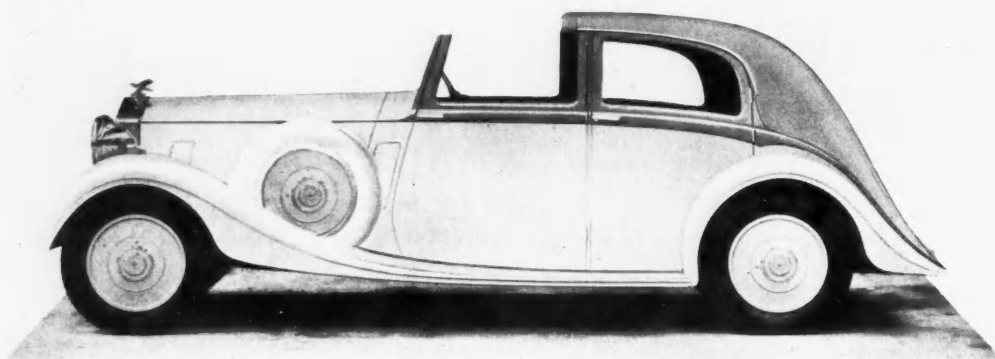
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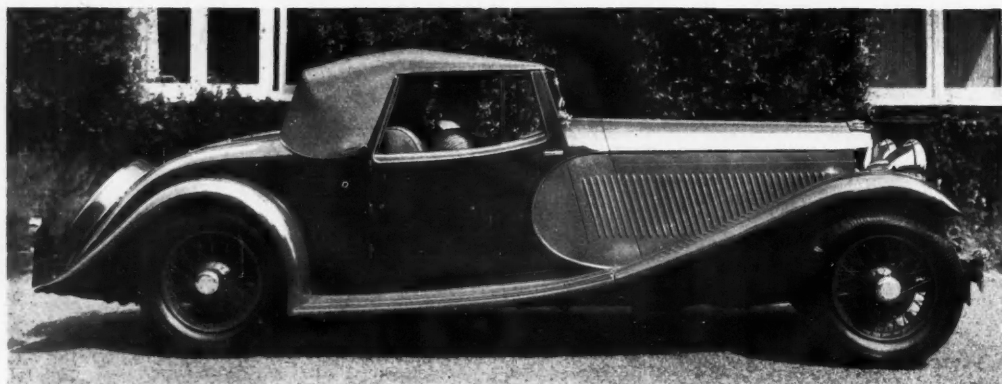
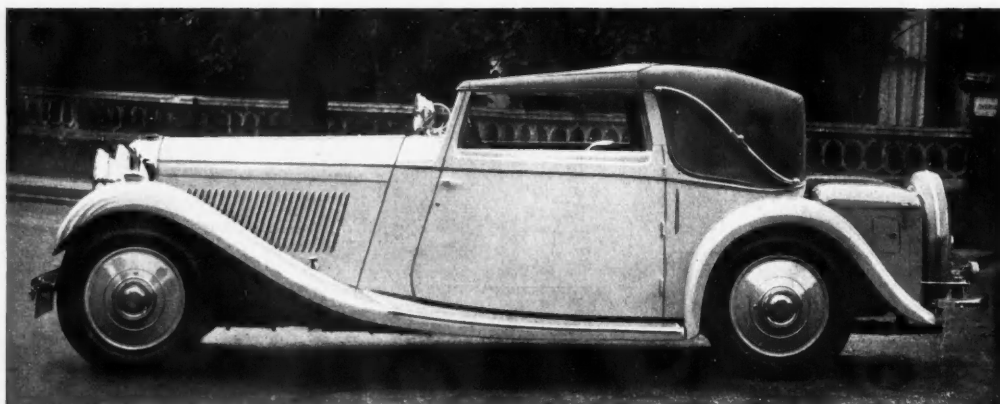


(Above) THE 1936
HOTCHKISS FOUR-
SOME DROP-HEAD
COUPE ON THE
PARIS-NICE SPORTS
CHASSIS



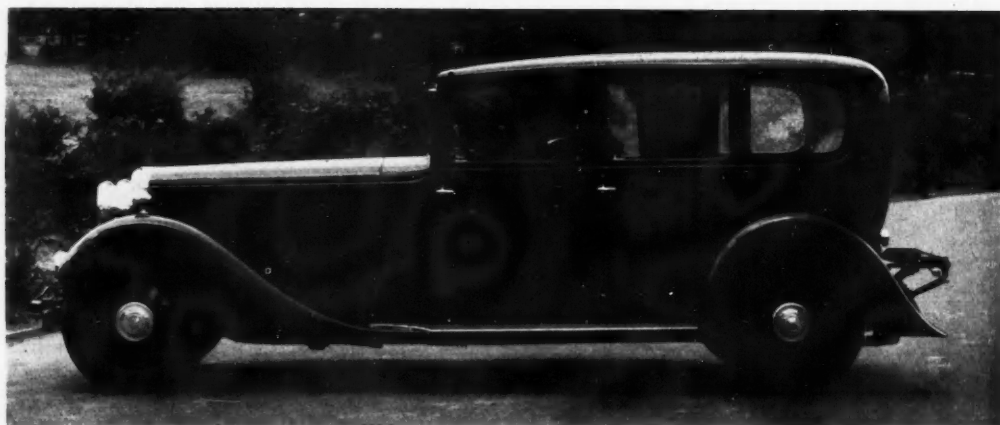
(Left) A PARK WARD
SEDANCA DE VILLE
ON A 40-50 H.P.
ROLLS-ROYCE

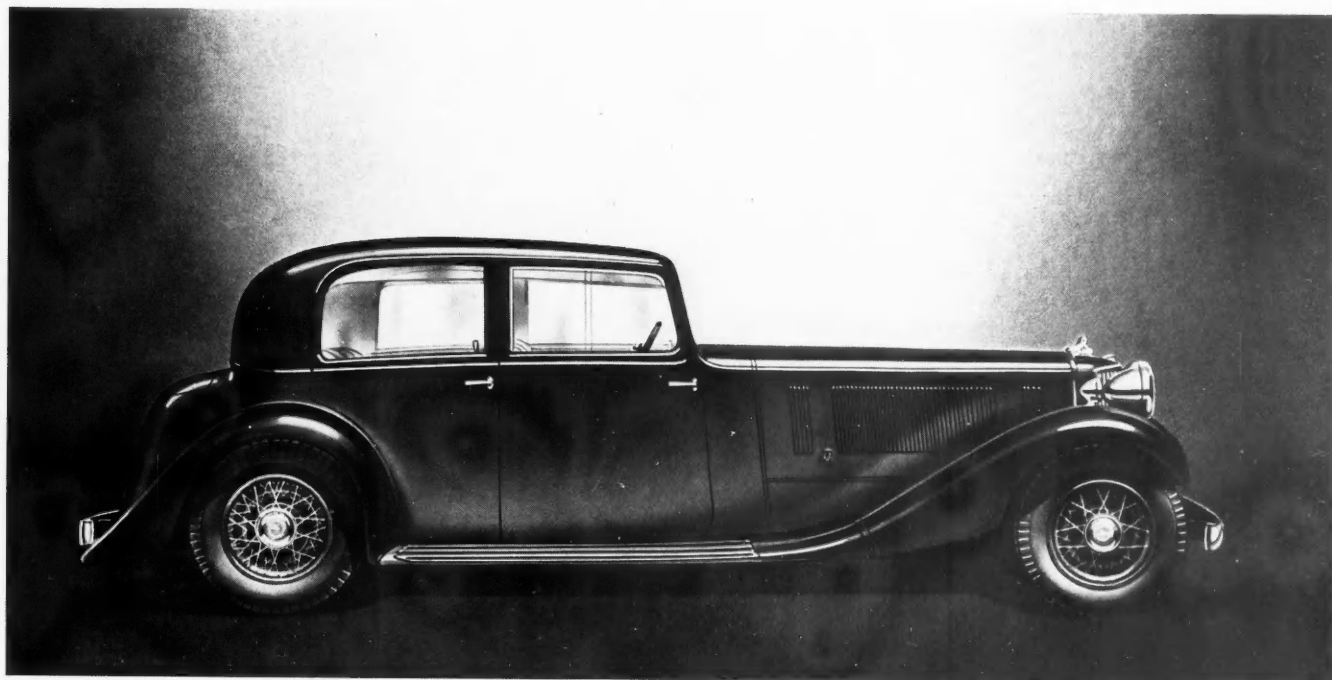
A FREESTONE AND
WEBB COUPE
CABRIOLET ON A
3½-LITRE BENTLEY
CHASSIS BUILT FOR
DEX GARAGES,
LIMITED



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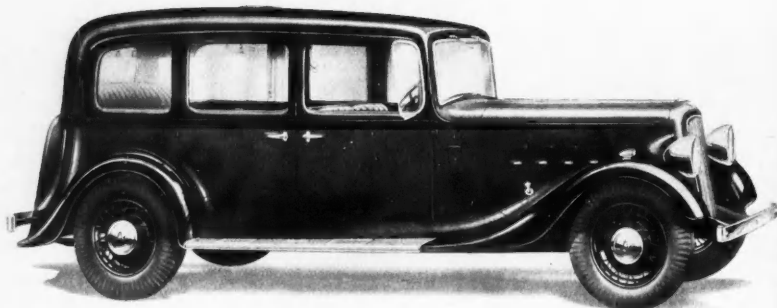
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the upper limit of the automatic loading of the shock dampers to be altered at will.

The frame has deep box section side members, and is braced with a built-up pressed steel cruciform cross member. Centralised chassis lubrication is fitted. A foot-operated pump, with which is combined an oil reservoir, is located on the dashboard. This supplies oil to a system of small-bore brass pipes extending throughout the chassis.

A 33-gallon petrol tank is provided at the rear of the chassis, and petrol is supplied to the four carburettors by an electrically operated duplex petrol pump. Permanent lifting jacks are fitted to the front suspension and to the rear axle. The total length of the Phantom III, excluding bumpers, is 16ft. 10ins., while the wheelbase is 11ft. 10ins.

The track is slightly wider in front than at the back, while it should also be noted that the coil springs for the independent front wheel suspension are horizontal and not vertical. The chassis price is £1,850.



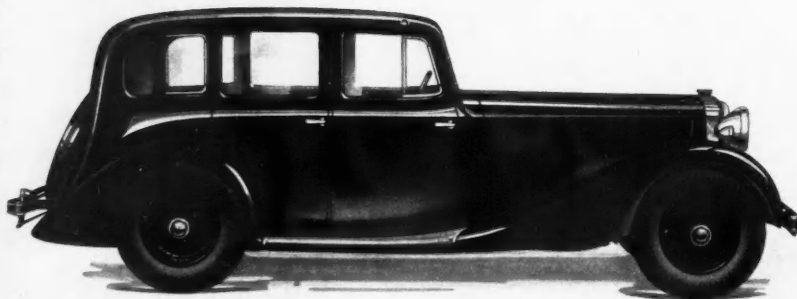
THE 1936 AUSTIN MAYFAIR LIMOUSINE

THE STRAIGHT-EIGHT DAIMLER

The enthusiastic visitor to the Show should certainly not miss inspecting the new Straight-eight 3½-litre Daimler. This car is probably the fastest that the Daimler

Company have ever produced, and is replete with interesting technical details. The eight cylinder in line engine has dimensions of 72mm. by 105mm., giving it a capacity of 3,421 c.c. and an R.A.C. rating of 25.7 h.p., while the annual tax is £19 10s. It has a dual down-draught carburettor which feeds the centre four cylinders independently of the outer pairs of cylinders, a system which was developed on the big Daimler straight-eight brought out at the beginning of the year and which has proved very successful. The valve gear is, of course, of the well known silent Daimler overhead type, with large clearance cams operating the valves by push-rods and rockers. The water temperature and the mixture strength are both thermostatically controlled.

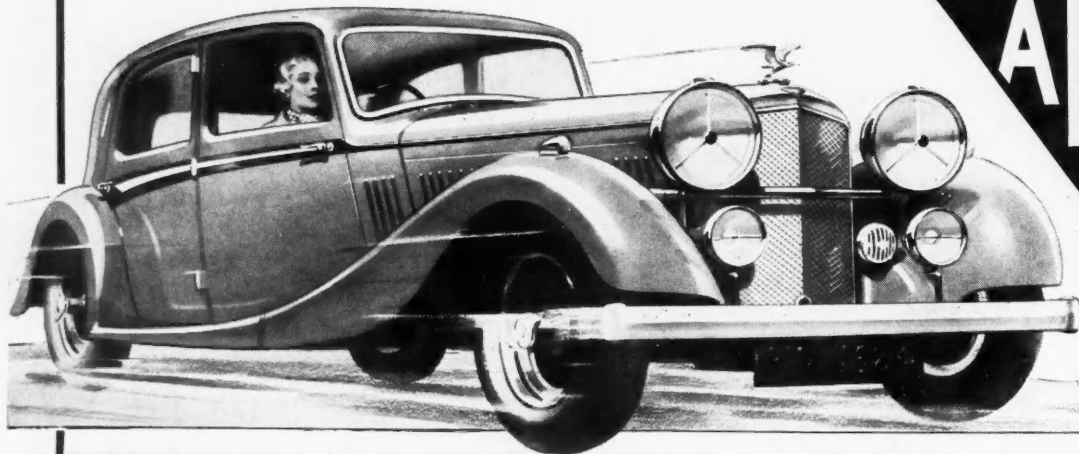
The chassis has a wheelbase of 10ft. 3ins. and a track of 4ft. 9ins. The frame, though light, is very strong, being braced by a cruciform girder amidships and with a lattice type stiffening inside the channel sections at all important points. As in the other new Daimler models, the radiator



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H.M. The King



By Appointment to
H.M. The Queen

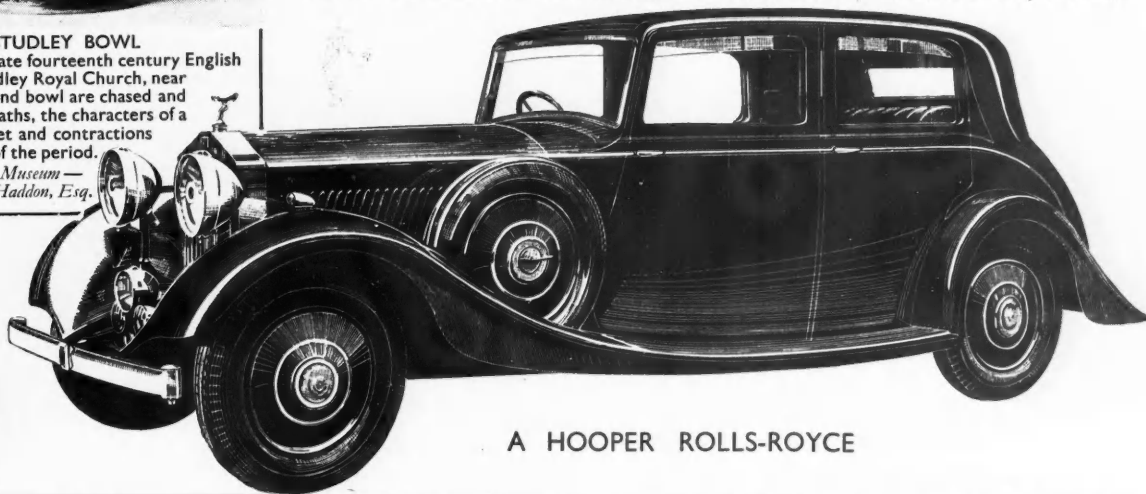


By Appointment to
H.R.H. The Prince of Wales

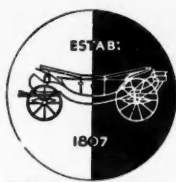
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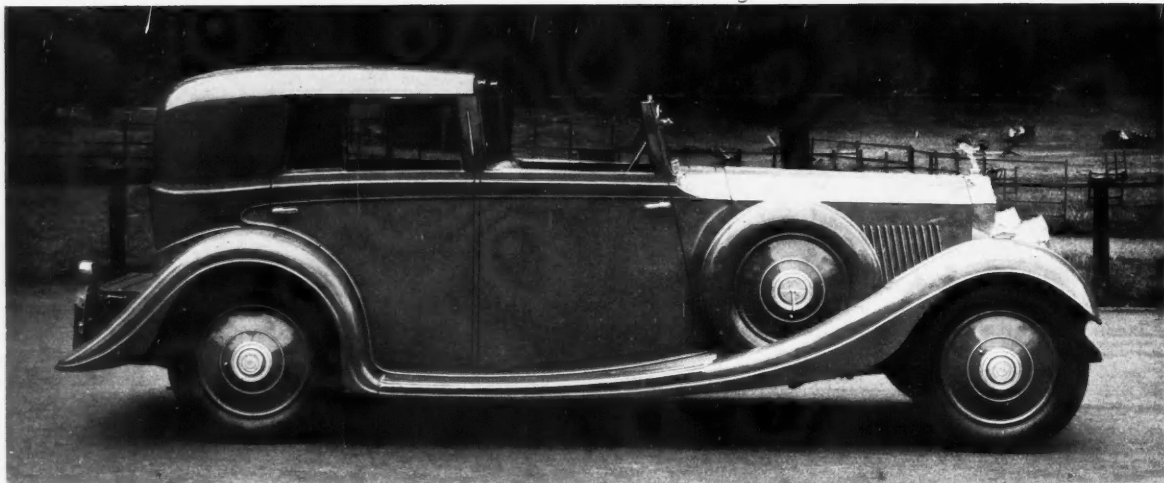
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A HOOPER ROLLS-ROYCE





A 25 H.P. ROLLS-ROYCE WITH BODY DESIGNED AND SUPPLIED BY H. R. OWEN OF BERKELEY STREET TO VISCOUNTESS CASTLEROSSE

wings, etc., are carried in a special independent assembly in such a way that front movements are virtually imperceptible even on rough roads.

The suspension embodies the Daimler system of low periodicity front springs, with a radius rod controlled front axle. A similar system is used on the new Fifteen and the Light Twenty introduced about two months before the Show. The four-wheel brakes are of the Girling type and are mechanically operated, with, however, the assistance of a vacuum servo motor, which is always in action irrespective of the engine speed, as there is a large vacuum reservoir. The equipment includes fully automatic chassis lubrication with built-in hydraulic jacks.

Two coachwork models built by the Daimler Company are standardised. One is a six-window saloon and the other a

four-window sports saloon. Each is priced at £995. A wide range of special coachwork can also be seen on this chassis in the Exhibition.

Taking advantage of this year's reduction in horse-power tax, the Daimler Company have increased the engine size of both the Twenty and the Straight-eight limousine. This will not only provide improved performance, but will also make lighter running for the engines at ordinary limousine cruising speeds.

The Straight-eight limousine is the largest and most powerful Daimler regularly produced for general public sale, and is exceeded only in size by the special Double Six Daimlers such as those built for the King. No modification of design has been made for this year except for the increase in the size of the engine. The chassis is listed at £900, and complete

cars with several alternative seven-seater limousine or landaulet bodies are available at £1,450 upwards.

THE ALVIS 3½-LITRE

Another last-minute arrival before the Motor Exhibition is the new Alvis 3½-litre. This firm should be given due credit for their pioneer work as regards independent front wheel springing. Now that practically everyone is turning their attention towards this feature—which is, incidentally, one that I have been advocating for years—the Alvis Company should reap the reward of their original foresight. For some years now they have been making cars with this type of suspension, and, of course, it is embodied in their latest 3½-litre model as in the existing Speed Twenty.

The new 3½-litre is rated at 25.63 h.p. It is a six-cylinder power unit with three

MORRIS
(SERIES II)
BIG SIXES

SIXTEEN H.P.	TWENTY-ONE H.P.
TAX £12	TAX £15-15
EIGHTEEN H.P.	TWENTY-FIVE H.P.
TAX £13-10	TAX £18-15
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Bentley Motors (1931) Ltd have for disposal a limited number of 3½-litre Demonstration Cars in excellent condition and guaranteed



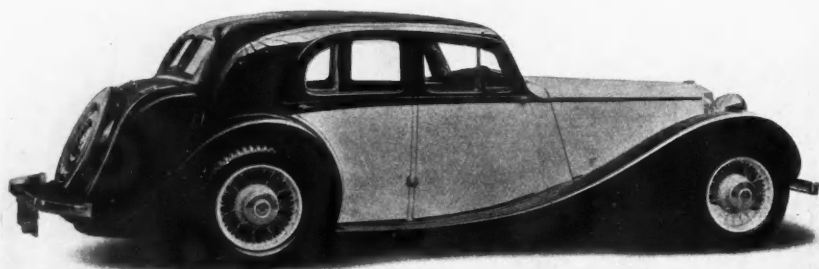
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THE NEW TWO-LITRE M.G.

S.U. carburettors. The bore is 83mm. and the stroke 110mm., giving it a cubic capacity of 3,571 c.c. The head is detachable, while the ample water spaces have been carefully proportioned so as to avoid any possibility of distortion in the cylinder or head. The gasket is not used to make the water joint, separate passages being provided between the cylinder and head. The crank shaft runs in seven bearings, and the pistons are of special aluminium alloy. The overhead valves are actuated by push rods and rockers from a side cam shaft. The valves have duplicate springs of a special type, and the auxiliaries are driven by chain from the rear end of the engine.

The cooling water is circulated by pump, and there is also a fan behind the radiator. Special dual ignition is fitted, consisting of a polar inductor magneto adapted by the use of special switches and high-tension coil to work as coil ignition for starting or in the unlikely event of magneto failure.

A single-plate clutch is used, while the gear box is of exclusive Alvis design with constant mesh silent gears on all four ratios, and with all changes made

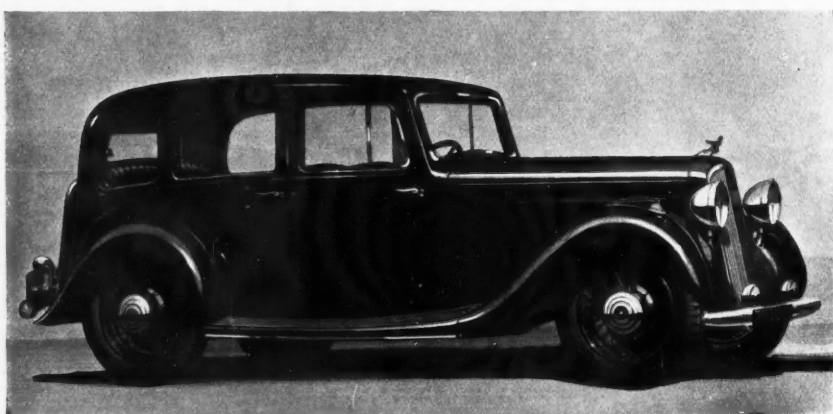
easy by synchro-mesh mechanism. The gear lever is placed centrally and there is a spring-controlled reverse stop. The top gear ratio is 4.11 to 1.

Special Alvis brakes are fitted, working mechanically in drums 14ins. in diameter.

All four brakes are operated by the foot pedal and by hand lever, and all parts of the brake mechanism are in tension or compression, there being no shafts subject to torsional stresses. Semi-elliptic springs are fitted at the rear, while the independently sprung front wheels are controlled by a cantilever spring. The frame is of the double dropped type, while Tele-control shock-absorbers which can be controlled by the driver are fitted at both front and back. D.W.S. permanent jacks are fitted at both front and rear. The chassis price is £775.

THE M.G. TWO-LITRE

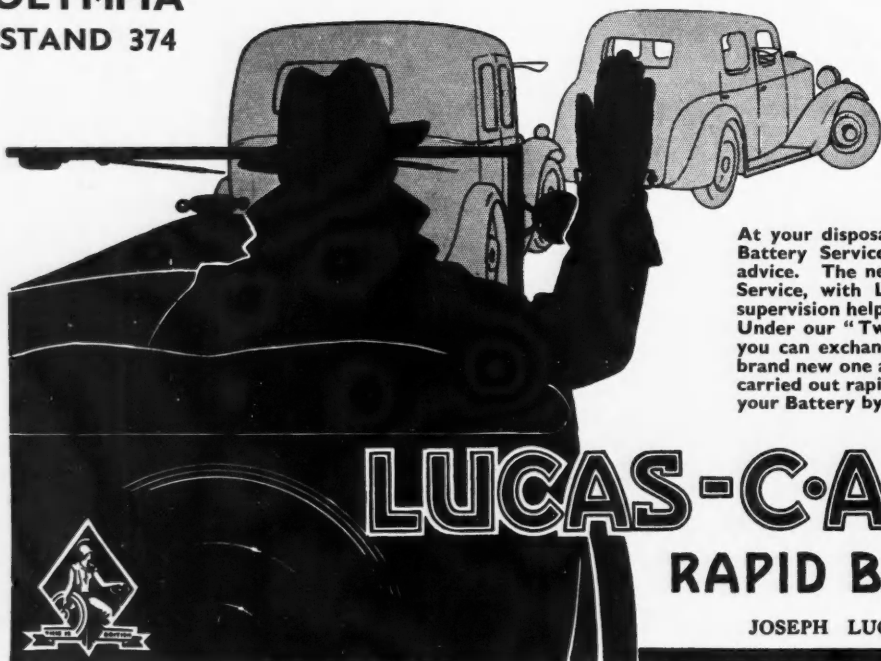
Another new car of great interest is the M.G. two-litre. This famous firm, who have made their name on race track and in competition work, produced a two-litre car some years ago, but they are chiefly famous for their little cars. This new two-litre is an entirely novel departure. It has a six-cylinder power unit of 2,062 c.c. capacity, rated at 15.96 h.p., the tax



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STAND 374



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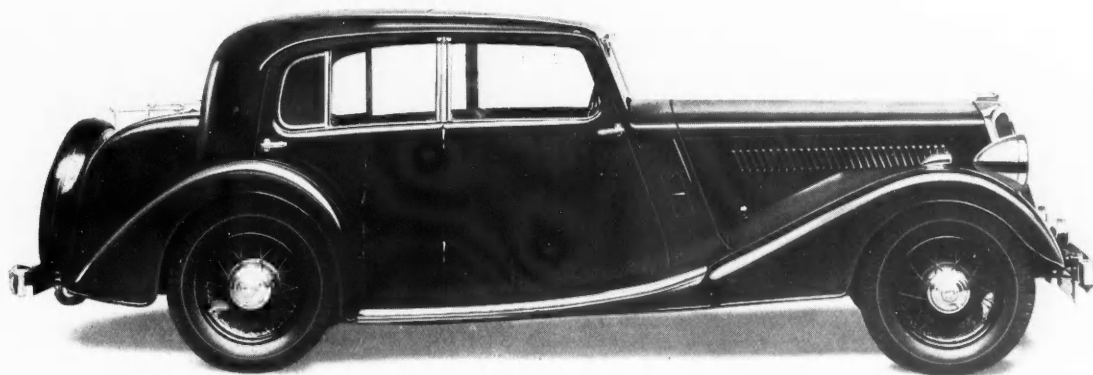
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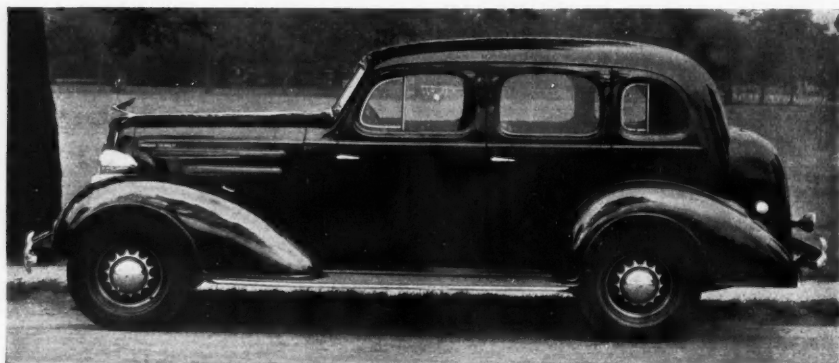
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CDC.

To be followed by the **COMMERCIAL MOTOR TRANSPORT EXHIBITION, NOV. 7-16**

at the present time being £12 per annum. It has overhead valves operated by push rods from a side cam shaft, while the whole unit is carried on rubber mountings. Twin S.U. carburettors of the down-draught type are fitted, and there is an air intake silencer and fume consumer. A 10-gallon fuel tank is carried at the rear, and the fuel is raised by an S.U. pump.

The cooling water is circulated by pump, and there is a fan behind the radiator. The appearance of the car is very handsome, especially from the front, as the distinctive M.G. radiator design is enhanced by the fitting of a vertically slatted stoneguard. The helmet type wings give maximum weather protection, and other features include adjustable bonnet, ventilators, wide-angle opening wind screen, and front stabilising bumpers. The fittings are exceptionally good, the woodwork being carried out in burr walnut. The brakes are of the Lockheed hydraulic type, while the spring mountings are such that a low chassis position is provided, enabling the use of long and soft half-elliptic springs.



THE CANADIAN-BUILT CHEVROLET MASTER SPORTS SALOON, WHICH IS MARKETING IN THIS COUNTRY BY PASS AND JOYCE

The movement of these springs is damped by hydraulic shock absorbers.

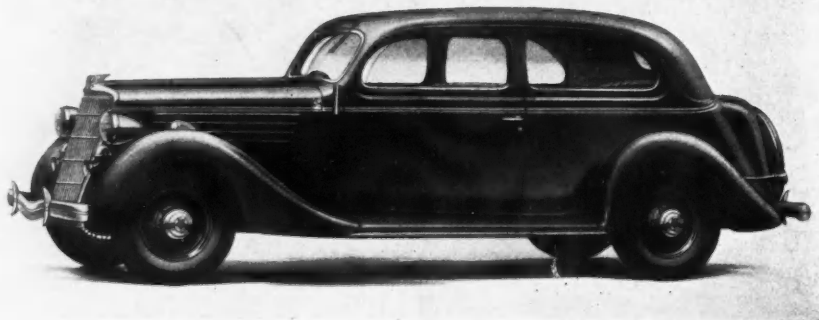
The drive is transmitted through a cork-faced clutch running in oil to a four-speed gear box with double helical gears for top and third and synchro-mesh for top

and third. An inbuilt four-wheel hydraulic jacking system is fitted, while the steering is of the Bishop cam type. The complete car is priced at £375.

THE S.S. JAGUAR

One of the outstanding cars of 1936 is undoubtedly the new S.S. Jaguar. S.S. cars have made a name for themselves during the past few years with their interesting and remarkable body designs. Now they have produced a series of Jaguar models with 2½-litre and 1½-litre engines which are a step still farther in advance. The 2½-litre Jaguar four-door saloon, which has the appearance of a fine town carriage but at the same time has an electrifying performance with a claimed top speed in the neighbourhood of 90 m.p.h., is undoubtedly an outstanding vehicle for the money.

It has a specially designed overhead valve engine with a capacity of 2,663.7 c.c. and a Treasury rating of 19 h.p., being taxed at £15. The low underslung frame is heavily cross braced, while the main members are of box section. A four-speed



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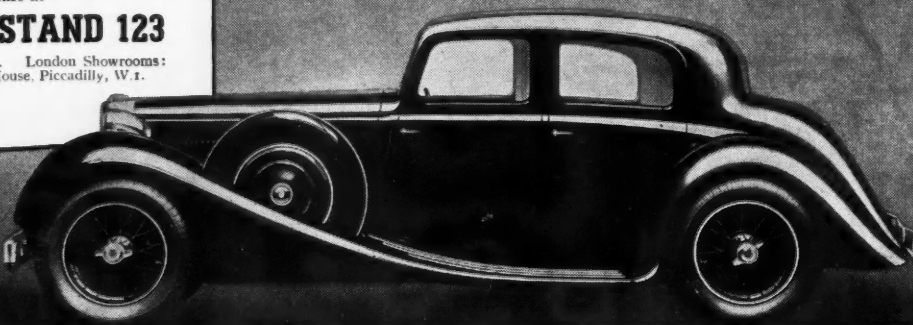
Here, in the new S.S. Jaguar models are the cars of the future.

So flexible that they can be driven in top gear at little more than walking pace or, if you wish, at 90 m.p.h. So rapid in acceleration that 60 m.p.h. can be reached in less than 14 seconds. So smooth and silent that noise and vibration are utterly banished. To own an S.S. Jaguar is to enjoy swift, effortless motion in a car characterised by a dignity of appearance in which modernity and perfect taste are equally blended.

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(2½ litre O.H.V. and 1½ litre S.V.) The 2½ litre S.S. Jaguar Four Door Saloon. 20 h.p. (Tax £15). Price £385. The 2½ litre S.S. Jaguar 4-seater Sports Tourer. 20 h.p. (Tax £15) Price £375. The 1½ litre S.S. Jaguar Four Door Saloon. 12 h.p. (Tax £9). Price £285. The 2½ litre S.S. Jaguar "100" Competition model. Special six cylinder O.H.V. engine. 20 h.p. (Tax £15). Price £395.

SS 1 & SS 11 MODELS

(10, 12, 16 & 20 h.p. S.V.) The SS 1, 16 or 20 h.p. Two Door Saloon. Prices (16 h.p.) £320. (20 h.p.) £325. The SS 1, 16 or 20 h.p. Airline Saloon. Prices (16 h.p.) £345, (20 h.p.) £350. The SS 11, 10 or 12 h.p. Two Door Saloon. Prices (10 h.p.) £235, (12 h.p.) £240.

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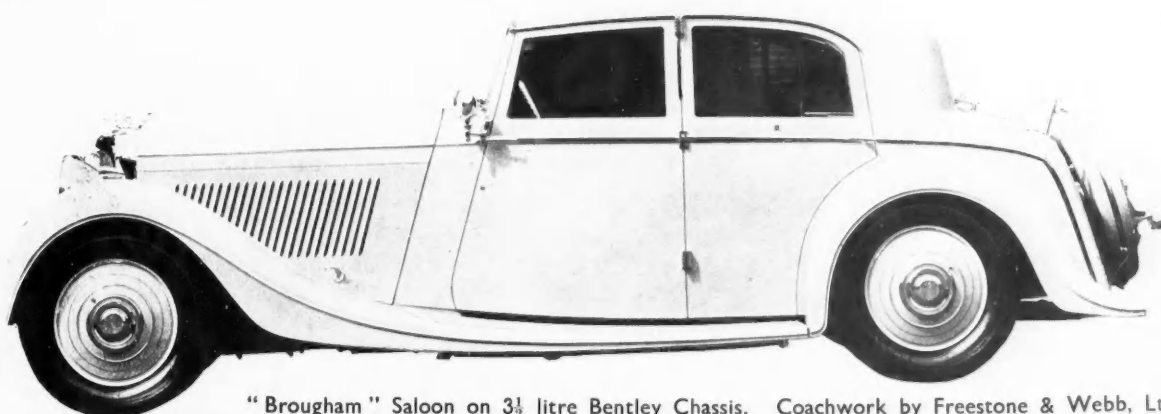
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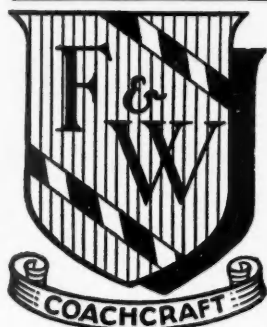
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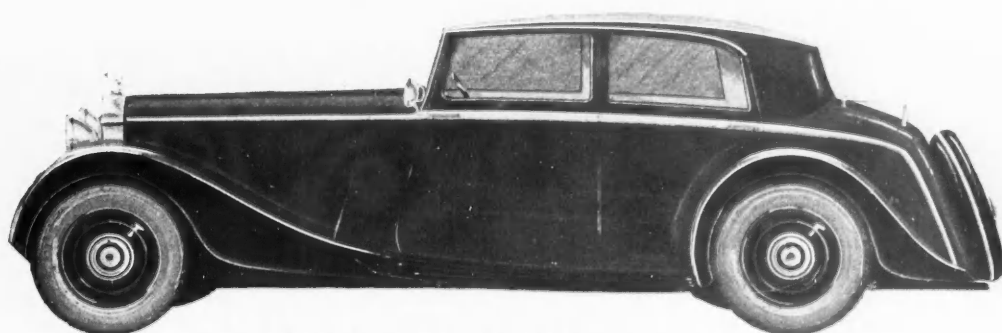


"Brougham" Saloon on 3½ litre Bentley Chassis. Coachwork by Freestone & Webb, Ltd.
The above car will be exhibited at Olympia on **STAND No. 31.**



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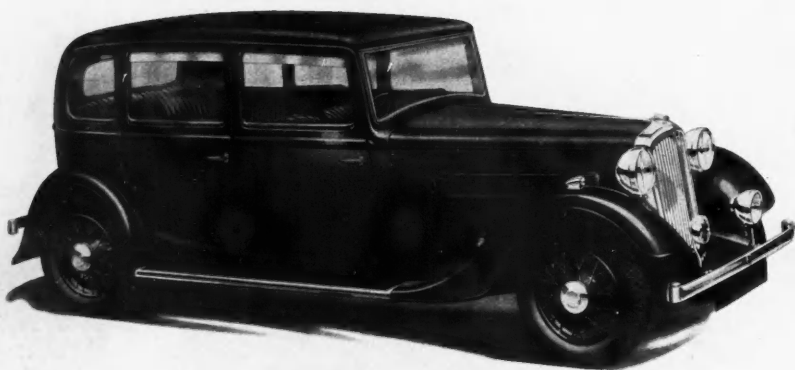
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THE 1936 ROVER 14 H.P. SALOON

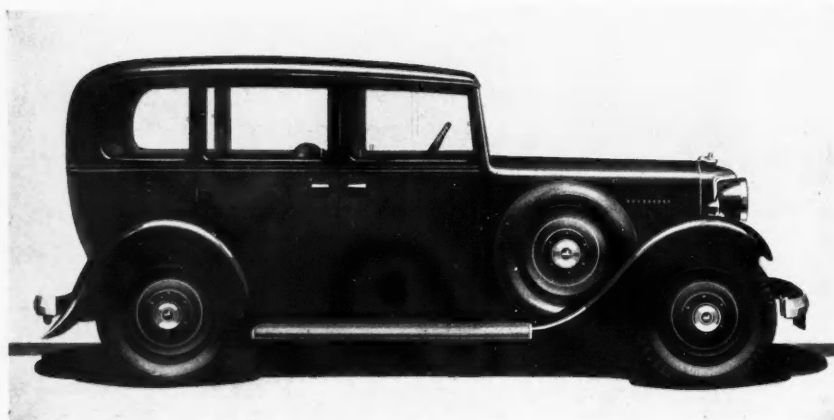
gear box is fitted with synchro-mesh easy change on second, third and top. The coachwork, as would be expected, is extremely good. There is a special model with this engine known as the "100," which is designed primarily for competition work and which is one of the most attractive two-seater cars ever produced in this country.

The 1½-litre, which has a side-valve engine, is also fitted with some most attractive body styles.

AUSTIN CARS FOR 1936

One of the features of the Austin stand will be the wonderful little Seven, which goes on from year to year with only slight modifications. So far as the general range is concerned, little alteration has been made in this season's models, but all models have been slightly modified as to detail. For instance, all models in the Light Twelve range benefit in performance by the adoption of a Zenith down-draught carburettor, and the Light Twelve Four has, in addition, a combined intake silencer and air cleaner.

This Light Twelve range is also supplemented by an open road tourer and a new



THE NEW ARMSTRONG SIDDELEY TWELVE PLUS COACH-BUILT SALOON

version of the Eton two-seater embodying the latest frontal design.

The Sixteen and Eighteen models perhaps reveal the most important improvements. In the first place, the Girling type braking system has been adopted as a new design for both the brake connections and the brakes themselves. Another important innovation is the Marles Weller steering gear and the most welcome, from the owner-driver's point of view, is the provision of Jackall hydraulic jacking, which lifts either the entire car or only the front or rear and is easily operated from the driving seat.

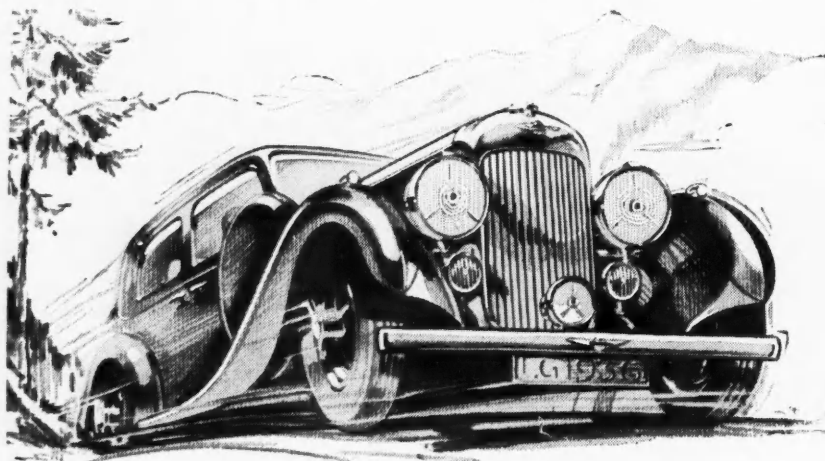
Other new chassis features include a combined intake silencer and air cleaner fitted to the carburettor, and road springs rendered permanently supple by the insertion of anti-friction discs between the leaves.

THE MORRIS STAND

Morris Motors will have an interesting stand, despite the fact that their new season's models were announced some time ago and motorists are now fairly familiar

Probably the fastest . . . certainly the safest . . . and British.

The new 4½-litre LAGONDA is hand-built to the highest standard of craftsmanship. It has an uncommon air of refinement and distinction among modern cars, of which so many look alike. The really comfortable accommodation provided is governed by motorists' requirements.



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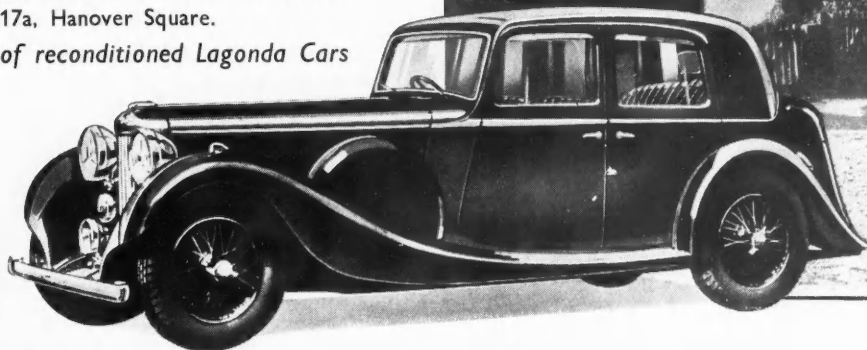


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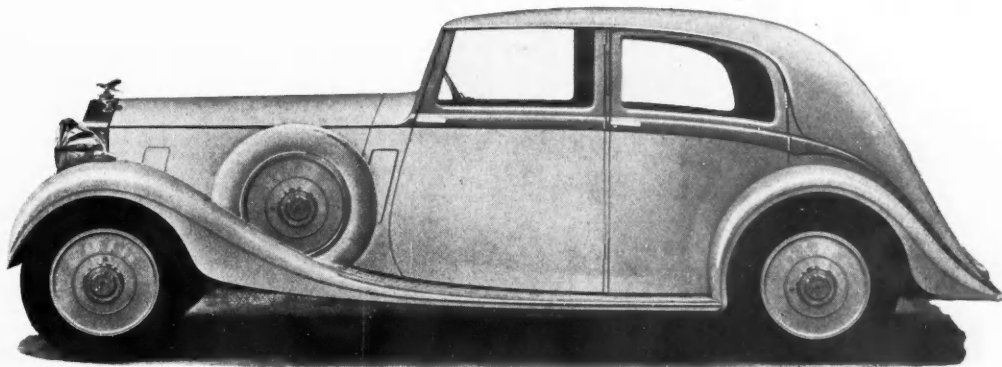
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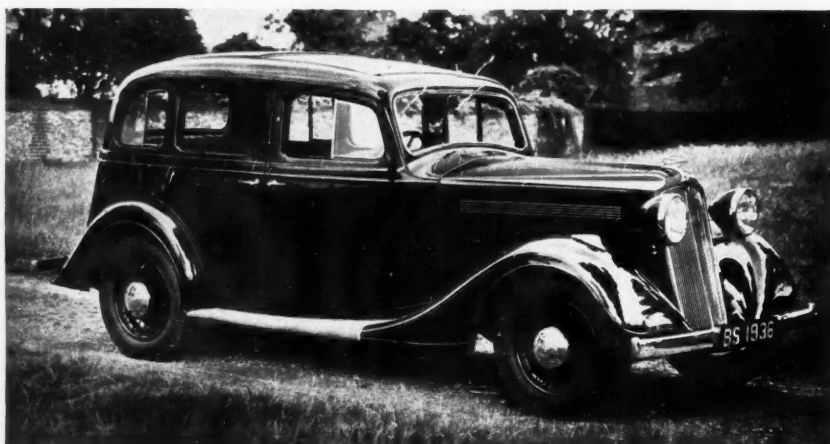
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with them. Lord Nuffield made the announcement some time ago that his firm did not intend in future to bring out annual models, but to produce cars in series. Series II was produced some months ago, when the Ten Four and the Twelve Four were announced, and later additions to this series were produced in the shape of larger cars ranging up to 25 h.p.

This latter Morris model should attract a great deal of attention at the Show, as it represents a genuine attempt by a British manufacturer to produce a vehicle in the same price class and with the same performance as the larger American cars. The Series II Ten and Twelve Fours have already become deservedly popular, and will be shown with all types of coachwork.

HUMBER AND HILLMAN RANGE

The new Humbers and the new Hillman will undoubtedly attract many followers at the Exhibition. The new Hillman Minx has already made its appearance and caused some sensation among discriminating motorists. This little car



THE 1936 VAUXHALL BIG SIX

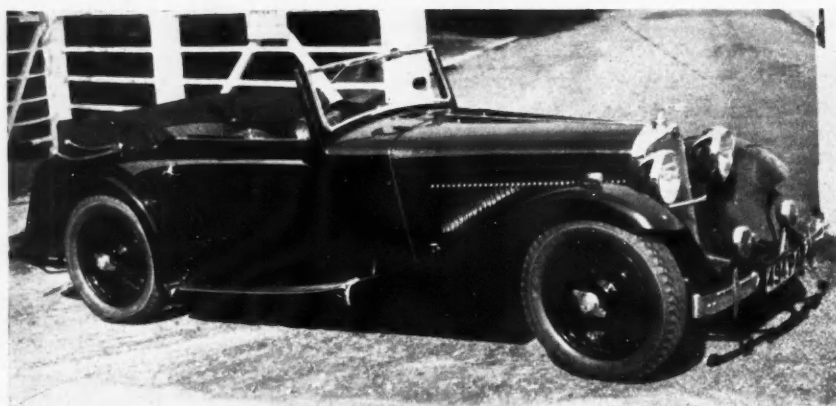
is undoubtedly one of the handsomest that has been produced in its own price class.

The new Humber Twelve will also attract a great deal of attention, while the larger cars have some most interesting features. These have been completely altered in appearance in accordance with current fashion. There are three types of large six-cylinder Humbers, the Eighteen, the Snipe, and the Pullman, both the last types having 27 h.p. engines.

The most interesting innovation on these cars is a new system of independent front-wheel suspension. This has been christened as "Evenkeel" suspension. This type of suspension has also been fitted to the larger Hillmans. These Hillmans consist of three separate chassis, the 16 h.p. the Hawk, and the "80" model. This new suspension takes the form of a wide multi-leaved half-elliptic spring attached at its centre transversely beneath the front end of the car frame.

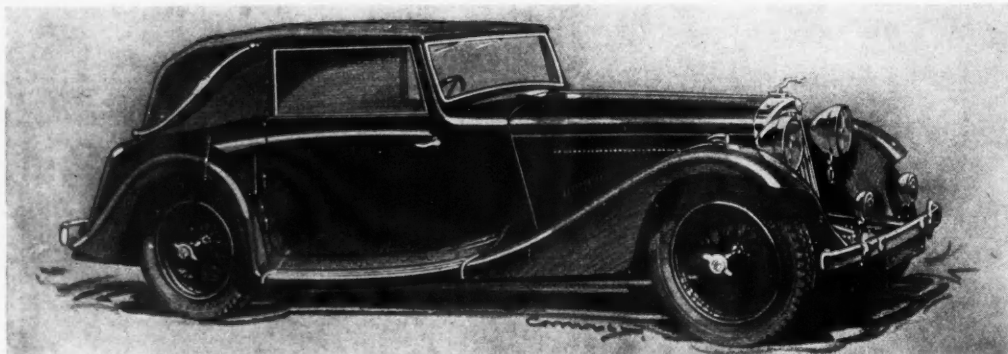
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The Rover Company with their series of excellent models for the past two years



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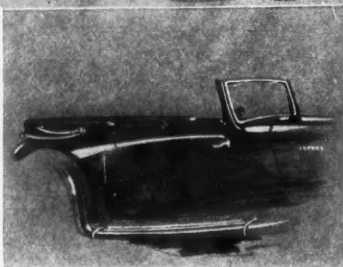
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4-Seater Drop-Head Coupe - - Price £475

SEE THEM ON THE ROAD

DATA FOR THE DRIVER				
15.7 h.p. six cylinders, 65 x 100 mm. (1,991 c.c.). Tax £12. Tyres: 19 x 5 in. on knock-off wire wheels.				
Engine—rear axle/gear ratios.	Acceleration from steady speed.			Timed speed
10 to 30 m.p.h.	20 to 40 m.p.h.	30 to 50 m.p.h.	over 1 mile.	
17.7 to 1	5 sec.	5 sec.	—	
9.3 to 1	7½ sec.	7 sec.	8 sec.	
6.4 to 1	11½ sec.	10½ sec.	12½ sec.	80.00 m.p.h.
4.66 to 1	—	—	—	—
Acceleration from rest through the gears to 50 m.p.h., 14½ sec.				
Acceleration from rest through the gears to 60 m.p.h., 19½ sec.				



Write us for further particulars and, if required, our nearest Agent.

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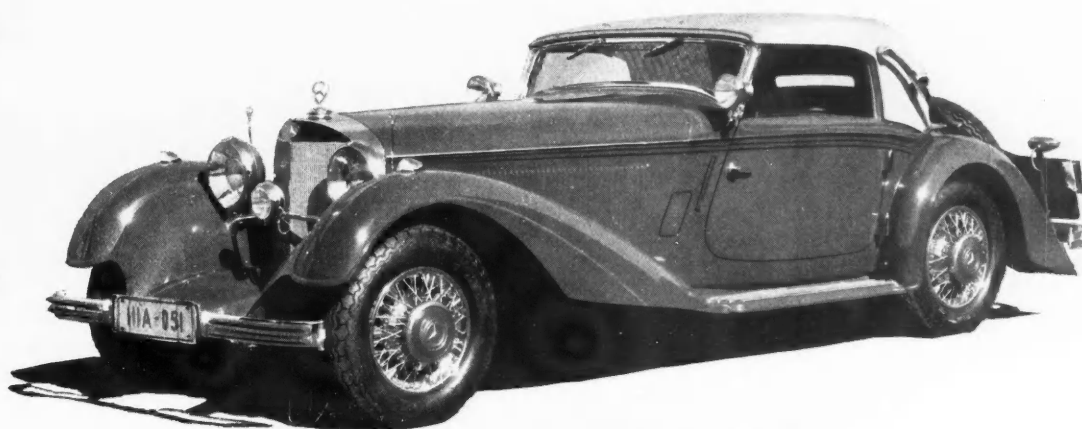


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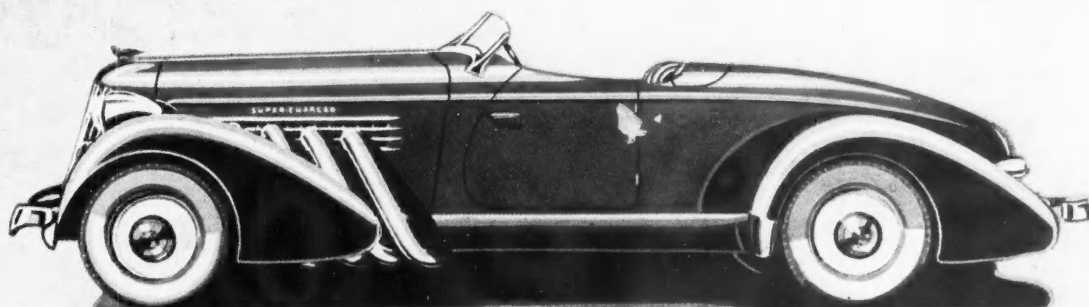
30 h.p. (£22 10s. tax). 15 m.p.g. 8-cylinder

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Other 6-cyl. and 8-cyl. models—
choice of attractive body styles, from £365

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have not found it necessary to make many changes, and the sound reputation that this car now enjoys is certain to attract a large crowd at Olympia to their stand.

The Rover Ten, as last year, will be concentrated on in saloon form. A more rounded line has been adopted for the rear panels, and the spare wheel is now flush fitted and covered, as in the case of the 12 h.p. and 14 h.p. models. A central folding arm-rest is now fitted in the rear seat.

The 12 h.p. and 14 h.p. saloons have the tools neatly and conveniently disposed in a tray sliding under the instrument board. The popular Sports saloon is continued on this chassis. The 14 h.p. programme is completed by the four-door streamlined coupé and the streamlined saloon introduced last year. The prices remain unchanged, ranging from the 10 h.p. saloon at £248 to the Speed 14 h.p. streamlined coupé at £415.

The Triumph Company have also made few alterations in their programme. The Gloria models have been so deservedly popular that they are certain once more to be a centre of interest at Olympia.



THE MORRIS SERIES II 10 OR 12 H.P. SALOON

FRAZER NASH B.M.W.

A car that created a great stir in this country last year, when it was first brought over by the well known firm of Frazer-Nash, was the B.M.W. It was originally

brought over in 1½-litre form, but for this year a 2-litre model has been introduced. This new 2-litre model is mounted on a chassis practically identical to that of the 1½-litre model, but the power weight ratio is, of course, still better, and this car has a most remarkable performance allied with flexibility and docility. The engine of this 2-litre is of 1,911 c.c. capacity, and is rated in this country at 15.71 h.p., with an annual tax of £12. The wheelbase is only 8ft.



THE LATEST 2-LITRE FRAZER-NASH B.M.W. FITTED WITH A DROP HEAD FOURSOME COUPE BODY

THE FORD MOTOR EXHIBITION

At the same time as the Motor Exhibition is being held at Olympia the Ford Motor Exhibition will be opened at the Albert Hall. The new Ford V 8, which has a smaller engine, only taxed at £16 10s., will be on view, besides many other interesting things, including a Flying Flea aeroplane powered by a 10 h.p. Ford engine.

The Austin Twenty Mayfair limousine depicted on our front cover is standing outside Gorhambury. This car sells for £650.

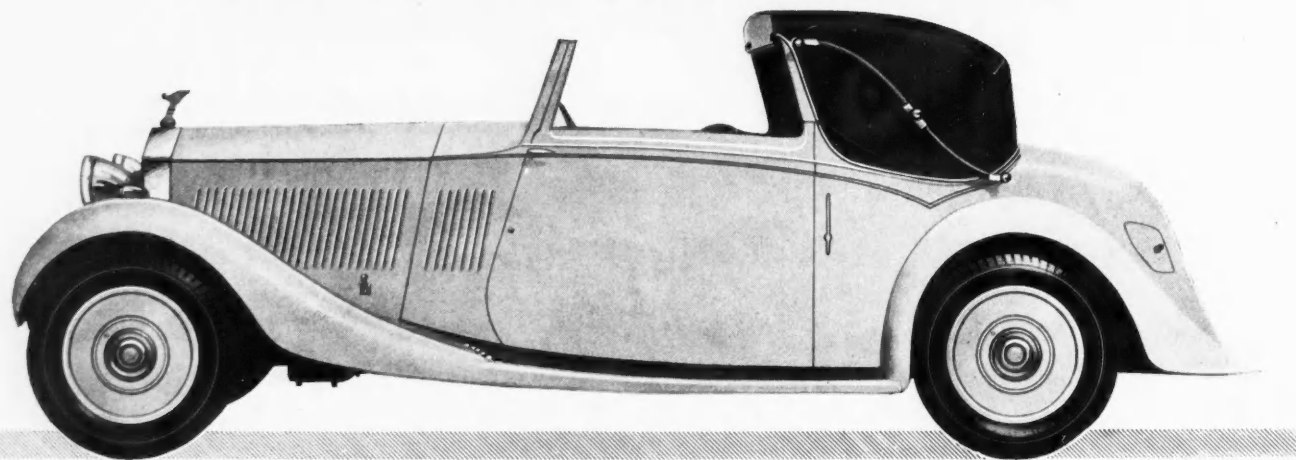
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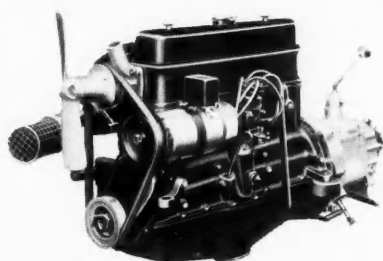
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THE NEW FOREST BUCKHOUNDS MOVING ACROSS OPEN COUNTRY

WE are beginning now to expect a few outbreaks of foot-and-mouth disease every autumn as a matter of course. But why are national or international crises also reserved for that time of year? Consideration for the feet (dry) and the mouths (not so dry) of their troops seems to commend the weeks following the rainy season to those who wish to make war in Abyssinia. But August, 1914, and September, 1931, were two very uncomfortable months in England, and it seems that October, 1935, may not be altogether restful for the nerves. It is all very disturbing. But doubtless the only sane course is to go on preparing for the hunting season as busily as ever. After all nothing is to be gained by being gloomily glued to the tape-machine, and all situations, international included, look better from a horse's back.

Rainy seasons are admittedly more regular in Abyssinia than in England, and if any Master had waited for the rain to fall last autumn before opening his campaign he would have had the souls of very few cubs on his conscience. Last year the drought remained unbroken until the middle of November. This year it kindly waited until the harvest was gathered in before it dissolved—first in showers, then in gales, and then in heavy rain. The result has been a succession of stuffy, poor scenting days, on which hounds have had to work far harder than on those clear, dewy mornings, developing into blazing hot days, characteristic of 1934. The reward has been poorer, too, and some Masters in woodland countries have had the greatest difficulty even in marking cubs to ground, so as to kill a reasonable proportion. But, after all, it is impossible to have much sport in the regular season unless the ground is wet, so perhaps this interference with the cub hunting is laying the foundations of a really good scenting season later on.

If so, then it is certain that the Masters and their huntsmen are fully prepared to take advantage of it. Last spring there were, it is true, rather more changes of mastership than usual, but much of that was reshuffling, and most of the same talent will be available again. Two or three of the losses are admittedly serious. The sudden death last November of Captain Esmé Arkwright has hit the Oakley country very hard. It had been dependent on him for its sport for some twenty-five seasons—with a break during the War. He now leaves it only a beautiful and most efficient pack of hounds, with the memory of a very fine amateur huntsman and a most loyal friend to all who took an interest in Bedfordshire fox hunting. In the circumstances, the Oakley country is very lucky to have found a generous new Joint-Master in Lord Melchett, a

Tedworth fox hunter by recent sympathy but fully determined to become Oakley by adoption. He will hunt hounds on Saturdays, and D. Willis (from the South and West Wilts) will hunt them on the other three days each week.

There is another irreparable gap in the West Somerset country, whose Master, Sir Denis Boles, died at his own puppy show this summer. Few sportsmen have done more for their own neighbourhood than Sir Denis. He took the West Somerset Foxhounds as long ago as 1904, and for many years had kept in separate kennels a private pack, which he hunted himself. From 1917 to 1931 he also maintained at his own expense the Quantock Stag hounds, so that (apart from other public work) he was at that time Master of three different packs. Luckily the stag hounds had already found another protector in Mrs. Wimbush; but West Somerset fox hunting has, of course, been much disorganised. It has been found necessary to disband the private pack and the West Somerset Hounds proper have been taken over by a committee until arrangements for a Master can be made at the orthodox time of year. In the same gloomy vein, it may be mentioned that the Master of the North Herefordshire, Mr. W. Brocklehurst, died this summer, and again the country has to be carried on by a committee, with help from his family. Major the Hon. Edward Lascelles, who with his brother (Lord Harewood) has since the War done so much for the Bramham Moor, died some three months ago, but he had made over the responsibilities of master-

ship only last spring to a very well known Yorkshire figure in Lord Bingley, who held them for sixteen years up to 1922. The South Berkshire country, whose Master (Mr. F. T. Spanton) died suddenly last season, has now even more suddenly lost its huntsman, B. Savage, whose death is a stroke of bad luck for (among others) the new Masters, Sir W. M. Mount and Mr. J. King.

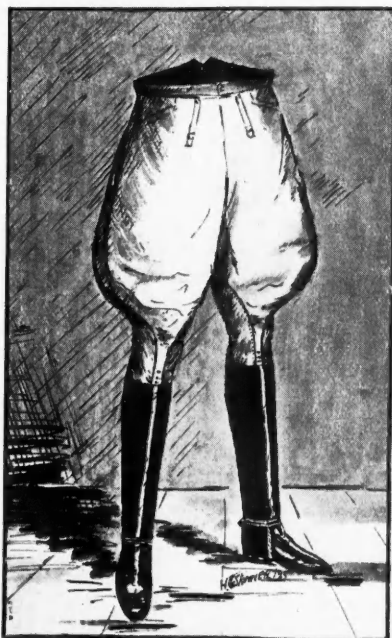
From the point of view of the Midlands, perhaps the most important change is in Warwickshire, where Lord Willoughby de Broke and Mr. P. R. R. Dunne are succeeded by the Hon. M. R. Samuel and Mr. J. Lakin. These two gentlemen, whose combined ages total about half a century, have left all to devote themselves to raising the Warwickshire again to a pinnacle of fame. Inasmuch as the Warwickshire fox hunters have always been apt to criticise, it is a bold move by all concerned, but with leniency on both sides it ought to be made a great success. There have been six changes of mastership there in the last twelve years, and the supply of candidates is not inexhaustible. Much, of course, depends upon a very promising young huntsman, George Gillson, and perhaps even more



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upon a good scenting season. Sir Harold Wernher's place, as Joint-Master with Commander Alexander of the Fernie, is taken by his wife, Lady Zia Wernher, and Captain J. D. Hignett. The Grafton have Mr. G. Beale as a new Joint-Master with Lord Hillingdon; and the Duke of Beaufort has Captain F. F. Spicer instead of that very generous sportsman Mr. H. C. Cox.

Lord Knutsford, amid general approval, returns to active service as Joint-Master with Lord Bathurst of the V.W.H. (Cirencester), in place of Major T. Bouch. The Essex have never looked really well settled since the days of James Bailey, and now they make another change—appointing Captain C. F. Parks, a former Master of the Mendip, to follow Captain G. B. Hoare. They may at last, however, have a worthy successor to Bailey in E. Short, born at the Essex kennels and well nurtured in plough country traditions even up to last season, when he was first whipper-in and kennel huntsman to the Holderness (East). The Cambridgeshire is another country bemoaning the end of a long mastership, for Mr. Douglas Crossman has retired after twenty-nine years in office there—a most loyal and generous sportsman. His place is taken by Mrs. Crossman, Mr. R. H. Parker and Mr. W. H. F. Brunskill, the latter coming from South Oxfordshire to hunt the hounds. In South Oxfordshire there is some fresh blood—a joint-mastership between Colonel E. G. W. Harrison (hunting hounds) and Mrs. A. Elliott.

Another new deal begins in the Cowdray country, where Colonel F. H. Sutton succeeds the Hon. Clive Pearson, passes through South Dorset, where Captain and Mrs. Wellesley-Wesley

follow Colonel Sutton, and ends in the Isle of Wight, where Colonel H. G. Thomson and Mr. S. G. Mumford fill the gap left by Captain Wesley. Sir Julien Cahn goes to the Woodland Pytchley from the Burton, and Mr. G. Joynson to the South Staffordshire from the Hambledon, where his place is taken by a keen local fox hunter in Mr. J. Long. The Southwold have been doing a good deal of juggling lately, and now Miss Brackenbury and Major T. Jessop resign, leaving the whole country to a new lady Master, Miss R. Sandars, whose home is in the adjoining Burton country.

One excellent feature is the appearance of a new pack of foxhounds close to Stamford. The Fitzwilliam Thursday country with its big woodlands has not been fully hunted for many years, and now Lord Burghley has refilled his father's old harrier kennels so as to provide additional sport for the Fitzwilliam field and their neighbours over the Cottesmore border—a very sporting venture in excellent hands. Elsewhere there are other changes, but, except perhaps for the Exmoor (who have a temporary committee), the new appointments have all been duly approved. As usual, it is impossible to say whether the coming season will be good, bad or indifferent—that depends principally upon the weather. But anyhow, this year the ground will be soft, so that there is no need to fear the pace. If November is fairly cold, hounds ought to be able to put pressure on the foxes from the very beginning. In 1931-32 we had a wonderfully good season after a very troublous autumn. Perhaps the same compensation lies in store for 1935-36. M. F.

COARSE FISH AND THE FLY

THERE are some members of the so-called coarse fish which, although normally angled for with baits of various kinds, take a fly well in warm weather. One of the best of these is the silvery dace, and at times it affords sport equal to the trout fishing one gets in the moorland type of stream.

Dace are more particular about the class of water they will inhabit than most of the coarse fish, and demand a fairly high standard of purity. They are also found in some typical trout streams of a rocky nature, like the Tamar for example, where no other members of their clan, save the loach and, of course, the ubiquitous eel, exist.

Dace fight well, rather after the manner of the grayling, and if they lack the speed of the trout and its *penchant* for aerobatics, yet put up a dogged resistance. Typical dace flies are the Black and Red Palmers, preferably dressed with a white kid tag to imitate a gentle; the Coachman and Wickham's Fancy are also good, sizes 0 and 1.

When dace are feeding on a definite hatch of fly, after the fashion of trout, an imitation of the natural insect should be used, and in such circumstances they sometimes take a dry fly well while refusing the sunken lure. Gravelly runs from two to three feet in depth with an appreciable current are the most likely places to find dace in hot weather.

The chub is another fish much sought after by fly fishers in rivers where there are no trout. They run up to 7-8lb., occasionally larger, but the leviathans only fall to a bait of some kind, and anything over 3lb. may be counted good on the artificial fly. Chub resemble dace in that they like to feel the stream, but prefer rather deeper water for the most part, and the bigger fish rarely seem to trust themselves far from some secure hover into which they can retire at short notice when alarmed. A steep clay bank into which holes have been washed, or a willow-bordered stretch of river, are favourite haunts, and there is generally a good fish or two in the vicinity of any bridge.

Chub like a biggish fly, size 3 or 4 at least, and the Coachman, the Zulu, and the Black and Red Palmers, again tied with a white kid tag, are as good as anything. They are not particularly gutsy so long as their suspicions that there is a man about the place

have not been aroused. A hooked chub has obviously only one thought in its mind—to get home. One finds the same thing with pollack when sea fishing. The moment it feels the hook or the terrifying strain it makes one desperate rush for some under-water lair between willow roots, or behind the camp-sheeting lining the bank. The pollack in the same circumstances dives instantaneously for a hole in the rocks, or a bed of seaweed, and in both cases if the angler hopes to emerge victorious this initial manoeuvre on the part of the quarry must be frustrated.

It is therefore of little use using 3X or 4X casts, for they will not stand the determined efforts of a three-pounder to gain sanctuary, and 1X or finest undrawn is as low as it is safe to go.

Another good fly-taker is the handsome rudd, found in some Irish lakes, several of the Norfolk Broads, and at Slapton Ley in Devon. Rudd swim in shoals; in hot weather they come right to the surface, and often one will see their back fins breaking water.

If one is fishing from a boat a useful trick is to drop some largish crusts of bread about the water in several places, and keep a watch on these. Presently one or more of the crusts may begin to bob and dip as the rudd attack it. Then a cautious approach should be made to within casting distance, and the farther away one can keep the better. Dace flies and 3X or 4X casts may be used for rudd.

Roach are not usually associated with fly fishing, but in warm weather shoals may be found in the shallows where the water is only a foot to eighteen inches deep, and then they will often take the same flies as dace fast and furiously.

Fly fishing for perch is not a very profitable business in rivers as a rule, although the appetite of the small perch, like that of the small boy who so often begins his angling career in pursuit of the "bold biting perch," as Old Izaak called him, is almost omnivorous.

In some lakes, however, perch may be taken with a silver-bodied fly like the Alexandra, allowed to sink and then drawn through the water in a series of jerks: it no doubt being taken for a little fish. Small pike up to 5-6lb. are sometimes caught with a gaudy salmon fly when they are basking near the surface of the water in hot weather.

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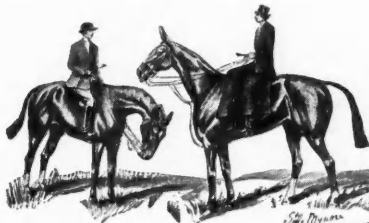
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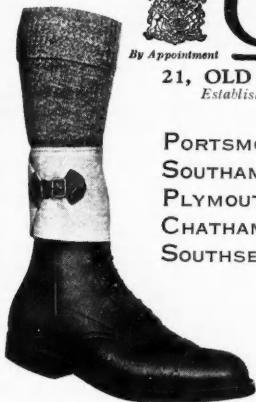
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THIS YEAR'S PHEASANTS



THE First of October is a legal date for pheasants, but actually one pays little attention to it except for walking up a few brace for the larder. This year, conditions are patchy. The north and west promise extremely well, but the south and, to a certain extent, East Anglia are still feeling the effect of a backward spring, the late sharp frost in May, and a summer of drought. Reared birds have done well, but in spite of an abundant breeding stock of wild birds after two exceptionally good years wild birds have done very badly indeed in the south.

Estates which rely on the yield of eggs from their own aviaries have also had rather indifferent fortunes. To a great extent this is due to frost, but it is also due to poor nutrition of birds penned for breeding. In a belated year they do not get enough of some naturally occurring green stuff to produce eggs of really good viability. Modern research indicates that this is one of the brassica series to which cabbage and mustard both belong.

Frosted eggs develop to a certain point but never hatch, but are those embryos known as "dead in shell." Frost alone is not sufficient to explain some of this year's unsatisfactory results, and we must admit that in a year when "herbage" is late and young growth belated in the spring, and drought-parched in summer, things do not go right with the breeding apparatus of grass-eating birds and animals. It is pretty safe to bet that farmers will find cows giving disappointing troubles, and horse breeders may be even in worse case. It is pretty clear that reserves are accumulated from the young growth from early April to the end of June, and that unless we have warm weather, rain and equable growth we suffer from the lack of some accessory food factor. We may be short-sighted in blaming this year's weather, for possibly last year's drought was the determinant effect. At present we do not know whether the effect is produced during early growth or is a matter of intake immediately before the breeding season. Judging by partridge effects I am inclined to suspect that the rearing season before the breeding season of the following year is more important from the point of view of nutrition than we generally recognise.

The game farmer with his penned birds feeds fairly highly, and many use rations which have either been worked out scientifically or have a rule of thumb reason built on experience which is really scientifically unexceptional. Penned birds kept by a keeper, on the other hand, get a dubious ration. But in time of shortness they get more than the wild birds.

I do not think that the frost of May 16th is wholly to blame, and rather suspect that the succession of cold, miserable, early spring weather and last year's drought are equally responsible. The birds—that is

to say, wild birds—had a lowered degree, not of fertility as regards the cocks, but a feeble degree of vitality in the eggs. The basis of the problem is probably one of nutrition. Animal proteins in the shape of insect life were reduced in last year's drought, and this year there have been very, very few flies and pests. This happened once before in the 'sixties, when even cabbage white butterflies were rare. Then followed odd immigrations of all sorts of insects, plagues of yellow ladybirds and all sorts of queer entomological redressing of the upset balance of Nature.

The absence of insect life has meant far healthier young pheasants, for insects are the carriers of infection; but we still do not know enough to know whether the absence of insect food as animal protein and glycogen does not affect the birds in other ways. The easy climatic explanations which spring to mind as the common-sense explanation of why birds have not done too well are, if one considers them carefully, not quite adequate enough. They are easily accepted reasons, but not sound. They can be stretched to account for things, but the probable reasons are rather deeper. They are essentially questions of the effect of climatological variations on food supplies; but if we knew more we could feed at small cost rations which would offset this.

This year hand-reared birds from game farm eggs have done, on the whole, well; but it is doubtful if, in the south and east, each pair of wild birds will produce more than two or three to fly over the guns. This affects our early days of shooting, when, with a spaniel or so, we run round the boundary hedges and little outlying bits. These are normally wild birds, though the keeper all too often claims them as strays from his fold.

This year our outliers will not be very plentiful, unless an acorn harvest or some specific attraction lures birds away from their normal haunts for a time.

The book is not likely to show big bags this year, but in many cases pheasants have obligingly made second nests, and in many places there are quite a number of small wild poults about which will not be fit to shoot till late November.

In these early October days it will be wise to sweep in the outliers fairly early, and, as stock is low, feeding becomes of paramount importance. Those who have birds will desire to keep them. Those who have lived spuriously on the bounty of their neighbours will find the surplus of abundance less in evidence.

I advise scratching heaps and liberal feeding as the only sound insurance. There is no unwritten clause which obliges us to supply mean neighbours with birds—and many of us have suffered from the rough neighbour. This year a few more pounds invested in feeding and a rather higher pressure on the keeper to see that feeding is carried out as routine will pay.

I am inclined to think that, so far as south and east are concerned, it will not be too good a year. Down there we have got rather more used to expecting abundance than is justified, and we have for some years not put down enough game farm eggs on many shoots really to give a reserve in hand for a bad year.

Our aviary eggs have not been too good this year, and wild birds have failed almost completely. I am still convinced that one ought to budget for twice as many eggs as one expects birds over the guns, and if the year seems out of tune I believe it pays to feed wild birds. There is very little fallow nowadays, but where a strip can be found white mustard and buckwheat cost a shoot very little and make a most excellent cover crop for grass seeds. This year buckwheat sown early would have been killed, but white mustard grew again and resisted drought. Neither require any tillage other than light harrowing, but both are most eminent game keepers. Where these crops are available a good stock of birds usually breeds.

Buckwheat will give you cover and possibly some feed, though I think the pigeons take most of it. White mustard, on the other hand, is a green manure crop which is excellent for seeds and easily cleared when old. It seems to have a very direct influence on the health of birds, and can be most sincerely recommended. I have advised it in these pages before, for it is a crop which can be broadcast and requires no tillage, costs very little, and the farmer will usually scatter it if it is supplied to him. Recent scientific research discloses that it is one of the most important things for birds, so once again rule of thumb squares with research. This year half the crop sown early in May would have been lost by the frost, but a lot would have survived or come up later—quite enough to furnish feed for birds. I had no field under this rotation this year, and I very genuinely regret it, because I think I should have made in game a profit off the acreage. For the first time in five years it did not fit in with my rotation, and I suffered from the scant growth of seeds in this second year during a period of unremitting drought.

There has been little disease, the dry weather favouring its restriction, although some rearing fields have suffered; but, when all is said and done, it will not be a pheasant year like last year. It is polite to say that bags will be up to average; in certain parts they may be, but in most of the shooting country bags will be below average and, except on those estates where an adequate number of eggs were bought and laid down, I do not expect a very effective result. Apart from the north and west, we are lucky if we get seventy-five per cent. of average bag of pheasants, and I believe the season will end with sixty per cent. as a high index.

H. B. C. P.

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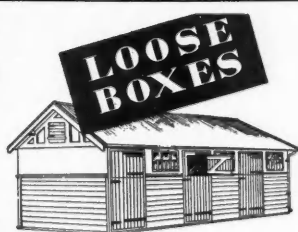
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THE DOG WALK

OUR dogs, despite the complexity of our civilisation, still enjoy a comparatively simple life. It is true that motors have largely driven them from the roads, but then it is probable that to a dog our modern roads are not quite the delightfully aromatic promenades they were in the pre-petrol period. Indeed, what with marshalling pedestrians off the roads to special crossing places, it is possible that in a few years dogs will be forbidden to walk on pavements by the Ministry of Health and kept off the roads by the Ministry of Transport.

Not long ago a car driver, meeting a pack of hounds at exercise, ran into them. He urged in mitigation of his offence that they were "all over the road," and one wonders what he would have done had he encountered the phenomenon of a flock of sheep or a herd of cattle.

Exercise is the basis of a dog's appetite, and it is astonishing to see how contrary town dogs, with delicate appetites and sluggish livers, are quite glad to get to eat the simpler fare of country houses or boarding kennels when they are on holiday and—properly exercised.

A country dog, spending most of his day in open-air exercise, not necessarily shooting or on a formal walk or out with the horses, but just around the gardens, the stable-yard and the paddock, gets a full measure of exercise and requires a substantial meal with a good deal of energy-producing material in the shape of starch in it. A town dog, perhaps a miserable flat-dweller, with very limited exercise, does better on two small meals with a far higher ratio of meat in it. The parallel is true in human life. The farm worker needs his hunk of bread and cheese, while the brain-worker of sedentary life requires a steak or fish.

For growing pups or bitches in whelp nothing is better than skim milk if you

live in the country, or biscuits with milk powder in them if you live in town. Those who walk foxhound pups in the country will find that they thrive on skim milk, dairy odds and ends, and any sound pig-meal with a high ratio of albuminoid concentrates, and some bones to adjust the balance. If the town dweller gives about one-third meat scraps to two-thirds biscuit and uses milk for growing dogs it is about right. Fish, which many dogs love, is excellent; and rabbit is cheap and very popular with most dogs.

To-day, excellent dog biscuits are made in all sorts of forms; it is always possible to find by experiment some make or type which appeals to the individual dog. But dogs, like humans, like variety, and occasional changes are wise. Messrs. Spillers and Messrs. Spratts put up a very wide range of dog biscuits and hound meals, obtainable anywhere, and though biscuit or meal may form a bulk of the ration, it must always be remembered that dogs are naturally carnivorous, and meat, bone, fish and milk must play their part. Vegetables are not liked by most dogs, and it is doubtful if they are really good for them. Some dogs will eat carrot for the sugar; others will eat other kinds of vegetable for the salt with which they are cooked; but vegetables are not either a necessary or a wise inclusion in a dog's meals.

It must be admitted that dogs' appetites are not always guided by wisdom. They will over-eat. They ate Jezebel all except her pads. The country dog, feeling he has done himself a bit too well, goes out, eats a few bits of grass as a counter-irritant, and very soon afterwards is thoroughly sick. The town dog, with no grass, does not enjoy the same opportunities and needs a slight medicine. Benbow's Mixture is a good old-fashioned stand-by for lack of condition and after-the-party feelings. It

is impossible to get into powder form some of the medicines which generations of dog owners have used with conspicuous success, and though some modern nostrums are easier for the owner to administer, I do not think they are as effective for the dog. In emergency, always treat a dog as you would a child, and a quarter of a human liver pill will often work marvels!

The dog usually harbours worms. In towns the trouble is less obvious, but in the country dogs need routine worm treatment every three months. Dogs that have been holidaying in the country need it too. There are many worm remedies, but Cooper, McDougall and Robertson, who make "Kur-Mange," "Pulvex" and most excellent anti-parasite medicines, make a worm liquid which attacks both the tape worms and the round worms. This firm make most of the sheep dip used in the world, and live on parasites as the ladybird lives on the aphids. I have always found their products genuinely effective and backed by sound scientific knowledge and years of experience in attacking parasites. It is little more difficult to give a liquid than it is to give a capsule, but there is no doubt that the liquid is more certain.

Pups do not need the long period of starvation prescribed by tradition. Loose milk gruel meals following a mild evacuant will leave the bowel in condition for worm medicine to act, but with all worm medicines it is wise to avoid fats as an element in the preliminary or subsequent meal after dosing. Continual dosing is bad for any dog. Physic should only be administered when there is obvious need for it.

With old dogs suffering from the beginning of senile afflictions, removal of worms will often make an astonishing difference to general health. Sad as a dog's life is—they probably see less of vets than we do of doctors! H. B. C. P.



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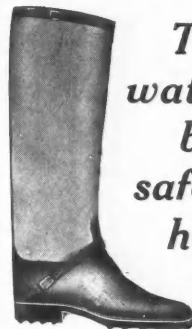
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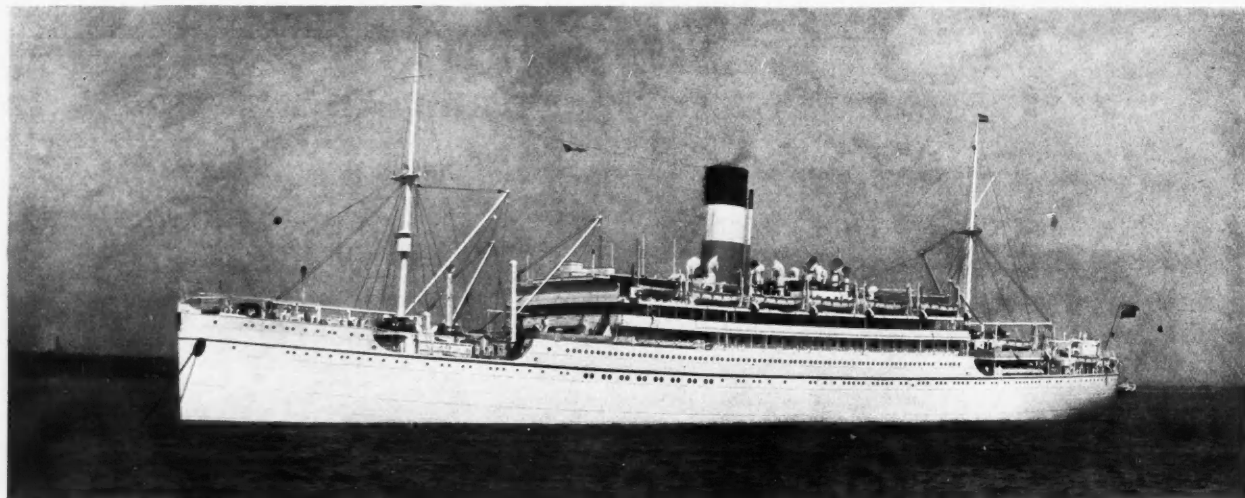
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CHRISTMAS AND NEW YEAR CRUISES



THE LAMPORT AND HOLT LINER S.S. VOLTAIRE

She will sail from Southampton on a Christmas cruise to the Mediterranean on December 21st

ALTHOUGH at the moment of writing cruising activities have for the most part ceased, yet this lull will not last long, and already announcements have been made of cruises which will enable numbers of people to spend their Christmas holidays in glowing sunshine. The well known firm of Lamport and Holt are sending their popular cruising oil-driven liner *Voltaire*, on December 21st next, on a fifteen days' cruise, at an inclusive fare of 20 guineas. Like her sister ship the *Vandyck*, the *Voltaire* is remarkable for her steadiness at sea, and as on this cruise she will be going to the south passengers need have little reason to fear that bugbear, *mal de mer*. Her first port of call will be Lisbon, Portugal's capital, picturesquely situated on the hilly north bank of the Tagus, which widens here into a spacious, sea-like bay. After a call at Casablanca, the capital of French Morocco, she will fare farther south to the Isles of the Blest and call at Teneriffe nestling beneath the famous Peak so well known to all travellers to South Africa. On her homeward voyage the vessel will call at Madeira and make a stay of two days. The capital of the island, Funchal, is delightfully situated on a wide bay surrounded by steeply rising mountains. Passengers will have ample time to ascend by motor car or funicular to the summit of Monte da Lucta and to descend by toboggan, the peculiar wooden sleigh; the descent is soon accomplished over the polished pebble pavement of the roads, and the trip is not only very exhilarating but perfectly safe.

A somewhat similar trip is announced for December 20th by the Blue Star Line in their sumptuous cruising liner, the *Arandora Star*, one of the most popular cruising yachts afloat. The cruise will last twenty days, and the inclusive fare will be 34 guineas. On leaving England

she will make direct for Madeira and then steam farther south and pay calls at Gambia in French Guinea, whose river, in contrast to most African rivers, has no bar at its mouth; and at Sierra Leone, one of the British Crown Colonies. On her homeward run the *Arandora Star* will visit the Canary Isles. A still more imposing cruise will start on January 23rd, when the Canadian Pacific Company's *Duchess of Richmond* starts on a southern cruise which will take seven weeks. She will make first of all for the Canary Isles, and, after a call at Curaçao in the Dutch West Indies, will visit Christobal and give her passengers a chance of seeing one end at all events of the Panama Canal. After a visit to Kingston in Jamaica she will call at Miami in Southern Florida and then take her fortunate passengers to Nassau in the Bahamas, and the lovely isle of Bermuda. On her way home she will call at Martinique, Bridgetown, Barbados and Madeira.

Two other extensive trips are announced by the Union-Castle Line. These will give passengers a remarkable opportunity to see the vast continent of Africa at exceptionally small cost. The *Llandoverly Castle* will leave London on December 28th and, after calling at Gibraltar, will put in at several Mediterranean ports, pass through the Suez Canal, and touch at all the important ports on both sides of Africa. The other cruise, in the *Durham Castle*, will

start from London on January 3rd, but proceed in the reverse direction, visiting South African ports first and finish up by a cruise from Port Said with calls at Mediterranean ports. It would be difficult to imagine a more delightful cruise. The scenery along the East African coast is very fascinating with its palm-fringed bays and tropical vegetation, while the South African ports at that time of year are drenched in sunshine. There are special reduced fares for these round trips, viz., £105 first class and £50 tourist class. The vessels will be back in the London river on March 2nd and March 12th.

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ONE of the world's most famous shipping lines, the Nippon Yusen Kaisha, is this year celebrating its Golden Jubilee and has issued a delightful booklet in commemoration of the event. Started in 1885, it opened new lines to Korea, North China and Vladivostok. Twenty-one years later, after the conclusion of the Russo-Japanese War, the Company inaugurated three new trunk lines to London, Seattle and Australia. Between 1921 and 1923 the Company added four new 10,000-ton liners to its already magnificent European fleet, and other important additions have been made in more recent years. Since its inception the N.Y.K. has kept abreast of the times, devoting all its attention and energy to the betterment of its services, and it rightly claims that its vessels, by their comfort and cleanliness, the courteous attendance and the excellence of the cuisine, have won a high place in the esteem of travellers. During its existence the Company's capital has increased from 11 million yen to 106 million yen, and its fleet from 58 vessels to 135, totalling over 800,000 tons gross.



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EGYPT: SOME RECENT DISCOVERIES



CAIRO: THE TOMBS OF THE MAMELUKES

IN the course of the next week or so the annual exodus from our shores to Egypt will be fairly under way. There is no country within easy reach of this which is more delightful in autumn than the land of the Pharaohs. The climate during the winter and early spring months is superb, and one can rely on bright sunshine day after day, yet the heat is never unbearable and the air is quite extraordinarily clear and invigorating. The climate is comparable to that of the sometimes overrated French and Italian Rivas. Cairo enjoys more sunshine than they do; Luxor is warmer still, and it would be impossible to find a better winter climate than is to be enjoyed at Assouan on the Nile just below the First Cataract.

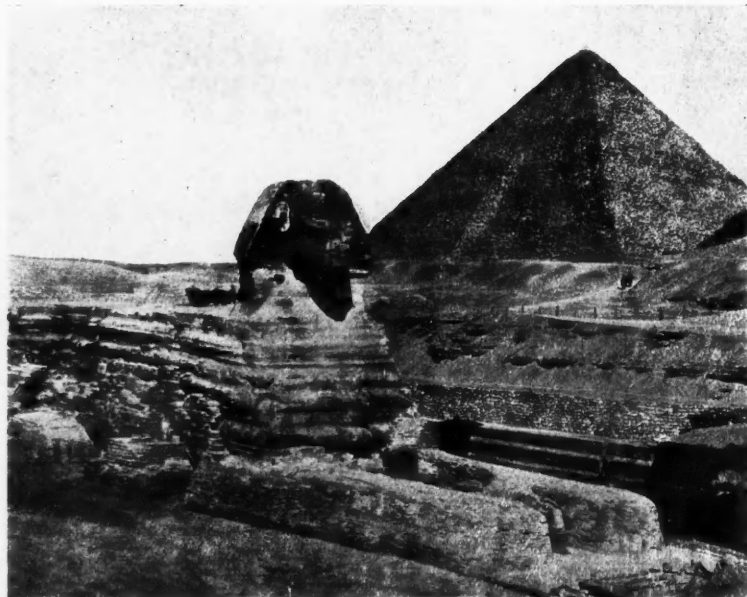
Egypt is extremely simple of access for us, for all the great liners on their way to India, the Far East, or Australian ports, call at Port Said, the hither end of the Suez Canal. Though Port Said has been much improved of late, Alexandria is, of course, a far more imposing gateway to Egypt than that not very pleasant place at the entrance to the Canal. Once the most famous of Mediterranean cities, Alexandria, with its fine squares and gardens and its delightful suburb of Ramleh, is well worth a visit.

Cairo, in some ways the most fascinating city in the world, is within easy reach by rail of both Port Said and Alexandria. Of sight-seeing the city offers enough and

to spare. The citadel, set high above the city; the mosques, almost infinite in number; the tombs of the Mamelukes; the Museum, perhaps the most marvellous in the world, whose treasures have been so enhanced by the transposition thither of the overwhelming collection of objects from the tomb of Tut-ankh-amen; and the native *bazaars*, all deserve protracted visits; while outside the city are the Pyramids plateau, Sakkara, Heliopolis, and the rose-embowered oasis of the Fayum. Few visitors to Egypt will omit to make the trip up the venerable Nile as far as Assouan, visiting *en route* the famous buildings at Baliana, Dendera, Luxor—which demands a stay of some days, so numerous are the famous temples on either side of the river—and Edfu, where the temple of Horus is the best preserved temple in Egypt. Once arrived at Assouan, October visitors will have a better chance than later visitors of seeing the Island of Philæ, with its tiny but exquisite temple, than those who arrive after Christmas, when the Nile waters above the great barrage will have submerged the island.

The successes of the late Lord Carnarvon and Mr. Howard Carter in opening up a hitherto unknown tomb in the Valley of the Kings opposite Luxor have led of late to fresh efforts in excavation, and important work in this direction is going on at Tel el Amarna, which, however, is not very near Cairo. But equally important

excavations are now going on, in the immediate vicinity of Cairo, under the Pyramids plateau, and have been entrusted by the University of Cairo to Dr. Selim Hassan. A month or so ago Mr. Hamilton M. Wright contributed to the *Boston Herald* an illuminating article on the results of this most recent of Egyptian excavations. He tells how a subway used by the Egyptians 5,000 years ago has recently been discovered. From this subway a series of shafts has recently been unearthed with roomy courts and side chambers leading down more than 125ft. This subway was built at the same time as the Second Pyramid, that of Chrephren, was constructed. The newly excavated subway was cut through hard sand rock and is eight feet in height and wide enough for three people to walk abreast along it. The newly excavated shaft is an enormous four-sided hole which leads straight through the limestone like a mine shaft. The shaft ends in a large room, from which descends another shaft, which in turn ends in a roomy court with side chambers containing sarcophagi of basalt and granite. Dr. Hassan hopes to discover other tombs, but the most important recently opened up is that of the daughter of King Chephren who is called Rekheth-Ra, meaning acquaintance of Ra, the sun god. The burial chamber of this queen was found at the end of a sloping passage cut deep in the rock. Inside the chamber is a large sarcophagus.



THE PYRAMIDS. (Left) Detail showing the vast blocks out of which the pyramids are built up. (Right) The Sphinx

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FAMILY FINANCE

THE wide world is teeming with investments. The Stock Exchange daily lists contain many columns of securities of every description. Each periodical has its financial expert who presumes to advise the investor as to how to buy, what to hold, or when to sell. Owing to the rise in Government securities and the reduced income therefrom, many persons find that the value of the "estate" they contemplated leaving behind at their death has become seriously jeopardised and the prospective income greatly reduced.

The question of investments and interest they bring may well give reason for thought, and many are asking to-day: "What is my present financial position in these circumstances? Shall I leave sufficient cash, assets or saleable investments to pay my Estate Duties, pay all my liabilities, and enable my family to live on in comparative comfort?" There are few men living who have not lost money by bad investment. Through no cause of his own, nor even through bad judgment, his hard-earned saving or acquired wealth may have greatly depreciated.

Owing to the low interest now obtainable on first-class Stock Exchange securities and the risk of ultimate depreciation on stock bought at the present high prices, people are seeking for investments that will not depreciate on realisation and on which there will show a good return whenever the capital is required. Some investors are turning their attention to land, and the purchase of house property attracts them. Ground rents are rising in price, and there are large sums available to-day for mortgages on freehold properties and those having a leasehold tenure of over sixty years. But these require large amounts from the investor and are liable to suffer from depreciation in property or in altered legislation affecting ground rents and property generally. What people require is a capital fund which will meet the contingencies of life and provide for the inevitable needs that will arise in the event of the death of the investor.

No investment meets these positions so well as life assurance, which is the most remunerative as well as the safest investment. By the payment of comparatively small annual sums a large capital sum is assured from the payment of the first premium. It would take many years of the investment of small annual sums before they reached the sum life assurance provides immediately. No depreciation arises on a life assurance policy in any of the many sound British offices. On the other hand, the sum assured is increased very considerably by bonuses added or accrued annually under profit-sharing policies.

THE CHOICE OF POLICY

Life assurance comprises so many different classes and offers such various forms of policy, that the requirements of all are provided for. There are:

1.—Whole life policies maturing at death, with premiums annual, half-yearly or quarterly payable throughout life or for a limited number of years. 2.—Endowment policies maturing at any given age or at earlier death. 3.—Convertible term policies starting at a low rate for five, ten, or fifteen years, and then, for an increased premium, convertible into whole life or endowment policies. These are admirably adopted on the lives of young people while they are establishing themselves in business. 4.—Policies for educational endowment payable for four or five years when most required for the children or children's deferred assurances with many useful and valuable options on coming of age of the child.

A feature of modern times is the *Family Provision Policy*. This is an attractive form of assurance which provides, at a low rate of premium, for an immediate payment at death within twenty years, and, in addition, a substantial provision for dependents. Instalments of capital are payable until the end of the twenty years from the date of issue of the policy, when a further lump sum becomes payable. For instance:

(A) For every £1,000 assured in the event of death within twenty years—

- (1) £250, in cash at death.
- (2) An income of £150 per annum from the date of death until the end of twenty years from the issue of the policy. The income would be payable quarterly, beginning at the death of the assured.
- (3) £750 in cash at the end of twenty years.

(B) After twenty years, a cash payment of £1,000 at death or at maturity if an endowment policy be selected. On policies for £2,500 or over a rebate in premium is allowed.

Policies of all descriptions can be effected without participation in the profits of the company or with substantial bonuses accruing or paid annually. These bonuses may be taken in cash, by way of reduction in premium, or preferably by a large addition to the sum assured.

Life assurance premiums bear an annual reduction in income tax of, at present, 2s. 3d. in every £1 paid, thus producing a 10½ per cent. investment on the annual premium invested.

The true test of an investment is the amount of income it will ultimately produce when most required. A life assurance policy not only saves a considerable amount annually in income tax, but the bonuses increase the capital by about 2 per cent. per annum, so that each £1,000 in thirty years will become worth over £1,700 and each £5,000 will provide over £8,500 available at death or maturity in thirty years' time.

All loans on policies, unlike ordinary mortgages, are strictly private and are not registered officially. Loans, if needed, may be obtained direct from the assuring society after two annual premiums; the interest is low and the loan can be repaid at any time.

Life assurance is recognised as sound in principle; it is undoubtedly the finest form of finance for the family, and those with family responsibilities should see that the provision made is adequate to meet those contingencies which sooner or later will arise. ALEX. JAMES MONRO.

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The master blender proves his prowess.

flavour but not quite mild enough, then he must try again and again by tempering the 'orange' tobacco with some variety of thin, light leaf. Hence the saying, "The answer's a lemon." This of course is easier said than done, which is one reason why Rothmans conscientious tobacco blenders so often sit up late at night. Blending is one of the subjects discussed in our new book, PLAN FOR SMOKING. It also explains why Rothmans cigarettes are considered better than most and are certainly fresher. It shows how ordering by post has been made a very simple matter by the Rothman Postal Service. And finally, there is a rather useful saving on all the brands listed — full-size Navy Cut, for example, at 3/11d. a hundred. PLAN FOR SMOKING is well worth reading and yours for a postcard to ROTHMAN (FOLIO K.1), PALL MALL, LONDON, S.W.1.

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THE ALPINE PHLOXES

THE alpine phloxes, to use an elastic term, are to the rock-gardens of spring and early summer what their tall relations are to the borders of August. With some of us they may be even more than that, for while one might have a very presentable show of herbaceous plants, without phloxes it would be difficult to conceive a rock-garden in which the genus *Phlox* is not represented by at least a few of its members. And now that planting-time is round again a selection of species and varieties will be seasonable.

In number and general usefulness it is the mossy phloxes (*P. subulata*) which comprise the most important group of these alpine plants. Most of them are lowly, trailing plants, making dense mats of their fine-leaved foliage which, from April onwards, is adorned with multitudes of cheerful flowers in a variety of colours—always provided the festive slug is kept in check, for not only has he a keen appetite for phlox flowers, but the dense foliage affords him a congenial retreat.

The finest of all these mossies is the fairly new, *camlaensis*. This is taller than the general run, fully six inches when in flower, and it excels in the great size and substance of its blossoms which are an exquisite shade of clear, soft-toned pink warmed by the faintest infusion of salmon-rose. *P. camlaensis*, which is a most prolific bloomer, has only one challenger in its own colour, and that is the older *Vivid*. This plant still holds its own, for the lowlier, more thick-set, growth gives it some advantage over the other, especially as a carpeter and in exposed places.

Brightness is also a good pink mossy, and in stronger dyes one has the magenta-crimson *Sensation*, *Daisy Hill* and *Samson*. In lavender-mauve the well-known *G. F. Wilson* and the dainty *Fairy* are general favourites, the latter a most engaging and prolific little plant of densely mossy growth. Then there is the charming *nivalis* with snow-white "buttons" nestling in a bright green pad. It is rivalled only by the pretty *Nelsoni* and *The Bride*, whose whiteness is relieved by a carmine eye. *Little Dot* is another bonny wee thing, white with a blue eye, and so one might name a score of these fascinating subulatas, very few of which are unworthy of the rock-gardener's care.

With the mossies one may include *P. Douglasii*, a most adorable alpine which weaves a rich green, ground-hugging carpet of needle-like leaves, and dapples it with almost stemless, lavender-blue blossoms. But *P. Douglasii* is a name to conjure with, for no one seems to know what it really is, and being a difficult species to winter in the open, most of us will be content with one or other of its beautiful varieties, of which *Lilac Queen* and *Perfecta* are probably the best, and there is a lovely white. These are happy and prosperous in a gravel bed, or on a well-drained slope with a surfacing of chips, and such conditions will suit the allied *P. diffusa*. Given a good form—for the colour ranges from white through blush



ONE OF THE BEST OF THE MOSSY VARIETIES
Phlox Vivid with flowers of a warm salmon pink

are a rich, bright rose, sweetly honey-scented, and they are borne in profusion almost all summer. Both plants are as useful for the front of the border as for the rock-garden and I find them hardy and long-lived.

P. divaricata (*canadense*) has much the same erect manner as *ovata*, but the foliage is narrower and the flowers are an almost plumbago blue, especially in such forms as *Perry's Variety* and *Laphami*. *Violet Queen* is a good blue-purple and the new, *Sexton's Variety*, a clear sky-blue, is distinctly promising. The least enterprising of slugs will go far to reach these dainties, but they, the latter, have a grace of colour and form which is no less irresistible to us.

P. stolonifera (*reptans*) is a spring bloomer of much merit. In nature a woodland species, it may be recognised by its habit of putting forth runners like a strawberry, and above the crimson network of these stolons, which root at the nodes, flowering stems rise to four inches or so. The blossoms, held in a cluster, are of good size and an intense rose-carmine. An established plant will soon cover a square foot or two and is worth it, but it should not have too dry and hot a place.

Among the latter introductions in phloxes is *P. adsurgens*, and this is not only a plant of arresting loveliness, but one of unfailing amiability. A prostrate grower with glossy, oval leaves and red stems, *P. adsurgens* will spread over as much ground as *stolonifera*, and flower with the utmost profusion from June to autumn. The blooms, about an inch across, are normally a chalky pink, each rather reflexed petal having a central tongue of creamy-white upon which is a flare of carmine. The colour, however, may vary between a pale blush-white and a warm rose, but whatever it is *P. adsurgens* will never fail to arouse unqualified admiration. Perfect drainage, a uniformly moist, but not wet, root-run—especially in the growing season—and, in the south, partial shade from the hottest sun is what this treasure enjoys. Should the soil be so light that it is apt to dry out quickly in summer it may be mixed with some old leaf-mould and a little granulated moss peat. Given such conditions this prince of alpine phloxes will prove a permanent delight and no rock-garden plant is more worthy of the best we have to offer.

and pink to lavender and muddy purple, *P. diffusa* is a delightful plant with the well-bred tone of *Douglasii* and a much sweeter temper.

P. amœna and *ovata* (*carolina*) are seldom seen but they are among the *élite* of the genus. The former, which shows much diversity in stature and quality, is at its best as a tufty plant of some six inches which bears in spring copious heads of well-rounded blossoms in a full-toned, brilliant rose. It is followed in early summer by *ovata* which, about a foot in height, has the broad glossy leaves of a border phlox. This splendid plant yields branching heads of bloom, eight or nine inches across. The individual flowers, well over an inch wide,



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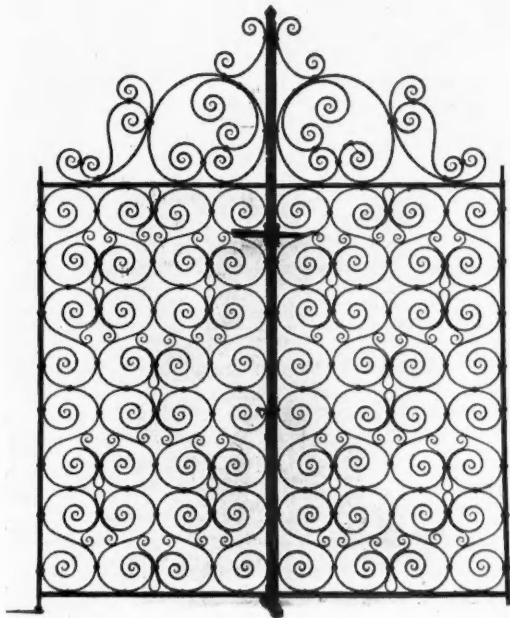
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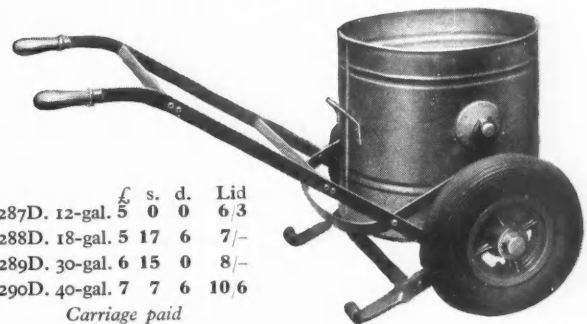
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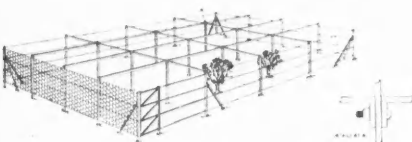


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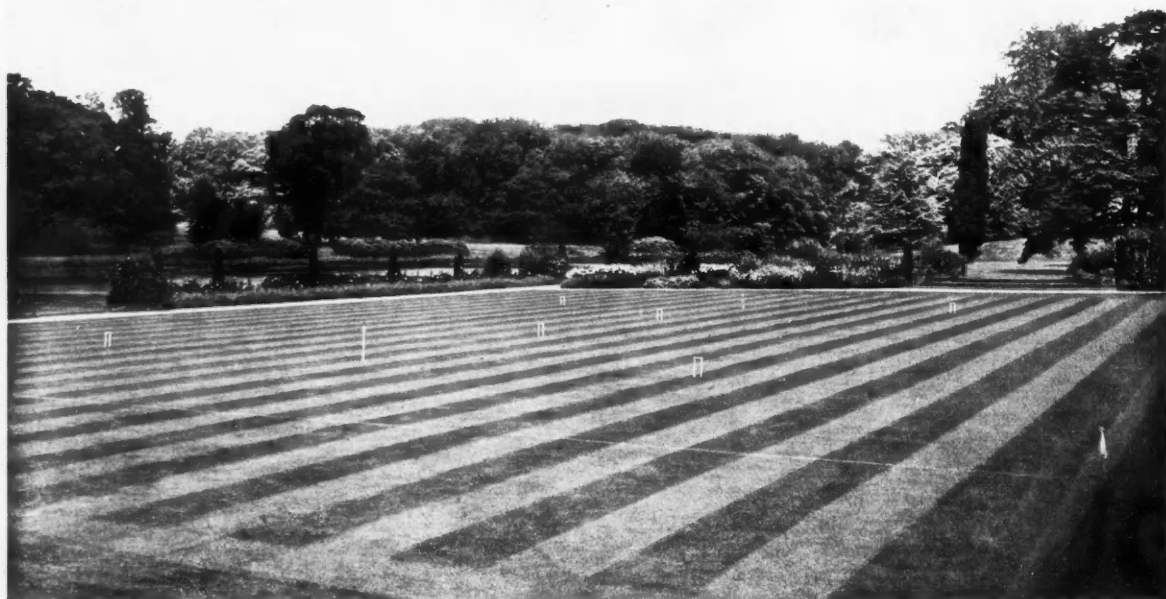
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THE LAWN IN AUTUMN

THE wonderful recuperative powers of grass have seldom been more clearly revealed than during the last month or so. Most lawns, in the south at least, presented a rather sorry spectacle about five or six weeks ago. The surface was brown and parched, resembling in places a sheet of light brown paper, and there were fears that many a lawn would be completely ruined with the third successive summer of heat and drought. The heavy rains of the last few weeks, however, have worked a remarkable transformation, and where the turf was well cared for the grass shows little ill effects of the weeks of dry weather and burning sunshine to which it was subjected through July and August. Those who took advantage of the break in the weather to push ahead with renovation treatment will have been amply rewarded by a rich and luscious carpet of new growth, and by the end of autumn the lawn will probably have been restored to its normal condition, so complete has been the recovery. Where, for some reason or other, renovation work has not been put in hand, the effects of the dry summer and weeks of wear and tear will not have been entirely effaced by the renewed growth, and the surface doubtless shows many bare patches that must be remedied during the next few weeks if the lawn is to be presentable next year. There is still ample time to carry out the necessary sartorial treatment, but the gardener who is wise will make an early start and complete as much of it as possible before the end of autumn.

It cannot be too strongly emphasised that grass is a plant to be fed and nurtured in the same way as any occupant of the herbaceous or shrub border, and that if turf is to be maintained in a sound and healthy condition it must not only receive regular feeding but also regular surface cultivation. For years it was commonly imagined that mowing and rolling were the only duties necessary to maintain a lawn in good condition. Such is far from being the case, however. Both operations

scarifying of the surface with one of the coarse-toothed iron rakes that are now available for the purpose, and by puncturing the surface with one of the spiked machines or, if the size of the area does not warrant their use, by means of an ordinary five-tined fork, which should be inserted about four inches deep. This treatment not only ensures thorough aeration of the surface, but also that the grass roots will receive the full value of the manurial dressing that is applied after the cultural treatment has been completed. The nature of the dressing depends to some extent on the soil, and where the ground is on the very light side and rather poverty-stricken, there is nothing better than a compost made up of fine loam, leaf soil, and some well decayed farmyard manure, all well mixed together and put through a fine sieve. This should be scattered over the ground and allowed to remain on the surface over the winter, so that the nutriment is washed in by the winter rains. The compost can be supplemented by a dressing of bone meal given at the rate of about 4 oz. to the square yard. The ingredients of this compost are becoming increasingly difficult to come by, especially as it is essential to employ only the best leaf soil and loam, and where they cannot be obtained use should be made of one of the many compound grass fertilisers prepared for the purpose. These chemical manures not only have the advantage of being cleaner and easier to apply, but supply the essential grass foods in a well balanced and readily available state. They are excellent for use on all types of soil, but if the ground is a heavy or sticky clay it is a good plan to mix the fertiliser with an equal bulk of sharp sand and a little charcoal, which will help to improve the texture of the surface. For the same reason a little good loamy soil should be added to the fertiliser where the ground is of a sandy nature. A dressing of one of these complete manures applied about three or four ounces to the square yard, will restore the vitality of the grass after a season's wear, and supplemented by occasional dressings of



THE LAWN AT SUNNINGHILL PARK

certainly play no small part in the growth and ultimate appearance of a stretch of turf, but they are not enough by themselves. Constant mowing results in a distinct loss of plant food, which must be replaced if vigorous growth is to be maintained; while rolling causes the surface to become hard and hide-bound, which restricts root development. Regular cultivation of the surface soil is now regarded as an essential part of lawn renovation, and nothing is more important, if turf is to be kept in good condition and of a close and fine texture, than thorough aeration of the top soil followed by appropriate manurial dressings and supplemented, if necessary, by doses of the various destroyers of weeds and other pests to which every lawn is heir. Research has contributed a great deal to our knowledge of grasses, their requirements and their treatment, in recent years. Apart from the information that has been obtained regarding the growth and behaviour of the various lawn grasses and the type of mixture suited to special soils and situations, we have learned a great deal about the action of various chemicals on the growth of grasses and their effect on the soil when their application is carried out over a long period. Considerable advances have been made in the production of artificial fertilisers suitable for lawn grasses, and the gardener could wish for nothing better or more convenient and easy to apply than the general purpose grass manures, compounded chiefly of bone meal, superphosphate, sulphate of ammonia and sulphate of iron, that are now available for use in the autumn, winter and early spring. Equal attention has been given to the problem of the eradication of weeds, and there are now numerous preparations and implements to apply them for dealing with both surface and deep-rooting weeds, as well as moss, worms, and the latest of all curses of a lawn, leather-jackets, which have been unusually prevalent in many places with the last three dry summers. Headway is also being made in the invention of labour-saving tools for the application of weed killers, like the Killweeder; and for the cultivation of the surface, such as the Sarel spiked roller and the mechanical turf renovator "E-Smith," distributed by Messrs. Dickson and Robinson; as well as machines for the sweeping of lawns. The gardener, therefore, has no reasonable excuse for an ill conditioned lawn, with so many aids at his hand.

The first step in the renovation of a lawn in poor condition is a close mowing of the grass. This should then be followed by a thorough

sulphate of ammonia through the late spring and summer when growth is active, the turf will be maintained in a well nourished condition.

Whether a dressing of lime in some form or other should be applied is a question best left to the individual gardener. Generally speaking, a lime dressing, given every two or three years in the form of ground limestone or powdered chalk at the rate of about two ounces to the square yard, is advisable where the ground is heavy, in order to prevent sour conditions that may be induced through the regular application of acid fertilisers on this type of soil. The only drawback is that a lime dressing tends to encourage clover. On the other hand it keeps the soil sweet and prevents the occurrence of moss, which in many instances can be traced to lack of lime and poverty-stricken soil conditions. Grass in shady places, especially under trees, is all the better for a dressing of lime every second or third year. In light sandy soils its use is not necessary, even although acid fertilisers like sulphate of ammonia are regularly applied during the summer. These, though they may in time induce an acid condition in the soil, thereby inhibiting clover and other weeds and assisting the growth of the finer grasses so desirable in a lawn, do not have a harmful effect to the extent of causing sour conditions.

When the cultural and manurial operations have been completed, fresh seed can be sown in the bare patches after the lapse of a week or so. A good mixture, made up of the finer grasses, like the fescues and agrostis, and excluding rye grass which is only advisable where the ground is on the heavy side, should be used, and applied at the rate of about an ounce to the square yard, covering it over with a thin film of soil and then rolling. As an alternative to seeding, the offending patches can be renovated by removing them bodily and replacing with a piece of clean new turf. Any depressions which are apt to show on a new lawn should also be dealt with when renovating at this season, by lifting the turf and filling in underneath with sufficient soil to bring the turf up to the proper level.

The destruction of weeds, the eradication of moss, and the control of worms are problems that most of us meet with in the upkeep of a lawn. Experimental research has provided fairly easy means of getting rid effectively of the last two pests. The same cannot, unfortunately, be said of the former, though lawn sand will do much in destroying

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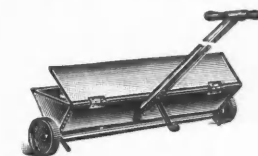
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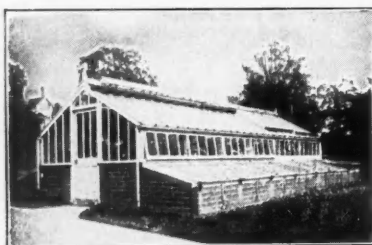
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some surface-rooting weeds like daisies, chickweed and pearlwort provided they are not allowed to get too great a hold. Where weeds are bad, nothing short of applying a heavy dressing of lawn sand, which will burn the grass as well as the weeds, will do any good, and following this drastic treatment with a sowing of fresh seed. Deep-seated weeds like dandelions and plantains give the greatest trouble, and the only way to get rid of them is to destroy them individually, either by spudding them out with a special two-pronged fork or an old carpenter's chisel—a laborious and back-breaking business—or by treating them with a corrosive weed-killer applied to the heart of their crowns by some such instrument as the Killweeder, which is excellent for the purpose.

Moss is not difficult to keep in check when it appears, by a dressing of one of the proprietary moss removers; and worms can be dealt with by applying one of the numerous brands of worm destroyers or solutions of lime water, corrosive sublimate of mercury (a dangerous poison) or copper sulphate. With these latter substances it is essential to use plenty of water if the treatment is to be successful, and after the recent heavy rains, when the worms are close to the surface, is an excellent time for this work. More recently it has been found that lead arsenate used in a dry state is an excellent worm-killer. It should be mixed with fine soil and broadcast at the rate of 1½ oz. to 2 oz. to the square yard.



**AERATING THE LAWN SURFACE WITH
THE SAREL SPIKED ROLLER**

It is said to act reasonably quickly and to retain its efficiency on medium soils for some three or four years. Lead arsenate has also been tried with considerable success for the destruction of leather-jackets. The method which involves scattering the powder over the turf is useful when water is scarce and where speed of action is not important. Another method of control is by the application of a dilute emulsion of orthodichlorobenzene, which is mixed at the rate of 1 pint in 400 pints of water and the final emulsion applied at the rate of 1 gallon to the square yard. This treatment does not kill the leather-jackets, but only brings them to the surface, when they must be swept up within a short time after they appear. A new proprietary insecticide called Colbitol "J" that has recently been prepared for leather-jacket control is one that can be recommended where these pests have proved troublesome, and the same applies to the I.C.I. preparation for the same purpose. It is only comparatively rarely that leather-jackets, present normally in small numbers on lawns, bowling greens and golf courses, attain epidemic proportions and cause really serious and spectacular damage, and it is probable that with a return to hard winters the pest will right itself, for there is little doubt that severe frosts in the late autumn cause a heavy mortality among the young grubs which are the cause of all the trouble; but where, meantime, they are present in serious numbers and have caused disfiguring patches on the lawn, treatment with an insecticide like Colbitol "J" should be adopted.

SPRAYING MACHINES

RESULTS OF THE WISLEY TRIALS

AMONG its many lesser activities this year, the Royal Horticultural Society carried out a trial of spraying machines in the gardens at Wisley. The object of the trial was to ascertain the best types of machines for liquid spraying and their suitability for different washes. Attention was paid more particularly to the following points:

- (1) Suitability for particular classes of work. (A) For hand work in small gardens, which embraced syringes of all types, continuous pumping and pneumatic sprayers, bucket and similar light sprayers. (B) For large gardens, market gardens, bush fruit plantations, and large glasshouses, which included continuous pumping and knapsack sprayers, barrel, tank and headland sprayers. (C) For fruit farms and large market gardens, which applied especially to power sprayers for wet spraying.
- (2) Suitability for use with (A) nicotine and similar washes, including soap and oil emulsions; (B) Bordeaux mixture; (C) arsenical washes, e.g., lead arsenate; (D) caustic winter washes; (E) tar oil sprays; (F) lime sulphur; (G) acid washes.
- (3) General construction, involving (A) simplicity and accessibility of parts; (B) ease of working; (C) ease of repair; (D) agitating devices; (E) durability; (F) power; (G) portability.
- (4) Nozzles and their suitability for various purposes, such as fineness of spray with their penetration and covering power, simplicity of construction, and ease of cleaning.
- (5) Cost of apparatus, accessories and spare parts.

As can be judged, the trial was most exhaustive, and those machines that came through the severe examination with either the bestowal of an award of merit or commendation deserve the attention of every grower of fruit, for nothing is more important in the cultivation of clean



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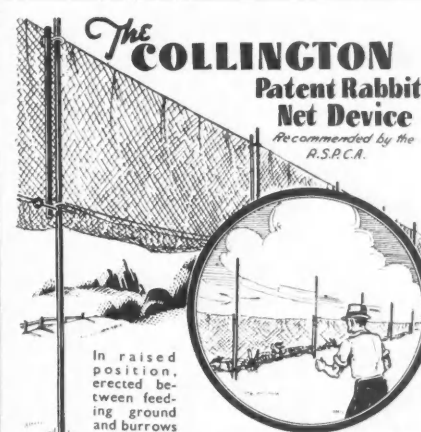
says **H. H. SHORTER, F.R.H.S.**
Patentee and Proprietor of "Shorter" Weatherproof Tennis Court.



"Recently in these columns and elsewhere I've said a good deal about the tennis courts that my Company constructs. Now I should like you to know what other people have said about them; people who have played on 'Shorter' Courts; people who have 'Shorter' Courts of their own. I should like you to know what Mr. Gordon Selfridge has to say about the court we laid on the roof of his store in Oxford Street; what the Sports Secretary of the Southdean Sports Club has to say about the courts we laid there; what Mlle. Suzanne Lenglen has to say about 'Shorter' Courts. There isn't room to give you these people's views here, but if you will drop me a line or give me a ring I shall be very pleased to send you a free copy of the new illustrated brochure of the 'Shorter' Weatherproof Court. It gives these and a number of other people's opinions as well as full details of the Court. It describes, too, the 'Shorter' service for garden contracting, bowling greens, grass courts, sports grounds, carriage drives, swimming pools, etc."



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and healthy fruit trees and bushes than a regular programme of spraying, and if the spraying is to be successful nothing is more essential than the use of the most up-to-date and efficient apparatus and the best washes applied at the proper time. Out of the twelve awards of merit that were made, the Four Oaks Company of Birmingham received five, which speaks very highly of the quality and excellence of the spraying apparatus manufactured by this firm. Awards were given to their hand-worked knapsack sprayer, to their Kent pattern of the pneumatic knapsack model, their "Belwell" undentable pump type of bucket sprayer, to their undentable spraying syringe, and to their "Excelsior" type of double action spraying syringe. Their models of barrel and tank sprayers, the Buttle, Bridgwater, Conqueror, and Handy patterns, received commendation, while other models to be commended were the Four Oaks Maney and their Vesey headland pump sprayers. The majority of these machines are all suitable for use in the private garden, and there can be no doubt about their efficiency, quality and workmanship after receiving such high awards in such a searching test. Among the other machines to receive honours the Holder-Harreden pneumatic knapsack and small tank sprayers, the Eclipse and Solo sprayers, and the Abol syringe were noteworthy.

A SMALL ROCK GARDEN

IT is one of the many signs of the changing tastes and fashions in gardening that more and more of our leading nursery firms are enlarging the scope of their activities and are embarking on the practice of all branches of gardening. The nurseries of Messrs. Kelways at Langport have long been famed for their peonies, pyrethrums and other border flowers, but it is only within the last year or two that they have become noteworthy as affording an excellent example of rock gardening on a small scale. The accompanying illustration shows the rock and water garden that has been laid out adjoining the offices at Langport, and, though the situation is not perhaps ideal for the purpose, being too close to a building for a natural lay-out, the garden itself shows skill and ingenuity in its lay-out and plant furnishing and what a charming effect can be achieved by this form of gardening in a restricted space



A ROCK AND WATER GARDEN AT LANGPORT

VIOLETS AND THEIR CULTURE

AFTER a long period of comparative neglect violets again seem to be enjoying, and rightly so, increasing popularity and attention. For this reason the booklet recently issued by Miss Grace Zambra of the Windward Violet Farm, Dawlish, Devon, will be assured of a warm welcome from a wide circle of gardeners. This *brochure*, which is both catalogue and guide, gives full and practical details regarding the cultivation and management of the plants both in the open and in frames, and the cultural information, presented clearly and simply, is supplemented by a comprehensive list of varieties which are all grown at the Windward Farm, where the plants succeed so well.

FOR THE FRUIT GROWER

IN a recent article on Autumn Work in the Fruit Garden reference was made by the writer to several new varieties of apples for planting this season, including Exquisite and Superb. These names should have been more correctly given as Laxton's Exquisite and Laxton's Superb, the titles under which they were registered. Both are recently introduced varieties of outstanding excellence which we owe to Messrs. Laxton Brothers of Bedford. In addition to these two kinds, Messrs. Laxtons have raised many other new varieties of apples of proved merit, such as Lord Lambourne, Laxton's Epicure and Laxton's Fortune, and these, as well as their new red and black currants, new plums, the new blackberry called John Innes, and their whole range of fruit trees and bushes, are fully described in their new season's catalogue which has just been issued and which every gardener interested in fruit will find a most useful guide.

THE NEXT FORT-NIGHTLY SHOW

THE Secretary of the Royal Horticultural Society desires us to draw the attention of Fellows and their friends to the fact that the date of the fortnightly meeting in the R.H.S. Hall, Greycoat Street, Westminster, in October, is next Tuesday and Wednesday, the 15th and 16th, and not as originally published, the 22nd and 23rd. At this show orchids and berried shrubs will be exhibited.

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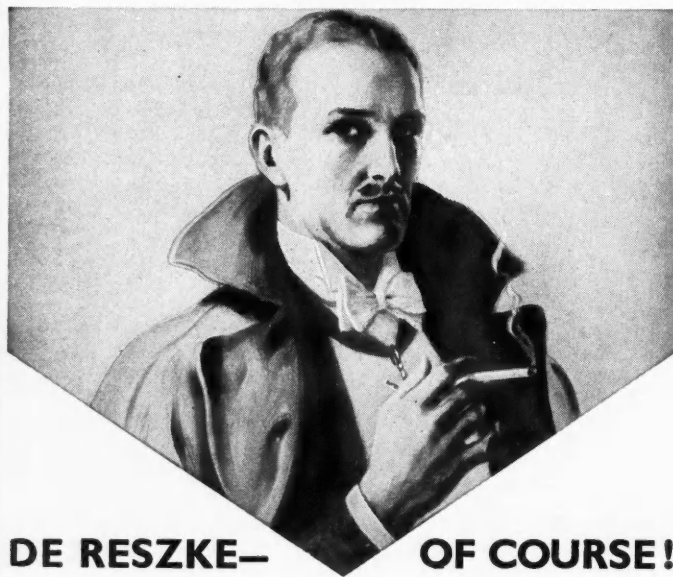
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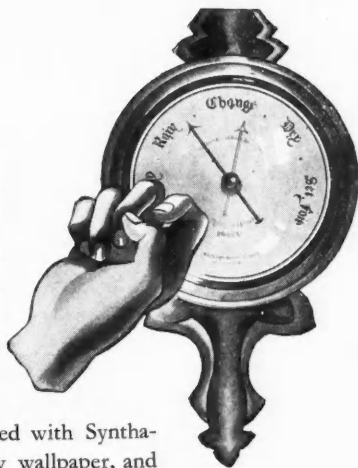
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have not only held their own, but enormously increased their sales in all parts of The World
SPRAYING MACHINE TRIALS. ROYAL HORTICULTURAL SOCIETY, WISLEY, July 12th, 1935. "Four Oaks" secured 5 Awards of Merit out of a total of 12 Awards of Merit given, and "Four Oaks" secured a total of 11 Awards out of a total of 24 Awards given (excluding Power Sprayers). No other Firm secured more than 1 Award of Merit (excluding Power Sprayers) against "Four Oaks" 5. "Four Oaks" secured the only Awards of Merit given for Knapsack Sprayers of any type.

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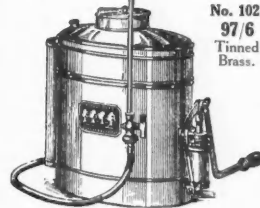
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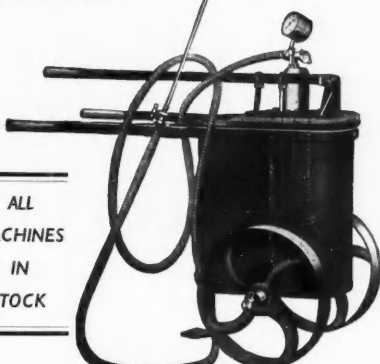
There is a lot of work to be done. The fruit trees must be well sprayed if you want the best results next year. Then there are the cowsheds and fowlhouses to be limewashed before the winter sets in.

The two machines illustrated are eminently suitable



"Martsmith" S.42 Pneumatic Knapsack Sprayer. 3 Sizes:
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Harmless to Animal or Bird Life.

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THE LADIES' FIELD

Fashion Inspirations from Italy and Turkey



Tunbridge

The fifteenth century, with its hanging sleeves, its jewelled belts, and its wealth of gold embroidery, is the inspiration of many of the loveliest gowns this autumn. Debenham and Freebody's very interesting autumn collection includes several dresses of this type, one of which, a graceful afternoon gown in bright burnt-sienna tree-bark crêpe, is shown above. The silver belt is of tooled leather, and the wide sleeves are heavily shirred on the shoulders. Another beautiful example of the Italian style was an evening gown in silvery white satin crêpe, with bands of rich embroidery in pearls and blue beads on the bodice of the dress and round the yoke of the winged cape, which was lined with blue chiffon; and there was a dinner frock in moiré, which gleamed bronze or purple as the wearer moved (shot materials are having a great success this autumn), which with its double puffed sleeves had an authentic effect of fifteenth-century gorgeousness. Another inspiration of the moment is the Turkish line; two handsome evening gowns in Debenham's collection illustrated this. One was in black velvet, with long sleeves and a low square décolletage at the back, and had the skirt gathered in round the ankles to give the effect of Turkish trousers; and there was a similar line in the skirt of a gown in rose-purple velvet, which had a bunch of heavy folds falling from the waist in front—this front-fullness in the skirt is a great characteristic of the new autumn lines.



An effective combination of Russian Dyed Ermine and Fox from Marshall & Snelgrove's new collection of Creative Furs. Write for the new Fur Brochure.

The model illustrated is priced at 179 gns.

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Tel. Mayfair 6600 Debenhams Ltd.
VERE ST. & OXFORD ST. LONDON, W.1.

DIFFERENT SCHOOLS OF THOUGHT AT THE DRESS SHOWS

THE possibilities of fashion this autumn are so diverse that many of the big English houses have very rightly concentrated on one aspect of the fantastically varied fashion ideas of 1935, and exploited that aspect to the utmost advantage. So if you want to look like Isabella d'Este, you go to one house; if you feel that Scheherazade, or a Greek priestess, or a hussar, is more in your line, you will be able to find a collection which has specialised in that line. It is an absurd but fascinating mode, with a chance for everybody.

On this page are shown a dress, a blouse and a hat from Miss Lucy, 9, Harewood Place, W.1, which would help most admirably to carry one over the early autumn days, when the cold weather has already begun and one wants something warm and light. The afternoon dress in dark blue jersey has a simple austere line, with its suggestion of Greece in the heavy gold cord girdle, which has one gold tassel and one blue. In black velvet this dress would look equally arresting, and could then be worn with the little black velvet Dutch bonnet shown on the right; a very attractive little affair which would be perfect to wear with a fur coat. The neat tailored blouse is in red angora, with a double collar and flap pockets, and would go very well with a grey or smoke-blue autumn suit.

Sumptuousness and the use of heavy drapery in Greek and Turkish styles distinguish the evening gowns and cloaks in the Maison Ross collection.



(Above) A GAY LITTLE CAP IN BLACK VELVET. From Miss Lucy

(Left) A RED ANGORA BLOUSE TO WEAR WITH TAILOR-MADES. From Miss Lucy

(Below) SIMPLE GRECIAN LINES IN A BLUE JERSEY DRESS. From Miss Lucy

A wonderful dark blue velvet evening cloak, lined with geranium velvet, had one of the favourite hoods, and was worn over a draped white gown, the fullness drawn to the front of the skirt, with a sash of twisted blue and geranium velvet. Another evening dress, in dazzling red and gold lamé, recalled the lines of 1912 with its looped and gathered skirt; and with it was worn a halo of gilded corn and red velvet. The Greek idea was completely carried out in a tunic of pale blue chiffon with bands of quilted silver lamé, hanging straight from the shoulders to the hips, over a slender white satin dress; while Turkish and Egyptian styles were represented respectively by an ankle-length tunic of purple velvet, slit into four panels, over pale blue Turkish trousers, and a gathered silver lamé gown with a heavy flat yoke and wide belt of gold set with green stones. Fashions for day wear in this collection were less fantastic, and were distinguished by shorter skirts than last year's; one plain black woollen dress had a most intriguing weave in a kind of port-hole pattern, and a rolled neckline, and a brown dress of monastic persuasion had a cowl cape, a rope belt, and a plaque with your initial on it hanging by a chain round the neck.

The use of black, and the adaptation of Italian styles for day wear, were distinguishing features in the collection of Barri, 33, New Bond Street, W.1. One particularly successful Mainbocher black afternoon frock had the new irregular pleating on the bodice and the three-quarter



Tunbridge

PETER ROBINSON

Topcoats in Tweed



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length sleeves, and a plain wide neckline with a small flat bow. Another black afternoon dress, which showed the intricate Italian inspiration, was in taffeta-backed velvet, and had an embroidered pattern of grey and white china beads all over the front of the bodice and round the elbows of the puffed sleeves. Another most effective afternoon dress was in black crinkle silk with a very coarse weave, and had slanting frills across the right shoulder and the right hip, the lines of which were followed by a trail of white embroidered daisies. To wear with afternoon dresses like these there was a black woollen full-length cape, with a waistcoat in one with it to protect you from cold winds, and both the cape and waistcoat edged with black Persian lamb, a very sophisticated affair. Black was again the colour of a Nina Ricci velvet dinner dress, with a sparkle of cellophane thread woven into the velvet; the skirt fullness was all to the front, and the belt had a handsome paste buckle of red, white and blue daisies.

A new and very definite range of colours—green, plum colour, brown and black for day; green, geranium, dark blue, purple and silver for evening—was a marked characteristic of Marshall and Snelgrove's autumn collection, which showed a welcome versatility in sizes and types of dresses, ranging from the little girl's frock and *débutante* styles, through small woman's gowns and ordinary sizes to styles for the older and larger woman. Among these last was a day frock in green angora, with wide loose sleeves, very slimming in effect. Day outfits for the standard-sized woman included a three-piece suit, the jacket and skirt of green wool with a flame-coloured scarf and frogs on the jacket, and a flame-coloured jersey; a Jenny black afternoon dress, with a pleated panel from neck to hem in front, over which went a black coat with huge epaulettes of grey squirrel; and a cashmere sports frock with cartridge pleats round the neck and on the



A HANDSOME PAIR OF HAND-WELTED COUNTRY SHOES IN TAN CALF. From Reinli-Hayes of Bond Street

shoulders. The problem of the winter wedding-gown was beautifully solved by a dress of white chiffon velvet, with an intricately pleated bodice, and big cuffs of white fox on the long sleeves.

Black, in combination with white or some bold colour, for day wear was a feature of Richard Sands's collection. Over a plain black dress went a three-quarter length swing coat of bright emerald green; the fullness of the coat was achieved by two box-pleats in the dipping back, and the coat had a turn-down collar and flap pockets. Another black dress had a black three-quarter coat, edged with black fox, and was worn with a sophisticated hat trimmed with black ostrich feathers. A coat of black pony-skin went over a dress striped horizontally with black and white. Among evening dresses there was one dinner frock in a soft pearl grey, with long drooping sleeves, and the skirt fullness drawn to the front over the hips. A more formal evening gown had a leaf-pattern of gold beads on a white satin ground.

New and interesting detail, in lengths and lines and finishings, distinguished Fortnum and Mason's autumn collection. Coats with matching skirts were mostly full-length instead of three-quarter; velvet was used as a trimming for tweed; dresses and skirts had wide leather belts, laced-up instead of buckled; and many and various were the large round buttons of wood or steel. A feature of the collection was a series of very handsome black fur-trimmed coats for London wear; and there were some very practical travelling outfits, one in brown and white tweed, an overcoat and a skirt, the former lined with nutria, which also made the waistcoat. Another three-piece in green tweed also had a fur-lined overcoat, and a green matching jersey; a feature of this *ensemble* were the huge round peeled wood buttons. And for London wear there was a dress in nigger brown tree-bark wool with a cowed cape, and a leather belt studded with silver stars.

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FICTION FROM THE EDITOR'S BOOKSHELF

The Days Dividing, by Neil Bell. (Collins, 8s. 6d.)

A LONG novel ("The Son of Richard Carden") in March, and now another, almost as long, in September. Can it be done? To be perfectly frank, it cannot. This is not creation, but mass production. Not that Mr. Bell is in the least stingy with his materials; on the contrary, he is quite prodigal. It is as if the cook dumped a quantity of goods on the kitchen table and said to us: "There you are. There's plenty here. Make what you like of it." But we don't like to make anything of it; we have a not unreasonable feeling that that is the cook's business. So, in *The Days Dividing*, although we get plenty of incident and variety, it is all just thrown on the pages, as it were, and left there. Yet the idea is a good one, and it is a pity to have wasted it. It is the idea of a man and a woman, meant for each other, gradually approaching through the years, missing each other by chance, by accident, by trial and error, and at very long last coming together. But the book never moves us; the moment we feel even a faint stir of sympathy, either with the man or the woman, Mr. Neil Bell, as is his habit, ruthlessly destroys it. Why? We do not ask to like everybody, for instance, in a roomful of people; but surely it is an unlucky day on which we can tolerate nobody? Why, then, must every character in a novel leave us feeling either completely cold or rather sick? And surely it is no real service to the author to have one of his characters described on the wrapper as taking "his place immediately in the gallery of immortals with Sam Weller, Mr. Pickwick and the rest." The statement (to use a rigid self-restraint) is incorrect. V. H. F.

Beany-Eye, by David Garnett. (Chatto and Windus, 5s.)

THIS short book of Mr. David Garnett's is in a sense rather a *genre* painting in words than a story: as a story it is so slight that it might easily have fallen flat. It purports to be reminiscence: the writer looks back into childhood and remembers a man who worked a while for his father, who was giving him a chance after a term in prison. The man, Joe, or "Beany-Eye" as his equals called him because he squinted, was always violent and a little strange, and presently went mad. The writer and his mother were perhaps in danger, certainly in fear. Joe's master exhibited a compassion and courage and kindness which, though the author in no way underlines them, are perhaps the real *motif* of the book, and the thing which made the story worth writing. Beyond that there is Mr. Garnett's fine unmannered prose, and the picture—slowly, as it were accidentally, built up—of a few people and their setting which, with the beauty of the father's character, make the book within its limits a strange small masterpiece.

The Wooden Pillow, by Carl Fallas. (Heinemann, 7s. 6d.)

THIS is a book with a somewhat threadbare theme, the Western lover and the Japanese maid, but so fresh and individual that that hardly matters. It flashes by in a series of scenes rather like a film from which cuts have been made without quite enough consideration for the audience. The reader, much as he enjoys each chapter as he reads, is not quite sure how the characters got where they are shown, would give a good deal to be able to ask the author "Why?" "How?" and, at the end—it is a testimony to his power in drawing her—would particularly like to hear a little more as to the future possible for O Kaya San after her English lover has sailed away. How true to Japanese life all this may be it is not in the present reviewer's power to say; but the stories, by the way, of the lovers buried together, and of the "Ghost Tide," the descriptions of the theatre, the cage of crickets, O Kaya San's shopping and much more are delightful—it is pleasant to find them still going on in a Japan full of telephones and trams.

Who Goes Home? by Richard Curle. (Constable, 7s. 6d.)

TOO many "thrillers" are concerned with the detection of a crime, the motives of which have to be taken largely for granted unless they are commonplace. In *Who Goes Home?* murder and attempted blackmail are the crimes. There is no mystery, but the story is an unusually interesting—and gripping—one because

it is, in effect, a study of a potential criminal's mentality. The subject is, apparently, a plausible and painstaking young man, so much so, indeed, that he is adopted as agent by a widow for her country estate. Once there, the duality in his character gradually develops, and the excitement arises from the gradual realisation by his patrons of his true nature.

FOUR BOOKS OF SHORT STORIES

Madam Fears the Dark, by Margaret Irwin. (Chatto and Windus, 7s. 6d.)

On Approval and other Stories, by Dorothy Whipple. (Murray, 7s. 6d.)

Night Pieces, by Thomas Burke. (Constable, 7s. 6d.)

The Falconer's Voice, by Ethel Mannin. (Jarrolds, 7s. 6d.)

THE short story in collected form is well represented this publishing season, and it is interesting to see how true to form these four novelists remain in this different branch of their art. Miss Irwin's preoccupation with black magic shows itself as plainly in such a modern story as "The Book" as it does in "Monsieur Seeks a Wife" which takes place in the France of 1723, or the very dramatic short play which gives its name to the volume and deals with the last moments of Mme Montespan. The final story, "Where Beauty Lies," is a really delightful comedy.

Mrs. Whipple's middle-class girls and women, in one story French, in the others most characteristically English, have the solidity in modelling that she has taught her readers to expect, and the essential wholesomeness. "Miss Pratt Disappears," in which an unwanted elderly spinster turns the tables on her family, is a very entertaining affair: in fact, the whole thirteen can be highly recommended as "cosy" reading, showing a deep understanding of character in a rather subtle fashion.

Night Pieces has some good "creepers" in it, if one may use that word in contradistinction to "thrillers" for fiction which seems to make an icy breath pass by one's ear. But perhaps the most taking thing in a book which is full of entertainment is "Jack Wapping," which merely describes the average day of the average young working man and contrives to hold the reader's attention from first word to last.

Miss Mannin can certainly charm her readers, but with a display of sophisticated slickness which is apt to make one in retrospect a little ashamed to have fallen under her spell. And in one case—that a Naval lieutenant, who in proposing marriage refers to his pay as "O.K."—the sophistication wears thin.

Portrait in Pastel, by Marjorie Booth. (Murray, 7s. 6d.)

Portrait in Pastel is an analysis of a young girl's mind, done simply, humorously, with sympathy and with considerable shrewdness. It attempts no great things, but what it attempts it achieves. Christina, orphaned in her late teens, has to find a new footing in life, and is hampered at every step by the awful capacity for fond and foolish hero-worship that afflicts young girls. So she falls in love successively with a cousin who loves another girl, with an actor who loves himself, and with an author-employer who is nothing but a writing machine. All the characters are hit off neatly; they and love and life are seen through the bewildered eyes of Christina, and the resulting book has a light and laughing charm about it. Christina herself remains something of a country cousin throughout; but Miss Booth's understanding of modern youth, male and female, is demonstrated by her studies of Christina's three London cousins. V. H. F.

Last Flight, by Barbara Hall. (Longmans, 6s.)

MISS HALL'S book is vividly imagined and well written, and it is only a pity that the story it tells is one that will not deeply move the reader who compares it with real life. Ashcroft, the famous airman, falls on a long-distance flight and, rescued by a passing liner, realises that it is because he is too old for the glory of making records that he has come down, and that his future now will never copy fair his past. It is at this moment that he meets a very exceptional woman and loves for the first time in his life. For a few days they are together, and just when the hope that she will marry him has begun to make the future blossom anew, a change in her circumstances separates them for ever, and Ashcroft commits suicide

Memories of Racing & Hunting

THE DUKE OF PORTLAND, K.G., G.C.V.O.

The Duke of Portland's earlier volume was *Fifty Years and More of Sport in Scotland*. Of it the *Field* said, "Good books like good wine have bouquet. One cannot define it. Whatever it is, this book has it." In this new volume the Duke gives his memories of racing and hunting during the last fifty years. He has long been known on the Turf, not only for having won all the classic races but as a first-class judge of horses. His book deals with his own racehorses, among them the two Derby winners, Ayrshire and Donovan, four winners of the Oaks, and the great stallions, St. Simon and Carbine. Among those who trained for him were the celebrated Mat Dawson and John Porter; while John Osborne, Fordham, Archer, J. Watts, and Tom and Morny Cannon all won on his horses. There are chapters on the Welbeck stud and on the Derby, and many amusing recollections of his racing friends.

The chapters on hunting describe the Duke's experiences with many famous packs of hounds, particularly with the Quorn, in the great days when Tom Fitt was their Huntsman. Here also the Duke has many good stories to tell, for his friendships reach back to the first Lord Wilton, known as the King of Melton, and Mr. Little Gilmour, both of whom figure in Sir Francis Grant's well-known picture "Melton Breakfast," painted in 1835. With 64 pages of illustrations.

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under the guise of a second attempt at his record-making flight. But many men and women in middle age see well loved paths closed to them for ever, and many lovers are faced with "No" when love seems the only thing worth having in life, and the vast majority of them continue to bear it even if they do not grin, so that the reader is left a little contemptuous of Ashcroft and impatient of his sufferings, and that is not the effect Miss Hall seems to have set out to create.

MODES IN MURDER

THE mood of the detective story seems to be coming back to where it started—Edgar Allan Poe and what he called the "Grotesque and Arabesque." Scientific murders of prosaic stockbrokers in broad daylight are out of fashion; and we are re-introduced to black magic, ancient Egyptian curses, ghostly fingers in the night, and morbid rather than mercenary murders. Mr. Daly King in *The Curious Mr. Tarrant* (Crime Club, 7s. 6d.) has abandoned his obelisks and introduced us to a new detective, who is "interested in the bizarre," and in a series of gruesome episodes finds sufficiently weird mysteries to gratify the most morbid interest. The chapter headings alone can give one a pleasurable shudder—"The Episode of the Nail and the Requiem," "The Episode of the Headless Horrors," "The Episode of 'Torment IV.'" This last story suggests an intriguing parallel to the famous Mary Celeste mystery; and in all these queer stories Mr. King has used his archaeological scholarship and his wide information to great effect.

The House on the Roof, by M. G. Eberhart (Crime Club, 7s. 6d.), suggests the supernatural on its very jacket, with its picture of ghostly hands over the keys of a piano. The reader should not, however, be taken in by this picture, which is rather unfair as well as misleading. The house on the roof is a penthouse in Chicago in which the singer Mary Monroe is murdered under the very eyes of Deborah Cavret, who proves to be an unusually charming and sensible heroine for a detective story. All the occupants of the house below come under suspicion, and the atmosphere of restlessness and suspicion in the half-dozen flats is very effectively portrayed. But I think the murderer's connection with the victim would have been recognised earlier.

In *Go Home Unicorn* (Faber, 7s. 6d.) Mr. Donald Macpherson precipitates the reader into genuine magic, though he may call it by a more scientific name. Strange things are happening in Montreal; hands without arms attack harmless motorists, a conductor in the midst of a symphony is hurled seventeen feet to death by an invisible force, and the little group of four people who start to investigate these strange phenomena find themselves landed with an unmistakable unicorn. Evil is abroad in Montreal, and Professor Brooks and his friends try some surprising experiments to find the source of it. This is an unusual book, by a writer who has used his scientific knowledge to give considerable force to his imaginative gambits; it should be read by all unicorn-lovers, and these I am sure include all right-thinking men.

Magic of the more conventional sort is the theme of *The Clearing*, by L. C. Douthwaite (Blackie, 3s. 6d.). The blood in the cat's milk, the sacrifice of the black cockerel, the unholy rites in the clearing, are more or less bound to produce their wonted shudder, but this sort of thing has been done much better by Mr. Buchan and Mr. Dennis Wheatley, and something more than a theoretical knowledge of black magic would be necessary to redeem the flatness of these characters.

Picture Him Dead, by Frank A. Clement (Longmans, 7s. 6d.), is free from supernatural terrors, which, indeed, would be strangely out of place in the fountain of the Middle Temple, where the body of that eminent K.C., Mr. Lance Knutley, was found. But there was something grotesque about the manner of his death, for he was drowned in his own bath and the body heavily scented with bath-salts before it was dumped in the fountain by his rather gruesomely humorous murderer. The identity of the murderer is never explicitly given, and it is supposed to be an unsolved crime. In spite of its very curious punctuation, this is an interesting and well written book.

The Tinkling Symbol, by Phæbe Taylor (Gollancz, 7s. 6d.), annoys one by its punning title and quite often baffles one by the quaint and unintelligible rusticity of its New Englanders' speech; but it is a most exciting tale of shots in the dark, faces against the window, knife-throwing, and wholesale shoving of unoffending young ladies over cliffs. The dialogue when comprehensible is witty, and there is only one unfairly concealed clue.

A. C. H.

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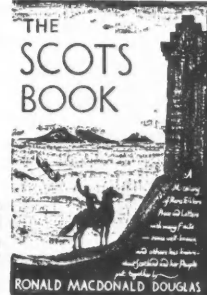
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